

Santana calls it his rainbow.



Actually, it's the Gibson L6-S.

But he's got a point. Because the L6-S lets you color your sound any way you want with tone and mid-range control and a six-position sound switch. From pretty and warm to funky and hard—and anything in between—the choice is yours.

The L6-S also has two incredibly powerful pickups mounted in its solid maple body for exceptional sensitivity and sustain. And the body itself is designed to give you complete access to 24 frets of the quickest, easiest action you ever laid your hands on.

Creem Magazine called it "The kind of guitar that musicians ten years from now will dream about owning." Santana calls it his rainbow.

We call it the L6-S.

Gibson
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