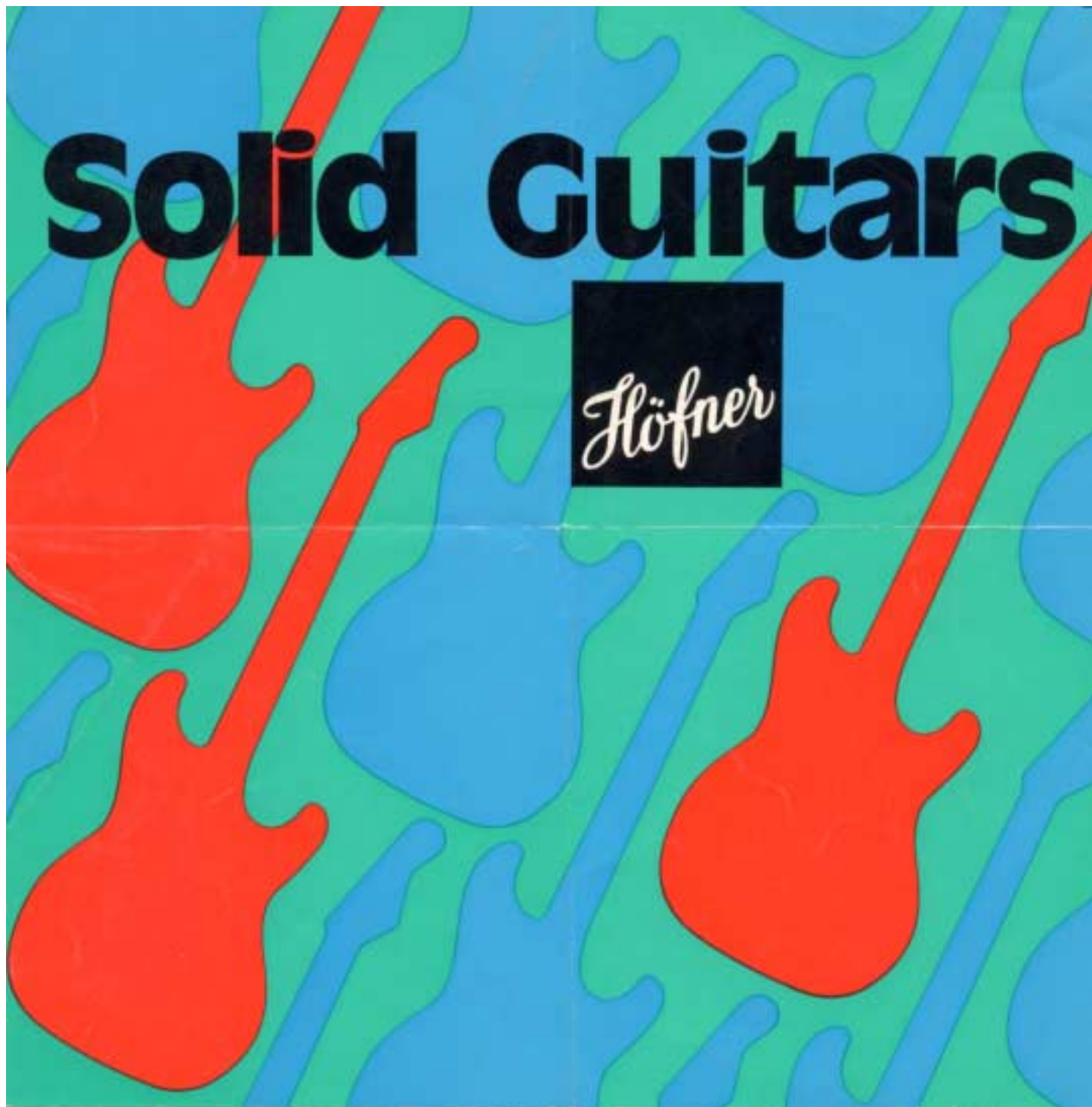


Solid Guitars

Höfner



No. 164 Solid-Guitar, sunburst or ruby shaded polished, 2 pick-ups, 2 sliding switches for mixing of the pick-ups, 1 volume-, 1 tone control.

No. 164

No. 164 V with Vibrator

No. 172 Solid Guitar, sunburst or ruby shaded polished, 2 "all-sound" pick-ups for tone reproduction true to nature by way of the whole frequency range of the guitar, 2 sliding switches for mixing of the pick-ups, 1 volume-, 2 tone controls, vibrator.

No. 172



No. 164

No. 173 Same model as No. 172, however with 3 pick-ups, 3 sliding switches, 2 volume-, 2 tone controls, vibrator.

No. 173

No. 169 This model is an improvement of our model No. 176. Novelties: tone selector switch. By means of this switch the high respectively deep sounds may be emphasized without any diminution as it happened up to now. Thus, the whole frequency range of the guitar is utilized and a special timbre appears.

No. 169



No. 173

No. 176 Solid de luxe Solid Guitar, sunburst, ruby shaded, ivory or cherry red polished, 3 "all-sound" pick-ups for tone reproduction true to nature by way of the whole frequency range of the guitar, 3 sliding switches for mixing of the pick-ups, rhythm-solo switch, selector switch for quick change from treble to bass tone, 3 tone controls, 1 volume control, rocker bridge with damper, vibrator.

No. 176



No. 176

No. 170 Solid body model, polyester sunburst finished, 3 adjustable pick-ups, 6 pole pieces on each pick-up. Three position toggle switch, 2 tone controls — one each for first and second pick-up, 1 volume control. Especially full and brilliant tone. Also with tremolo available.

No. 170

No. 170 V with tremolo



No. 170 V

No. 171 H Semi-solid thinline model, polyester finished in pop colours red, orange, violet, azure blue, dark green, ivory and sunburst. 2 new humbucking pick-ups with wide frequency spectrum and maximum separation of the single strings, 2 tone and 2 volume controls. By means of a 3-position switch for sound selection and 2 sliding switches both pick-ups can be combined. By series connection, phase inverter connection and both connections together numerous new tone variations can be reached.

No. 171 H



No. 171 H

No. 175 Solid body model, polyester white or sunburst finished. 2 adjustable pick-ups with 6 pole pieces on each pick-up. 3-position pick-up selector switch, 1 tone control, 1 volume control. A famous sound with full basses and brilliant highs.

No. 175



No. 175

No. 179 Solid-Guitar, sunburst, 2 pick ups, 2 tone and 1 volume controls, an "Allround"-Guitar. New: The pick ups are based on a binary digit system with 2 separate coils and magnets, which guarantee an absolutely linear frequency response. The basses are not over-accentuated and therefore you will obtain an adjusted sound. Both pick ups are mutually mixable. When playing the instrument with both pick ups, you will obtain an effect like 4 pick ups.

No. 179

No. 179 V with vibrator



No. 179

No. 174 Solid-guitar, mahogany, natural polished, 2 humbucking pick-ups with wide frequency spectrum and maximum separation of the single strings, 2 tone and 2 volume controls. By means of a 3-position switch for sound selection and 2 sliding switches both pick-ups can be combined. By series connection, phase inverter connection and both connections together numerous new tone variations can be reached.

No. 174

No. 174 V with vibrator



No. 174

No. 4579 Solid Guitar, arched top, sides 1 3/4" high, polyester black finish, fingerboard and neckhead with real mother-of-pearl decorations, extremely slim and flat neck, 2 broad top pick-ups with especially sharp selectivity of each string, pick-ups mutually mixable, 2 tone and 2 volume controls.

No. 4579

No. 4579 V with vibrator

No. 4579 HiFi with HiFi pick-ups



No. 4579

Novelty 74