



Rickenbacker

ELECTRIC GUITARS

AMPLIFIERS



CASES & ACCESSORIES

Rickenbacker Instruments Have . . .

**Rickenbacker
pickups for
richer and
more brilliant
tone response**



Each pickup is accurately engineered, precision made and tested to assure years of fine performance. The magnets are made of a specially hardened metal alloy which retains its magnetic force for a longer period of time. The pickup coil is permanently sealed so regardless of where you live, it will not be affected by humidity and other climatic conditions. All pickup units on steel guitars can be adjusted to accentuate the bass or treble response according to the player's desires. These high standards of quality are a part of each Rickenbacker pickup unit, and for these reasons, musicians the world over acknowledge their superiority.

Custom Built Guitars

Rickenbacker, in addition to its standard line of Hawaiian and Spanish guitars, is now manufacturing custom built instruments.

Custom built guitars may be made to your own specifications, including design, layout, and colors.

See your local dealer for complete information.



**When you own a Rickenbacker . . .
You have the finest instrument
it is possible to buy !**

The COMBO Series

The Combo Series Spanish guitars have Rickenbacker's finest, heavy-duty adjustable pickup units which provide the widest variety of full bodied tones throughout the scale. An important feature of these guitars is the slender, fast action neck with adjustable double metal rod to assure proper neck alignment. The separate rosewood finger board offers accurate fretting. The strings can be raised, or lowered for rapid single string or rhythm work. Each string can be lengthened or shortened to insure perfect intonation. A shoulder strap and instrument cord are included with each guitar.

Combo 850

The COMBO 600 Spanish guitar has an attractively carved body and pick guard which resembles the best acoustical guitars, and is available in either a hand polished, natural grain blond or Turquoise Blue.

The COMBO 800 is identical to the 600 in styling and construction, except that it features two pickups. One is designed to achieve true treble tones and the other full bass tones. A total of nine tone combinations is instantly attainable by using the two pickup selector switches. In addition to each of the nine combinations, the tone can be changed by a variable control.

Combo 800



The COMBO 650

Spanish guitar has the new extreme "cut-away" body allowing the player to use all frets on the neck with equal ease. This feature has been accomplished without detracting from Rickenbacker's distinctive styling. Separate volume and tone controls with an additional tone-control switch produce full bass and treble tones. This model is available in a natural hand-rubbed maple finish or Turquoise Blue.

The COMBO 850 has all the features of the 650 plus an additional tone switch and pickup unit. With the nine tone switch combinations and the variable tone control, it is possible to produce all tones desired by professional guitar players.



Model 400. . .



and 450



The Combo 400 and 450 Spanish Guitars

have a solid neck extending from the patent heads to the base of the guitar body, with a separate 21-foot rosewood fingerboard. A semi-adjustable, recessed pick-up assures playing ease and full tone quality. The length of each string can be adjusted for perfect intonation, and the strings can be raised for lead, or lowered for rapid single string or rhythm work. The slender lightweight body is the choice of many professionals. The shoulder strap, which connects to the back of the guitar with a single hook, allows greater ease and more flexibility in handling the guitar, and enables the player to make quick changes from one instrument to another.

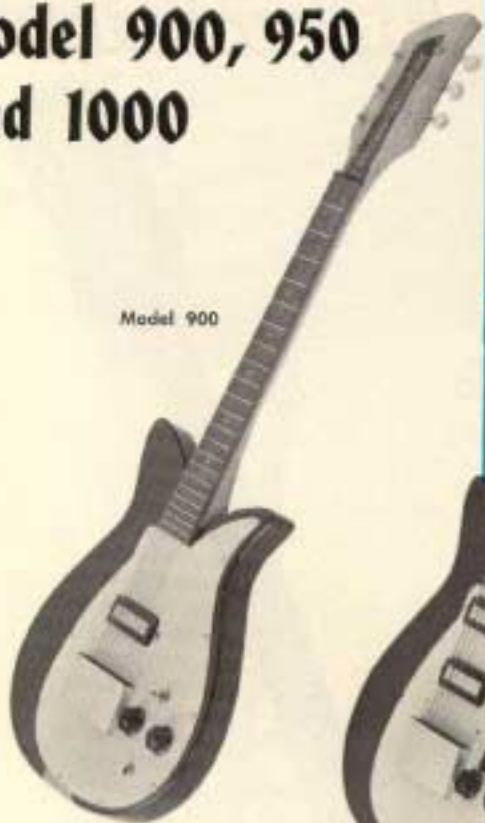
The strap and an instrument cord are supplied with each guitar. Both models are available in Cloverfield Green (blue-green), Montezuma Brown (golden), or Jet Black.

The **COMBO 400** has separate volume and tone controls with a tone control switch.

The **COMBO 450** is engineered with two pickups and a 3-position tone control switch enabling the player to produce all bass and treble tones desired with a Spanish guitar.

Model 900, 950 and 1000

Model 900



Model 950



Model 1000



The Model 900, 950, and 1000

three-quarter Spanish guitars are designed and engineered for lead or rhythm playing. Their lighter weight adds to the ease of playing and the portability of the instrument. Good quality tone is assured with the use of a specially designed Rickenbacker pickup, separate volume and tone controls, and tone control switch. The neck, which extends from the patent heads to the base of the guitar, has a separate fingerboard mounted on it. The neck has a double metal adjusting rod and all strain from the strings is on one piece of wood assuring the player of a straight neck. The guitars are available with natural finish necks and Jet Black "cut-away" bodies with an attractive, durable white pickguard. The shoulder strap supplied with the guitar connects to the back of the guitar with a single hook, allowing greater ease in handling the guitar and enabling the

player to make quick changes from one instrument to another. The instrument card is also included.

The MODEL 900 guitar has a full 21 fret fingerboard curved to fit the average player's fingers.

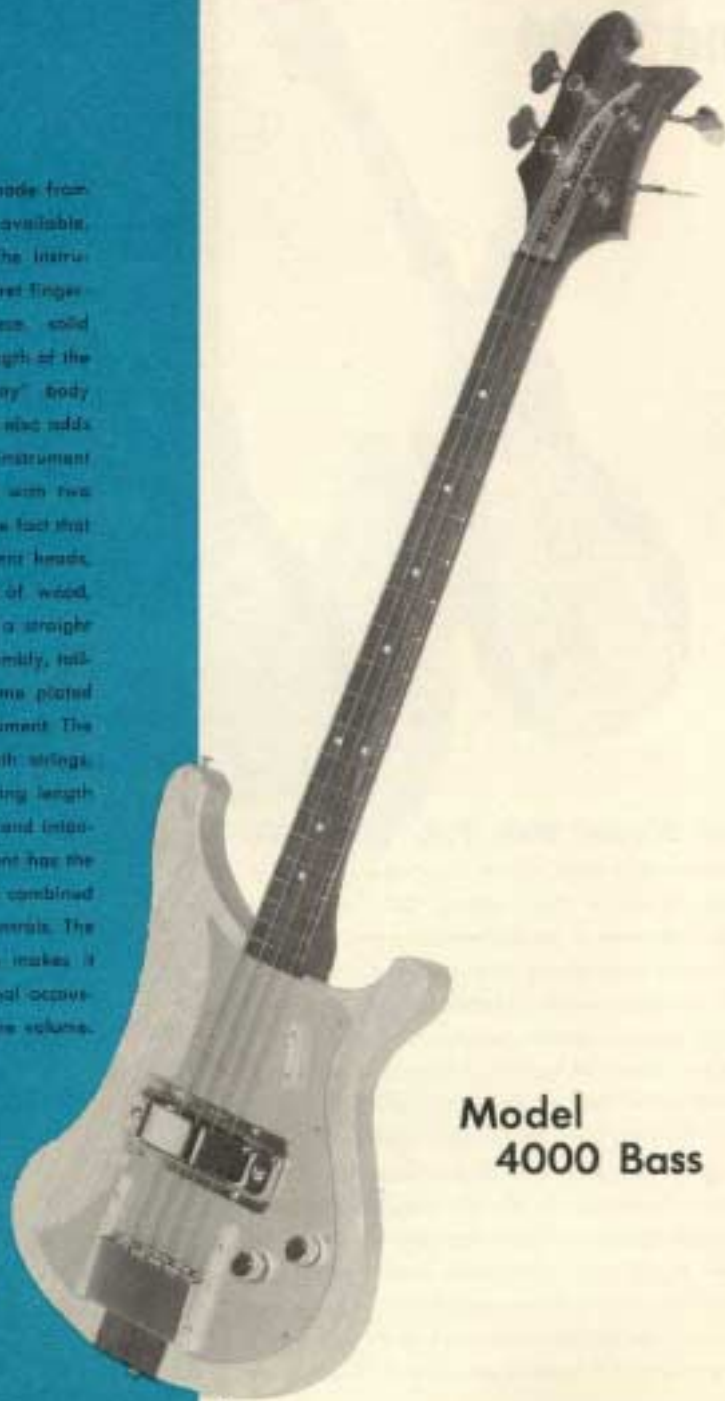
The MODEL 950 guitar is identical to the 900 with an additional pickup unit and 3-position tone switch.

The MODEL 1000 is also identical to the Model 900, except the curved, natural finish fingerboard has 18 frets instead of 21 for those who do not require the full scale.

Model 4000 Bass

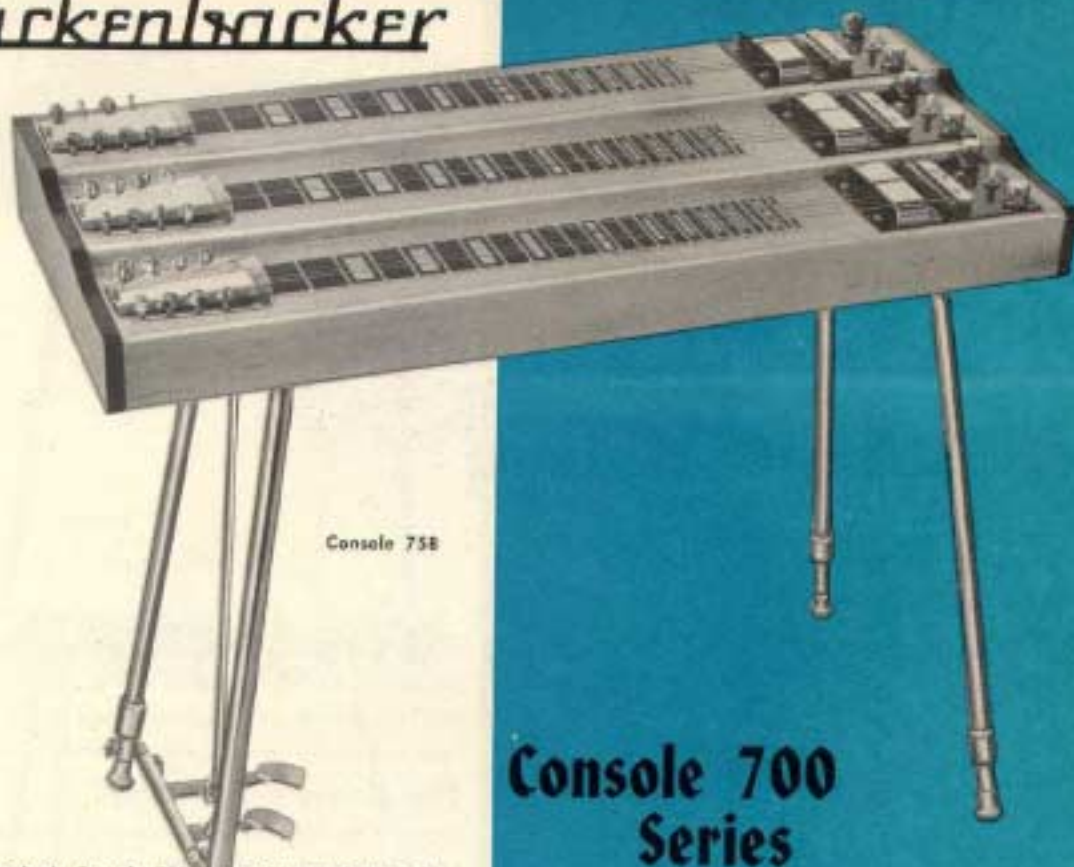
This Rickenbacker Electric Bass is made from the finest mahogany and maple available, hand polished to natural finish. The instrument has a separate rosewood 20-fret fingerboard, attached to the one piece solid mahogany neck running the full length of the instrument. The extreme "cut-away" body assists in playing higher notes and also adds to the attractive appearance of the instrument as a whole. The full length neck with two double metal adjusting rods, and the fact that the tailpiece, bridge, nut, and patent heads, are mounted on the same piece of wood, assures the player of maintaining a straight neck. The bridge cover, pickup assembly, tailpiece, and patent heads are chrome plated and add to the beauty of the instrument. The full length neck, adjustable height strings, and individual adjustments for string length assures the player of perfect pitch and intonation for each string. This instrument has the famous Rickenbacker pickup unit combined with separate volume and tone controls. The physical size of the electric bass makes it more portable than the conventional acoustic bass, and still it produces more volume.

Rickenbacker



Model
4000 Bass

Rickenbacker



Console 758

Rickenbacker's Console 700 Series Guitars feature 25-inch necks, which are rapidly gaining popularity. Designed for easier playing, these guitars have more width between strings and less *fray* between the narrow, elevated necks for rapid changes from one neck to another. Separate on-off switches permit all necks to be used at the same time or individually, as desired. Only Rickenbacker's Custom pickups are used for rich bass and true treble tones. Either bass or treble tones may be accentuated by adjusting the pickup magnets. The body of the guitar is designed with a special compartment in the bottom to securely hold the legs when not in use. Both Series are available with hand-rubbed, two-toned natural finishes on genuine walnut or a blond finished hardwood. A set of four chrome-plated legs and a custom designed carrying case are available for all models.

Custom arrangements of 6, 7, 8 and 10-string pickups, and tune changing pedals, can be supplied by special order.

The Console 758 and 768 Triple-neck Guitars feature, in addition to the separate on-off switch on each neck, separate Master Volume and Tone Controls which take priority over all necks after the individual volume controls are set. A tone control, conveniently located in the lower right hand corner, produces additional tone effects. The 758 has an 8-string pickup on each of the three necks, and the 768 combines a 10-string unit on the center neck with 8-string units on the outside necks.

Console 700 Series

The Console 706, 708 and 718

Double-neck Guitars have smooth rolling volume and tone controls which regulate both necks. The Model 706 has two 6-string pickups, the Model 708 has two 8-string pickups, and the Model 718 has an 8-string pickup on the neck nearest the player with a 10-string pickup on the second neck.

PEDALS

Now, with pedals, it is possible to have a guitar built with the player's favorite tunings. Pedal tune changers are available on all Console Model Rickenbacker guitars. Each neck can have one or two pedals attached, with one, two, or three strings connected to each pedal, which makes a maximum of three tunings on each neck. Rapid positive pedal action is obtained by solid rod action levers. All mechanical parts are engineered to work efficiently as a unit, and are assembled in an attractive manner, highly polished to match the metal parts of the guitar.

When ordering, specify the tunings normally used by the player on each neck and the changes desired with the pedals, and also whether the player will use the guitar in a sitting or standing position. If it is to be used in a standing position, give us the height you want the top of the guitar from the floor.

The pedals may be mounted or dismounted rapidly and carried in the same case with the guitar.

Rickenbacker

Console 500 and 200 Series

Rickenbacker's Console 500 Series Triple-neck and 200 Series Double-neck guitars are the result of professional styling and expert craftsmanship. The Rickenbacker pickups respond instantly with full resonant tones. Bass or treble tones can be accentuated to each player's requirements by adjusting the pickup magnets, and additional shading and tone effects can be obtained instantly with the smooth rolling volume and tone controls. A wider spacing of strings allows for easier playing, and the elevated necks permit faster changes from one bank of strings to another. Separate on/off switches for each neck makes it possible to use the necks simultaneously or individually as desired. Both Series are available in natural grain finishes: a genuine walnut or a blond finished hardwood, with a polished metal sweeping on the body and edges which smoothes the appearance of the instrument while giving added protection. Dark metal finished fret boards are used on the 22^{1/2} inch necks to reduce light reflections.

The combination of the 10-string pickup with the 8-string units on the Model 518 and 218 provides a greater number of chord combinations and the fuller chords desired by many advanced musicians.

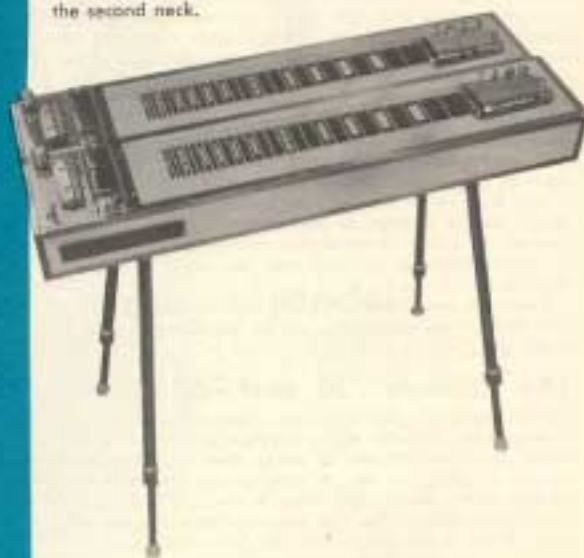
A set of four chrome plated, adjustable legs and a custom designed carrying case are available for all models.

Custom arrangements of 4, 7, 8, and 10 string pickups, and tone changing pedals, can be supplied by special order.



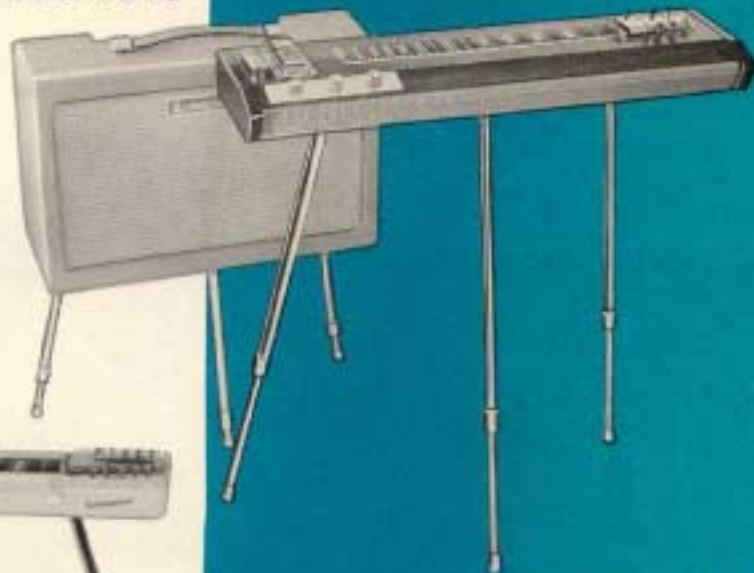
The Console 500 Series is available in two models—the 508, with three 8-string necks; and the 518, which combines a 10-string pickup on the center neck with 8-string units on the outside necks.

The Console 200 Series offers three models — the 205 with two 8-string necks, the 208 with two 8-string necks, and the 218 with an 8-string unit on the neck nearest the player and a 10-string unit on the second neck.



Rickenbacker CW and TW Models

Model M-12 Amplifier



Model TW-10

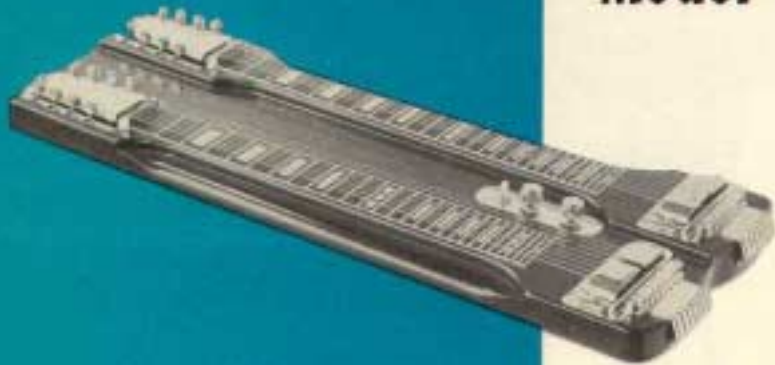


The MODEL TW single-neck guitar, precision carved of select hardwood with a hand rubbed blond finish, is designed for use with legs. The leg flanges are flush mounted and flaked so the guitar can also be used on a Console base. In addition to individual tone and volume controls, a treble-bass tone switch is provided for wider tone variations. The TW-10 is an ideal model for those seeking an instrument to provide the fullest chords and greater number of chord combinations required for the more varied arrangements. It uses Rickenbacker's adjustable pickup for even string response and truer tone, and a wider placement of strings for easier playing. A custom built case and set of 3 adjustable, chrome-plated legs are available for these models.

Model CW-8

The MODEL CW, Rickenbacker's latest addition to the Console Series, is designed and built to match Rickenbacker amplifiers. In addition to using Rickenbacker's Toned precision-made adjustable pickup, the Console CW guitars have separate bass and treble boost controls, enabling the player to produce richer bass and truer treble tones than is obtained with a single tone control unit. This allows for widened variations of tone at the discretion of the player. The modern styled bodies have two-toned hand rubbed finishes, as either genuine walnut or a blond finished hardwood. Either finish can be supplied in 6, 7, 8, or 10 string models. All Console CW guitars are carried as standard models with leg brackets for mounting three adjustable legs; or, they may be supplied with brackets for four legs on special order when the player plans to have the tone changing pedals installed. The legs and a custom designed carrying case are optional.

DW-16



The MODEL DW

solid hardwood body combines the finest craftsmanship of finish and engineering to give you a guitar of superior performance and beauty. The volume and tone controls are conveniently placed together with a silent 3-position tone selection switch which allows the player to use each neck of strings individually or simultaneously. Only Rickenbacker's adjustable pickups are used for richer tone quality, and wider spacing of the strings allows for easier playing. The patent head cover, magnets, and tailpiece are designed to allow easy replacement of strings. The Model DW guitar is available in blond or dark natural grain finishes and with six or eight strings on each neck. A set of 3 chrome-plated, adjustable legs and a custom designed carrying case are available for use with this guitar.



Model BD-6

MODEL BD

The milled, black bakelite body of the BD guitars with contrasting white enamel panels gives you an attractive as well as durable instrument. Rickenbacker's single-unit pickup assures you of superb tone qualities and instant string response. A custom designed case can also be supplied for all these models—6-, 7-, or 8-string.

Rickenbacker Model DW and SW

SW-8



The MODEL SW

features the distinctive design, performance, and dependability of Rickenbacker instruments. Rickenbacker's adjustable pickup is used for full, distinct tones. A wider spacing of strings and the well-placed chrome volume and tone control knobs provide for easier playing. The chrome plated patent heads, head cover, tailpiece, and pickup are designed so the strings can be easily replaced when necessary. Both the light and dark models have precision carved hardwood bodies with hand-polished finishes, and are available with six or eight strings.



Model A-22

MODEL A-22

The polished aluminum body of the Model A-22 6-string guitar retains the design of the first electric guitar. Its separate volume and tone controls are conveniently located and spaced, and its precision-machined tuning keys provide trouble-free use. A custom designed carrying case is also available.

Rickenbacker Hawaiian Set



The Model 100 Hawaiian Steel 6-string guitar with case and M-8 amplifier is used to make the S-100 Hawaiian Set — an outstanding combination of fine tone quality and practical design, durably built by expert craftsmen.

The Model 100 Hawaiian Steel guitar body is made of wood, with modern styling, and is available in either a silver gray or blond finish. Each instrument features a Rickenbacker Steel guitar pickup, assuring a fine tone response. A separate tone and volume control is conveniently located providing a wide combination of tones and volume. All metal parts are chrome plated to blend well with each body finish and Rickenbacker's metal fret board.

The M-8 Rickenbacker amplifier has an 8 inch Jensen speaker, and a 3-tube chassis using a large AC transformer to insure good tone quality and longer life. The back mounted control panel has two instrument inputs, one volume control, an extractor-type safety fuse holder, and a green jewel on-off light. The cabinet of this amplifier is well constructed and attractively covered with a gray or blond grained material to harmonize with the finishes

on the Model 100 guitars. Both color cabinets have a built-in handle for easy carrying.

Two style cases are designed for the Model 100 guitar. The deluxe case is made of strong plywood covered with a gray grained material matching the gray amplifier. Leather lining, with a white binding, and metal corner brackets reinforce the end edges. The interior of the case is felt plush lined with a special compartment for picks, bars, and sand. The standard chipboard case has slat panels, is fully blocked and neatly finished.

The Model 102 Hawaiian Steel Guitar, which is identical to the Model 100 in styling and performance, has a hand rubbed, natural grain finish. This guitar can be supplied with either of the above cases and the M-8 amplifier in the S-102 and S-103 sets.

Rickenbacker Spanish Set

The Rickenbacker Spanish guitars and amplifiers used in the \$-1000 and \$-900 Sets were engineered and designed to be used together. For this reason, their performance and tone qualities are the finest available in their price range.



The Model 1000 three-quarter Spanish guitar used in the \$-1000 Spanish Set is made with a hard-wood neck extending from the patent heads to the base of the guitar body to assure the player many years of service. If necessary, the neck can be straightened by adjusting the double metal reinforcing neck rod which is accessible by removing the main plate. This guitar has a curved, 18-fret finger board for easier playing. It has separate volume and tone controls, and uses a special circuit with the tone control switch. The jet black body with a brilliant white pickguard, black control knobs, and chrome-bridge cover plate combine to make a very attractive instrument.

The Model 900 three-quarter Spanish guitar has a "cut-away" body to allow additional ease in playing the full 23-fret finger board. The separate finger board attached to the full-length neck is not only curved to fit the student's fingers for easier playing, but adds to the appearance of the guitar. In addition to these features, this model has all the features of the Model 1000 Spanish guitar.

The Model 950

The Model 950 three-quarter Spanish guitar used in the \$-950 Set is identical to the Model 900 except it has two pickups and a 3-position tone switch.

The M-8 Amplifier is matched to the guitars for ample volume and good tone quality. It is included in these sets with the gray grained covering unless a specific request is made for the blond covering. You will find this amplifier explained more fully on page 16.

Two specially designed cases are available to be used with these Spanish Sets. The deluxe case is red plush-lined, with a special compartment for accessories, and is covered with a gray grained material to match the amplifier. All end edges are bound with durable black trim, and a good quality hardware is used throughout.

The chipboard case is designed to the contours of the guitar and is bound on all edges, with three latches and a plastic handle. It also has a special compartment for accessories.

M-22

Brillante

Amplifier . .



MODEL M-22 AMPLIFIER

Rickenbacker's Model M-22 Brillante Dual Speaker amplifier features the latest electrical design and cabinet styling. The extremely rich brillante bass and treble tones produced with minute or immense power make this heavy-duty amplifier the choice of professionals. An Atlas chassis drives two 15-inch heavy-duty speakers in a 32 1/2 x 24 x 11 1/2 inch cabinet to provide true tone quality in an amplifier which is extremely portable. There are 6 input jacks—2 Normal, 2 Bass, 1 for Variable Reluctance High Fidelity Phono, and 1 for High Fidelity FM Tuner or Crystal Pickup. Three volume controls are used for mixing the 6 inputs. Separate controls are installed for Bass Boost and Treble Boost, and a third control to accentuate the Brillante effect. All features of the other Rickenbacker amplifiers are also incorporated into this amplifier, including dual indicator lights, standby switch, fuse switch, and extractor-type fuse holder. The cabinet is made of 3/4 inch wood with interlocking corners, covered with a washable Stag Gray grained material, and has Rickenbacker's specially designed handle with chrome hardware. Four leg flanges will be installed on the bottom of the amplifier without charge when a set of four chrome-plated adjustable legs is purchased with the amplifier.



MODEL M-23 AMPLIFIER

The Model M-23 Rickenbacker Amplifier has all the features of the M-22 with the exception of speakers. Three heavy-duty 12-inch speakers are used in the M-23.

AMPLIFIER LEGS

Now all Rickenbacker amplifiers can be purchased with adjustable legs enabling the player to raise or lower the amplifier, or tilt it to any angle required to achieve the best possible coverage for the area in which it is being used. Sturdy leg flanges are mounted on the bottom of the amplifier cabinets to receive the chrome-plated legs when a set of legs is ordered with the amplifier. Positive-action bushes allow the legs to be extended to any height between 16 and 22 inches. Other leg lengths can be obtained on special order. A white rubber tip is installed on each leg.

M-12 Amplifier



M-12 Panel



Model 98 High Fidelity Amplifier

The Rickenbacker 98 Hi-Fidelity Amplifier produces higher and lower frequencies giving better reproduction for its many applications. Its distinguished design makes it highly desirable for the musician requiring an excellent amplifier.

This tube amplifier provides a new circuit design which is superior in performance to ordinary guitar amplifiers. Three 8-inch Jensen speakers are used for superb tone quality.

The 98 amplifier features 2 control panels. A top-mounted panel has 2 volume controls, 1 tone control and a stand-by switch with 2 power on-off lights. The second panel contains 4 inputs, 1 110-volt convenience outlet for phone or radio tuner, 1 tone extractor, and jack input switch. The jack input switch allows one of the 4 jacks on this panel to be used as a regular jack or for phone or FM radio tuner. In addition, two pockets are provided for convenient storage of the connecting cord, microphone and other accessories.

For strength and durability, the 23 x 12 1/2 x 9 1/2 inch cabinet is made of 3/4 inch wood panels with interlocking corners and is covered with a grained Stag Gray or Wood washable material.

Leg flanges will be installed without charge when the set of three chrome-plated adjustable legs is purchased for use with this amplifier.

Rickenbacker

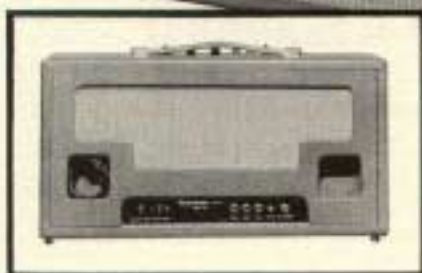
Model M-12 Amplifier

The M-12 Rickenbacker amplifier, one of our latest models, is designed with two heavy-duty 12-inch Jensen speakers for excellent tone quality and still is more portable than the customary amplifier of this type. This amplifier is electronically designed with 5 tubes to produce ample power for small auditoriums and still can be used for good tone quality as required for studios. Three input jacks with 2 volume controls, treble-bass tone control, green bulls-eye indicator light, panel extractor-type fuse holder, and on-off power switch are mounted on the easily accessible chrome-plated panel. Rickenbacker's custom-styled handle with chrome hardware matches the control panel and blends with the entire assembly.

The 26 1/2 x 18 1/2 x 9 1/2 inch cabinet is well constructed of 3/4 inch wood, with interlocking corners for added strength, and covered with a washable Stag Gray grained material.

Three leg flanges will be installed without charge when a set of chrome-plated adjustable legs is purchased for this amplifier.

Model 98 Amplifier



Amplifiers ♦ ♦ ♦

MODEL M-15 AMPLIFIER

Rickenbacker's M-15 amplifier is designed with separate bass and treble controls to provide fine tone quality for all instruments using sound amplification. The easily accessible top-mounted "clear view" panel includes 4 input jacks for instruments and microphones, jeweled on-off light, extractor-type fuse holder, and a standby switch which eliminates warm-up time and allows instant use of the amplifier during performances. An output jack is wired for using either of the Rickenbacker Extension Speakers for greater distribution of sound. The M-15 has a 7-tube chassis and 15 inch heavy-duty Jensen speaker for excellent sound amplification and power. Its sturdy 22½ x 19½ x 11½ inch cabinet has interlocking corners for added strength and is covered with a washable Stag Gray grained material to stand rugged use. Three leg flanges are provided and installed without charge when a set of three adjustable chrome-plated legs is purchased with this amplifier.

M-15-A
Amplifier



M-15A Panel



MODEL M-11A AMPLIFIER

The M-11A Rickenbacker Amplifier has a tremolo with speed control. This 6-tube model assures fuller, richer tones through the use of a 12 inch heavy-duty Jensen speaker, one of the finest available. The M-11A has 3 instrument or microphone inputs. The number one input jack operates with or without the tremolo unit by use of a foot-controlled switch. The other input jacks are not affected by the tremolo circuit. These two jacks, which can be used with instruments or microphones, are also controlled by a separate volume control. Bass-treble control, on-off pilot light, and extractor-type fuse holder are also located on the top-mounted chrome control panel, easily accessible, and arranged for convenient use. The extension speaker output jack is prewired and ready for immediate use with either of the Rickenbacker Extension Speakers. The 18½ x 16 x 9 inch cabinet is constructed with lock-joint corners and is covered with a washable Stag Gray grained material for durability. When a set of three adjustable chrome plated legs is purchased for use with this amplifier, leg flanges will be installed without additional charge.

15

M-15 Amplifier



M-15 Panel



MODEL M-15A AMPLIFIER

The M-15A Rickenbacker amplifier features a tremolo with speed acceleration and depth amplification regulated with separate variable controls. The top-mounted "clear view" panel has 4 inputs for instruments or microphones, controlled by 2 separate volume controls, jeweled on-off light, extractor-type fuse holder, and a standby switch to eliminate warm-up time and allow instant use of the amplifier during a performance. Its 6-tube chassis has separate bass and treble controls to bring out the true tone qualities of instruments where amplification is desired. A 15-inch heavy-duty Jensen speaker assures excellent sound amplification and power. An output jack is provided for using either of the Rickenbacker Extension Speakers. The 22½ x 19½ x 11½ inch cabinet, constructed of ½ inch wood with interlocking corners, is covered with a washable Stag Gray grained material. Leg flanges are installed without charge when a set of three chrome plated adjustable legs is ordered with the amplifier.

M-11A Amplifier



M-11A Panel



Amplifiers

MODEL M-11 AMPLIFIER

Rickenbacker's M-11 Amplifier provides excellent sound reproduction and power through the use of a 12 inch heavy-duty Jensen speaker and 3-tube chassis. The chrome-plated control panel is mounted on top of the amplifier, making it easily accessible. The panel is arranged for convenient use and includes 2 inputs for instruments and microphones, 2 variable gain controls, bass-treble control, extractor-type fuse, and on-off pilot light. An extension speaker jack is provided and ready for immediate use with either of the Rickenbacker Extension Speakers. Its 18" x 15" x 9 inch cabinet is solidly constructed with lock-joint corners and covered with a washable Stag Gray material to withstand rugged use. Leg Hangers will be installed on the amplifier with out additional charge when a set of three chrome-plated adjustable legs is purchased with the amplifier.

M-11 Amplifier



M-11 Panel



MODEL M-8 AMPLIFIER

The M-8 Rickenbacker amplifier has an 8 inch Jensen speaker and a 3-tube chassis using a large AC transformer to insure good tone quality and longer life. The good tone reproduction and ample volume make the M-8 the ideal amplifier for the beginning musician. For this reason it is included in both the Rickenbacker Hawaiian and Spanish Sets. The control panel is conveniently located on the back of the amplifier, with 2 instrument inputs, 1 volume control, extractor-type fuse holder, and green jewel on-off light clearly marked. The 12 1/2" x 12 1/2" x 6 1/2 inch cabinet can be supplied with either a gray or blond washable grained covering. All M-8 amplifiers have a clear lucite handle for easy carrying.

M-11 Amplifier



M-11 Panel



MODEL M-88 AMPLIFIER

Musicians requiring a fine amplifier at an economical price, that will provide good sound amplification without distortion, will be pleased with the performance of the M-88. One of America's best amplifier values, this 3-tube model has outstanding tone reproduction plus the same modern design found on the most expensive models.

The M-88 has 2 instrument inputs, separate volume and tone controls, a jeweled pilot on-off indicator, and extractor-type fuse. Its heavy-duty 8 inch Jensen speaker provides excellent tone qualities for bass and treble tones.

The 15 x 13 1/2 x 7 1/4 inch cabinet, with Rickenbacker's famous easy-carrying handle, is made to Rickenbacker's rigid specifications and is covered with an attractive Stag Gray grained material to provide modern styling and durability.

M-8 Amplifier



M-8 Panel



Rickenbacker Accessories

E-12 & E-15 EXTENSION SPEAKER

Rickenbacker Extension Speakers are designed to match and to be used with Rickenbacker amplifiers to provide a greater distribution of sound where needed. They may be placed in advantageous positions on the bandstand, overhead, in nearby rooms, or outdoor areas. When the E-15, with its Jensen heavy-duty 15 inch speaker, is used with the M-15 or M-15A, the volume is doubled. The E-12 uses a 12 inch Jensen heavy-duty speaker. A 50 foot cord is provided with each Extension Speaker.

AMPLIFIER COVERS

Sturdy, carefully tailored covers made from a handsome waterproof fabric, with all seams neatly stitched and bound, are available for Rickenbacker Amplifiers and Extension Speakers for added protection from weather and travel wear.

AMPLIFIER LEGS

With legs, Rickenbacker amplifiers can be raised, lowered or tilted at any angle to achieve the best possible coverage for each location. These legs are chrome plated, with white rubber tips, to match the trim on the amplifier; and are the same type used on Rickenbacker guitars to make a complete, harmonious unit. Positive action clutches allow the legs to be extended to any height between 16 and 22 inches. Other lengths are available by special order.

GUITAR LEGS

Guitar legs are of the same type and style as described above. They can be extended from 24 to 44½ inches to enable the guitar to be played in a sitting or standing position as desired. Leg flanges are mounted on all Rickenbacker guitars with which legs can be used.

AMPLIFIER TUBE KITS

A set of amplifier tested tubes is available for each Rickenbacker amplifier. In order to receive the maximum volume and tone quality from your amplifier insist on Rickenbacker amplifier matched tube kits.

MICROPHONES AND STANDS

A microphone physically and electronically matched to Rickenbacker amplifiers is available for every purpose. This combination provides superb pickup and reproduction of voice and music for public address work from the smallest auditorium to the largest, outdoor performances, studio work, and home entertaining and recording. To be sure of receiving the correct microphone for your use, we suggest you send us your requirements and our engineers will recommend the models in various price brackets which are best suited to your needs.

Adjustable microphone stands are available with solid, collapsible, or demountable bases, designed to offer maximum stability. The clutch mechanism is interlined to grip without jamming, slipping, or sudden dropping. We can supply you with floor, banquet stand, or desk models.

If you do not find the microphone or stand you want listed on our price sheet, please write us.



E-12 Extension Speaker



Amplifier Covers

Amplifier Legs



554 Microphone



MS-10C

MS-11C

Rickenbacker



Rickenbacker
Picks
14-C



Speed Picks
51-C



Black Raja Bars

Accessories

RICKENBACKER ELECTRIC GUITAR STRINGS

Rickenbacker Electric Hawaiian, Spanish, and Bass guitar strings, made from a special alloy and in the correct gauge to provide maximum sensitivity and tonal balance, are recommended for use on all electric guitars to bring out the fullest tone qualities. Only Rickenbacker strings should be used on Rickenbacker guitars. Rickenbacker bridges, nuts, and pickups are designed and engineered for Rickenbacker strings to give true, even response and full, rich tones. They may be purchased individually, in dozen and gross lots, or sets. Each string is individually packaged and clearly marked to show its position. All sets are attractively boxed, with extra strings included in all sets.

- 410 — 6-string Spanish Set
- 426 — 6-string Hawaiian Set
- 427 — 7-string Hawaiian Set
- 428 — 8-string Hawaiian Set
- 430 — 10-string Hawaiian Set
- 4440 — 5-string Bass Set

MAPES STRINGS

Mapes strings are made of Gold Plated Anaconda Bronze or Chromium Alloy, wound on Hexagon Piano Wire, ground and polished. Hawaiian and Spanish Sets are conveniently packaged for both electric and non-electric guitars, with each string individually marked to show gauge and tuning.

- 1000 — Non-electric Spanish Guitar Set
- 1100 — Electric Spanish Guitar Set
- 1200 — Electric Spanish Guitar Set (gold plated)
- 2000 — Non-electric 6-string Hawaiian Set
- 2100 — Electric 6-string Hawaiian Set
- 2110 — Electric High Boss Tuning Hawaiian Set
- 2180 — Electric 8-string Hawaiian Set
- 3000 — Tenor Guitar Set

RICKENBACKER PICKS

Rickenbacker picks are manufactured of the finest, highly polished viscoloid with smoothly beveled edges. These shell-colored picks, with or without the name Rickenbacker imprinted, are available in thin or medium gauge in one gross lots, or on the 14C Rickenbacker pick card with 1 medium and 2 thin picks per card. See our price sheet for other picks, cards, and assortments available.

SPEED PICKS

The Speed Pick is 3-picks-in-1. With each of the corners a different thickness, the guitarist always has a thin, medium, and heavy pick at his finger tips. Styled for an easy, firm grip, Speed Picks are available in two types — the rigid 51B Bronze plastic and the flexible 51R Red plastic. Both picks can be supplied in bulk lots or on the 51C pick card which has 1 bronze and 2 red picks.

BLACK RAJA BARS

Manufactured of the finest plastic by a patented process to guarantee a sparkling tone free from clicks and string noises, and scientifically tapered for a firm comfortable grip, both size Raja bars are equally adaptable for electric and non-electric guitars.

- 199K — Short, 2-11/16" long
- 200K — Long, 3" long

Rickenbacker

INSTRUMENT CASES

Rickenbacker Deluxe Hawaiian and Spanish guitar cases have red plush-lined padded interiors, custom designed to hold each instrument securely, and a special compartment for accessories.

Each case is sturdily constructed like fine luggage with reinforced rounded edges, and covered with durable gray grained material which is easily cleaned. The end edges are bound and stitched with a contrasting leather trim. All latches and hinges are of a high grade hardware, and glides are installed on the bottom and standing edge of the case.

The cases for Hawaiian guitars which use legs are designed so the instruments are placed in the case bottom side up to permit the insertion and removal of legs while the instrument is in the case. Space has been provided for carrying the legs in the case.

Standard chipboard cases are available for the Model 900, 950, and 1000 Spanish guitars and the Model S-100 and J Hawaiian guitars. These cases are fully blocked to hold the instrument, and have a special compartment for the accessories. All edges are neatly bound. A good grade of hardware for the latches and hinges and a plastic handle are used on each case.

SPEEDY STRING WINDER

Strings can be changed quickly with the Speedy String Winder. Just slip the crank over the key and wind the string to the proper tension in seconds. It can be used on all Rickenbacker guitars.

RICKENBACKER HAWAIIAN GUITAR STANDS

The nickel-plated, all steel construction and rigid base design of Rickenbacker guitar stands make them both attractive and rugged. "L" shaped bolts replace the usual wing nuts, and a new spring extension design assures the safety of the instrument. All models are adjustable for sitting or standing positions, and fold compactly for carrying.

NS — For 8D, G, and A-22 Rickenbacker guitars

WS — For Model SW and S-100 Rickenbacker guitars

DeARMOND MICROPHONES AND CONTROLS

DeArmond Microphones convert acoustical guitars to electric easily and inexpensively. The microphone pickups can be attached to arched or flat-top guitars in a few seconds without changes to the instrument. Microphones are also available for violins, mandolins, ukulele, and bass viols.

The "Rhythm Chord" permits a change from solo to rhythm work with a flip of the finger.

DeArmond's 600 Pedal Control increases the volume when depressed with the foot and decreases the volume when released for varied, interesting effects. With the 60A Tremolo Control the player can control both the amount and the speed of tremolo. The 800A Trem-Trol combines tremolo with a foot pedal control.

Accessories

Instrument Cases



Hawaiian Guitar Stands



When you own a Rickenbacker . . .
You have the finest instrument
it is possible to buy !

Rickenbacker

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See your dealer for complete information on
Rickenbacker Electric Guitars, Amplifiers and Accessories

The words and pictures in this catalog just begin to tell you about the merits of Rickenbacker Electric Guitars. You must see Rickenbacker's craftsmanship of quality and beauty first hand. Only by seeing the beauty of their advanced styling and fine finishes, only by hearing the rich true tones, and only by trying them to feel the ease of playing can you fully appreciate Rickenbacker instruments. We suggest you make this personal inspection before buying any new electric guitar or amplifier. You will then understand why both professionals and non-professionals have recognized Rickenbacker instruments as the finest on the market since they introduced the first electric guitar to the world in 1931.

When you own a Rickenbacker . . . you have the finest instrument it is possible to buy