

GIBSON

ELECTRO ACOUSTIC GUITARS

ES-330TD

A wonderful instrument with truly magical tone. The double cutaway body and thin silhouette make it wonderfully easy to hold and play. The slim neck provides fast, low-action and perfect response. A beautiful guitar in finest curly maple and rosewood; nickel-plated metal parts. Slim, fast, low-action neck joins body at 16th fret. One-piece mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge. Powerful pick-ups with individually adjustable polepieces. Separate tone and volume controls. Three-position toggle switch to activate either or both pick-ups. 24 $\frac{1}{2}$ " scale, 22 frets, 15" wide, 19" long, 1 $\frac{1}{2}$ " thin.

No. 5420/02. ES-330TDC.
Cherry .. 235 gns.

No. 5420/05. ES-330TD.
Sunburst .. 228 gns.

No. 5906. Rich felt-lined shaped case for above .. £13 10 0

ES-175D

The Florentine cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, it produces a brilliant distortion-free tone. Beautiful arched top and back of select maple with matching rims, black-and-white ivoroid binding, exclusive tailpiece, nickel-plated metal parts and individual machine heads with de luxe buttons.

Slim, fast low-action neck joins body at 14th fret. One-piece mahogany neck, adjustable truss rod, Rosewood fingerboard, pearl inlays. Adjustable rosewood bridge. Twin, powerful humbucking pick-ups with separate tone and volume controls which can be pre-set. Toggle switch activates either or both pick-ups. 24 $\frac{1}{2}$ " scale, 20 frets, 16 $\frac{1}{2}$ " wide, 20 $\frac{1}{2}$ " long, 3 $\frac{1}{2}$ " deep.

No. 5421/06. ES-175DN.
Natural .. 290 gns.

No. 5421/05. ES-175D.
Sunburst .. 288 gns.

No. 5908. Plush-lined shaped case for above .. £18 10 0

ES-125CD (not illustrated)

The unusual all around performance, appearance and value of the Gibson ES-125CD has made it one of Gibson's most popular guitars. Modern cutaway makes playing easy. Excellent response. Arched top and back of select maple. Mahogany rims. Slim, fast, low-action one-piece mahogany neck joins body at 14th fret. Adjustable truss rod. Powerful twin pick-ups. Three position toggle switch activates either or both pick-ups. Rosewood fingerboard with pearl dot inlays. Adjustable rosewood bridge. Separate tone and volume controls. Chrome-plated metal parts. 16 $\frac{1}{2}$ " wide, 20 $\frac{1}{2}$ " long, 3 $\frac{1}{2}$ " deep, 24 $\frac{1}{2}$ " scale, 20 frets.

No. 5410 ES-125CD Sunburst.. 220 gns.

No. 5908 Plush-lined shaped case for above .. £18 10 0

ES-330TD



ES-175DN



Gibson

GIBSON

ELECTRO ACOUSTIC BASS

EB-2

The ultimate in electro-acoustic guitar basses . . . one that offers the real artist everything. A super-responsive pick-up gives thrilling depth and richness which, at the touch of a two-way button, gives wide tonal range—sharp, throaty or guttural. The extra-slim, fast, low-action neck, in one-piece mahogany, is fitted with adjustable truss rod and is topped by heavy-duty machine heads. Only the finest quality woods are used. Finished in lovely rich brunette. The action is so smooth that even long sessions leave no feeling of left-hand strain—a bass in the best Gibson tradition. De luxe padded leather strap included.

No. 5445. EB-2. Sunburst .. 250 gns.

No. 5966. Plush-lined case for
above 19 gns.

Gibson



EB-3

Here is the ultimate with ultra thin, contoured body—the Gibson Bass. The balanced design adjusts into a natural comfortable playing position with or without strap. Equipped with damper, twin humbucking pick-ups, finger brace on pick-guard, and a four position switch which provides versatility and fine response. The EB-3 offers great facility and handling ease for all string bass effects—tremendous sustain, fast plucking and slap bass. A truly remarkable instrument for performance. De luxe padded leather strap included.

- Extra slim, fast, low action, one-piece mahogany neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.

- Combination bridge and tailpiece adjustable horizontally and vertically.
- Four position switch for versatile tonal response; 1 for normal bass response; 2 for a clear tinkle quality timbre; 3 for a combination of 1 and 2; and 4 for a baritone quality response.
- Nickel plated string damper can be switched into position for muted effects.

30 $\frac{1}{2}$ " scale, 20 frets.

12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{3}{8}$ " thin.

No. 5446. EB-3 with Damper .. 225 gns.

No. 5944. Plush-lined slimline case for above .. 14 gns.

No. 5945. Slimline case for above £12 7 0

GIBSON SOLID BASS GUITARS



EB-3

EB-0

EB-0

Offers clear sustaining bass response, easy and fast playing action. Double cutaway sculptured body brings the entire length of the fingerboard within easy reach. The EB-0 gives the professional artist the quality he wants. De luxe padded leather strap included.

- Slim, fast, low-action neck joins body beyond 17th fret.
- Rosewood fingerboard, pearl inlays.
- Combination bridge and tailpiece adjustable horizontally and vertically.
- Powerful humbucking pick-up with separate tone and volume controls.

30 $\frac{1}{2}$ " scale, 20 frets.

12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{3}{8}$ " thin.

No. 5443. EB-0, Cherry 165 gns.

No. 5944. Plush-lined slimline case for above 14 gns.

No. 5945. Slimline case for above £12 7 0

GIBSON SOLIDS

S.G. STANDARD

An established favourite with completely modern styling . . . with thinner lightweight contoured body and deep double cutaway that provides easy access to all 22 frets. The extremely slim, fast, low-action neck makes this guitar a joy to play. Tone is clear and bell-like throughout its entire range. The perfect balanced solid body makes playing comfortable in any position, sitting or standing. The Tune-O-Matic bridge permits adjusting string action and individual string lengths. The guitar is fitted with the exclusive Gibson Vibrola unit for exciting vibrato effects. The finish is a beautiful cherry red with nickel-plated metal parts and individual machine heads with de luxe buttons.

- Ultra thin, contoured, double cutaway body.
- Slim, fast, low-action neck—with exclusive extra low frets—joins body at 22nd fret.
- One-piece mahogany neck with adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Adjustable Tune-O-Matic bridge.
- Exclusive Gibson Vibrola unit.
- Twin powerful humbucking pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to activate either or both pick-ups.

24 $\frac{3}{4}$ " scale, 22 frets.

12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin.

No. 5432. S.G. Standard, Cherry 199 gns.

No. 5944. Plush-lined slimline case for above . . . 14 gns.

No. 5945. Slimline case for above £12 7 0

S.G. JUNIOR

A best seller that's now even better—with its double cutaway sculptured design and low price. You get Gibson quality and performance. A small, thin, solid body guitar, its beautiful cherry red finish on the finest mahogany. Nickel-plated metal parts and machine heads. Leather strap.

- Slim, low-action neck—with extra low frets, joins body at the 22nd fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Combination bridge and tailpiece, adjustable horizontally and vertically.
- Powerful pick-up with individually adjustable pole pieces.
- Separate tone and volume controls which can be pre-set.

24 $\frac{3}{4}$ " scale, 22 frets.

12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin.

No. 5430/02. S.G. Junior, Cherry 125 gns.

No. 5944. Plush-lined slimline case for above . . . 14 gns.

No. 5945. Slimline case for above £12 7 0

S.G. SPECIAL (not illustrated)

Lovely cherry red finish, solid body, double cutaway design giving easy access to all 22 frets. Outstanding for its tone, versatility, and low fast action at a modest price. Nickel-plated metal parts. Individual machine heads. Leather strap.

- Slim, low-action neck—with extra low frets, joins body at 22nd fret.
- Rosewood fingerboard, pearl inlays.
- One-piece mahogany neck, adjustable truss rod.
- Combination metal bridge and tailpiece, adjustable horizontally and vertically.
- Twin pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to activate either or both pick-ups.

24 $\frac{3}{4}$ " scale, 22 frets.

12 $\frac{1}{2}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin.

No. 5431/02. S.G. Special, Cherry 158 gns.

Also available in White.

No. 5944. Plush-lined slimline case for above . . . 14 gns.

No. 5945. Slimline case for above £12 7 0



S.G. STANDARD

S.G. JUNIOR

