

KEN STEVENS
10 GUILDHALL ST.,
CAMBRIDGE.
TEL: 53159
Musical Instruments

GUITARS MANDO'S, BANJOS & ACCESSORIES

by Rosetti







Epiphone is valuable to you. Valuable because this range is the leader. With great instruments able to live up to the top player. With models to help new instrumentalists become great. With a little extra built into everything that bears this name. And with new, sound features continually being introduced.

And there is strength in Epiphone. Through Rosetti, dedicated to service, back to the craft shops in the heartland of America.

Look to Epiphone for leadership through the '60s.



€PIPHONE€



Discontinued

EPIPHONE RIVOLI

16" wide, 19" long, 1 3/4" thin
30 1/2" scale, 20 frets

EBV232 RIVOLI, shaded finish
9179 Plush Attache Case

252 gns.
14 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

New from Epiphone, an electric bass, notable for its fine sustaining bass tone, full rich bass volume, and fast, easy-playing action... ideal in combos and orchestras. A thin body, double cutaway, it is light and easy to hold, and easy to play on the full 20-fret range on all four strings. Powerful Alnico magnetic pick-up has individually adjustable screw-type pole pieces and Royalite cover. Styling is modern with arched maple top and back matching maple rims and ivoroid binding. Honduras mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Pearl inlaid peghead and nickel-plated machine heads. Specially designed combination bridge-tailpiece.



Discontinued

An exciting new Spanish electric guitar with double cutaway construction and two humbucking pick-ups. One-piece mahogany neck with adjustable truss rod joins body at the 20th fret. Rosewood fingerboard, 22 frets, parallelogram pearloid inlays. Adjustable Tune-o-matic bridge with bone inserts. Three-position toggle switch to activate either or both pick-ups. Separate tone and volume controls which can be pre-set for both humbuck pick-ups. Frequensator tail-piece. White composite celluloid pickguard. Inlaid peghead. Heavy duty gear pegs. Nickel-plated metal parts.

EPIPHONE RIVIERA

16" wide, 19" long, 1 1/4" thin
24 3/4" scale, 22 frets

E360TD RIVIERA, Royal Tan finish
1519 Case, hardshell, plush-lined
9179 Plush Attache Case

288 gns.
50 gns.
14 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX





discontinued

EPIPHONE CASINO

16" wide, 19" long, 1 1/4" thin
24 3/4" scale, 22 frets

DOUBLE PICK-UP MODEL

E230TD
9179 Plush Attache Case

247 gns.
14 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

Brilliant new guitars in royal tan finish—dramatic in appearance and tonal qualities. Ultra-modern, thin-body, double cutaway styling in *single* and *double* pick-up models—with easy access to all 22 frets on the slim, fast, low-action neck—with Tremotone vibrato for pulsating effects. Powerful humbucking pick-ups with individually adjustable polepieces provide clear tone and wonderful sustain. Three-position toggle switch activates either or both pick-ups on double pick-up models. Separate tone and volume controls can be preset. Adjustable Tune-o-matic bridge for precise intonation. Made with arched laminated maple top and back, contrasting binding and harmonizing pickguard of shell celluloid. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Pearl inlaid name. Nickel-plated metal parts.

A jumbo flat top guitar with a booming voice, fine response, a fast-action neck, and many more fine features, exceptional at its popular price. Made with selected spruce top for finest resonance, mahogany back and rims. Mahogany neck with adjustable truss rod. Rosewood fingerboard with distinctive pearl inlays. Peghead with pearl-inlaid design and name. Attractive ivoroid purfling ring and large shell-celluloid pickguard. Rosewood bridge. Nickel-plated enclosed machine heads. An outstanding instrument!



discontinued

EPIPHONE TEXAN

16¼" wide, 20¼" long, 4⅞" deep
25½" scale, 20 frets

FT79N TEXAN, natural finish	144 gns.
FT79 TEXAN, shaded finish	144 gns.
FT110 FRONTIER, De-luxe model, beautifully finished	228 gns.
9190 Fully shaped and lined case	12½ gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX





EPIPHONE SERENADER

The latest 12-string flat-top.
14 1/4" wide, 19" long, 4 1/2" deep
24 3/4" scale, 20 frets

The latest edition of the popular 12-string flat-top guitar offering quality at a low price. A unique guitar-sound favoured by folk singers, in combos and solo. Fine resonance and response. Select two-piece natural spruce top. Mahogany back and matching rim. One-piece mahogany neck with adjustable truss rod. Fast, low-action neck. Adjustable 12-string pin bridge. Tortoiseshell pickguard. Nickel-plated enclosed machine heads.

FT85 SERENADER, natural finish top, dark walnut
finish rims, back and neck 160 gns.

FT112 BARD, large full size 12-string model, beautifully
finished, pine belly 216 gns.

9190 Fully shaped and lined case 12 1/2 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

Discontin

wood



EPIPHONE CORTEZ No. 3

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep
24 $\frac{3}{4}$ " scale, 20 frets

Distinctive in appearance with a beautiful golden shaded flat top and traditional shape. Distinctive in features with a mellow, resonant tone and fast, low-action neck. Top is specially selected spruce providing a fine sounding board, back and rims are mahogany. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Rosewood bridge. Large shell celluloid pick-guard. Nickel-plated enclosed machine head. Choose this guitar for Epiphone quality at a very modest price.

FT45 CORTEZ, shaded finish 126 gns.
9313 Shaped and lined case 8 gns.

EPIPHONE CABALLERO No. 4

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep
24 $\frac{3}{4}$ " scale, 20 frets

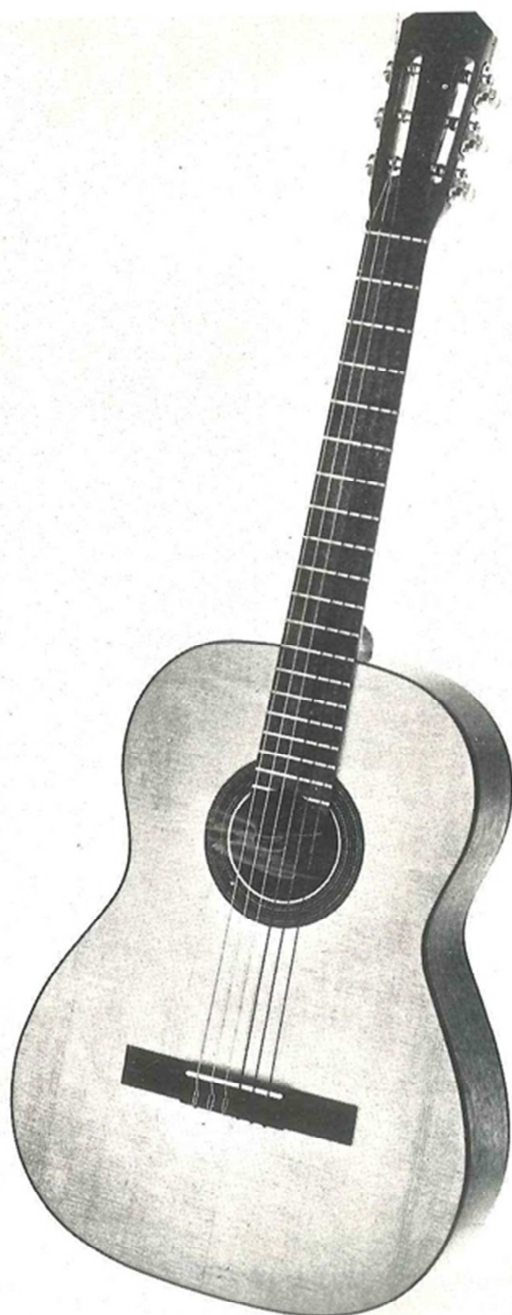
The perfect flat top for having fun with the guitar—strumming as you stroll, for playing voice accompaniment. Students enjoy it; teachers recommend it; and Epiphone quality at this low price makes it exceptional. Made with a full-size satin-finish mahogany body... a fast, low-action mahogany neck with adjustable truss rod... rosewood fingerboard and bridge. Fingering is easy, the action is easy, and the tone full and round with a deep bass quality.

FT30 CABALLERO, mahogany finish 88 gns.
9313 Shaped and lined case 8 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

No. 1, Serenader 12-string, on previous page: No. 2, Texan, on page 5





Discontinued

EPIPHONE SEVILLE

14 1/2" wide, 19" long, 4 1/2" deep
25 1/2" scale, 19 frets

The true classic guitar prized by finger style artists... beautiful in proportion, lovely of finish... with clear, resonant tone, lightweight construction and easy-playing action. Ideal for folk music, ballads, calypso, and country westerns... for instrumental playing or voice accompaniment. Made with Epiphone quality and distinction. Resonant spruce top and mahogany back. One-piece mahogany neck of full classic width with adjustable truss rod. Rosewood finger board and bridge. Engraved machine heads. Fine quality nylon strings.

EC100 SEVILLE, natural finish top
9313 Shaped and lined case

125 gns.
8 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

EPIPHONE MASTERBILT GUITAR STRINGS

Epiphone, makers of the "the world's finest strings"... played by discriminating amateurs and professionals, everywhere. The strings bearing the Epiphone name are the result of years of painstaking research, and field testing under every conceivable condition. Epiphone strings are your guarantee of uniformity, true tone, easy action and dependability. These outstanding features result from the finest quality materials, special manufacturing techniques, rigid inspection and highly skilled craftsmen.

WORLD-FAMOUS IN QUALITY SINCE 1873

ELECTAR SPANISH GUITAR STRINGS

Ball Ends (42" long)

No.				£	s.	d.
2401	E or 1st, silvered steel	..	.. per doz.	1	15	0
2402	B or 2nd, silvered steel	..	.. "	1	15	0
2403	G or 3rd, wound on steel	..	.. "	3	18	0
2404	D or 4th, wound on steel	..	.. "	4	4	0
2405	A or 5th, wound on steel	..	.. "	5	0	0
2406	E or 6th, wound on steel	..	.. "	5	8	0
2407	Set of guitar	..	.. per set	1	15	0

GUITAR STRINGS Flat Wound (42" long)

401	E or 1st, silvered steel	..	.. per doz.	2	7	0
402	B or 2nd, silvered steel	..	.. "	2	7	0
403	G or 3rd, flat wound	..	.. "	6	0	0
404	D or 4th, flat wound	..	.. "	7	7	0
405	A or 5th, flat wound	..	.. "	8	2	0
406	E or 6th, flat wound	..	.. "	9	11	0
400	Set of guitar (6) strings	..	.. per set	2	18	0

ELECTRIC BASS STRINGS

Flat Wound—Ball End (44" long)

5501	G or 1st, flat wound	..	.. each	1	17	3
5502	D or 2nd, flat wound	..	.. "	2	2	0
5503	A or 3rd, flat wound	..	.. "	2	5	0
5504	E or 4th, flat wound	..	.. "	2	10	6
5500	Set of Electric Bass, flat wound	..	.. per set	8	4	0

ALL PRICES RETAIL INCLUDING PURCHASE TAX



PRECIOUS WOOD AND NOBLE HANDICRAFT

For Amati, Guarneri, Stradivari and the other famous violin makers during 1600's and 1700's the wood was of very great importance. With critical eyes they selected their material. The wood was dried with especial care, and by and by masterpieces were conjured forth, the value of which would increase in the course of centuries.

The same kind of wood, which the old masters preferred, is used for the Levin instruments. The secret of the beautiful sound of Levin guitars and mandolins is built into old fine alp spruce, flamed mountain maple or choice mahogany treated by skilled instrument makers. Plywood is never used in a Levin instrument.

With modern instrument production, technical means are being used as extensively as possible. Yet now as in former times it is a matter of the very noblest handicraft skill, where precision is the greatest imaginable.

A COMPREHENSIVE CATALOGUE ON REQUEST





L.T.18
GOLIATH
SUPER JUMBO



L.N.26
GOLIATH
SUNBURST JUMBO



LTS.4
GOLIATH
12-STRING
JUMBO

Levin

LEVIN JUMBO GUITARS

Over the past years, Levin Jumbo guitars have met with great international success. The reason is simple: workmanship and musicianship give them the response top players demand.

GOLIATH SUPER JUMBO

Natural Alpine spruce belly — Flamed maple back and sides — Ebony fingerboard — Reinforced adjustable Mahogany neck. Individually covered nickel plated machine heads with metal buttons — Rosewood bridge.

Body Dimensions: Length 20"; Width 15 $\frac{3}{4}$ "; Depth 4 $\frac{3}{4}$ ".

No. L.T.18 each 75 gns.

GOLIATH SUNBURST JUMBO

Alpine sunburst spruce top — Mahogany reinforced adjustable neck — Flamed maple back and sides — Rosewood fingerboard — Adjustable bridge — White purfling body, fingerboard and sound-hole — Individually covered nickel plated machine heads with metal buttons — Rosewood bridge.

Body Dimensions: Length 20"; Width 15 $\frac{3}{4}$ "; Depth 4 $\frac{3}{4}$ ".

No. L.N.26 each 69 gns.

GOLIATH 12-STRING JUMBO

Top of selected natural Alpine spruce — Mahogany adjustable neck — Rosewood fingerboard — Flamed maple back and sides — Individually covered nickel plated machine heads with metal buttons — Rosewood bridge.

Body Dimensions: Length 20"; Width 15 $\frac{3}{4}$ "; Depth 4 $\frac{3}{4}$ ".

No. LTS.4 each 67 gns.

COMPREHENSIVE LEVIN CATALOGUE AVAILABLE
ON REQUEST

ALL PRICES RETAIL INCLUDING PURCHASE TAX



LEVIN CLASSIC GUITARS

Levin classic guitars, sought after all over the world. Built from carefully selected and well-seasoned wood. Made to the true Classic specification.

LEVIN GRAND CONCERT MODEL

Choice Alpine natural spruce top—Flamed mountain maple back and sides—Spliced mahogany neck—Rosewood bridge—Multi-coloured mosaic inlays around soundhole and outer edges of rosewood—Nickel plated single machine heads with bone rollers—Highly polished.

Body Dimensions: Length 18 $\frac{3}{4}$ " ; Width 15 $\frac{3}{8}$ " ; Depth 3 $\frac{3}{8}$ " .

No. L.113 each 67 gns.

LEVIN GRAND CONCERT MODEL

Top of fine Alpine natural spruce—Mahogany sides, back and neck—Rosewood fingerboard and bridge—Mosaic inlays around soundhole and black edge decoration—Nickel plated single machine heads with bone rollers—Highly polished.

Body Dimensions: Length 18 $\frac{3}{4}$ " ; Width 15 $\frac{3}{8}$ " ; Depth 3 $\frac{3}{8}$ " .

No. L.G.17 each 42 gns.

LEVIN CONCERT MODEL

Alpine natural spruce top—Flamed birch back and sides—Mahogany neck — Rosewood fingerboard and bridge — Multi-coloured inlays around soundhole—Nickel plated machine heads—Highly polished.

Body Dimensions: Length 18 $\frac{5}{16}$ " ; Width 14" ; Depth 3 $\frac{3}{4}$ " .

No. L.G.10 each 33 gns.

LEVIN MANDOLIN

Top of Alpine natural spruce—Rosewood fingerboard—Ebony bridge—Mahogany back and sides—White binding around top and soundhole—Mahogany neck—Nickel plated metal parts—Highly polished.

No. L.158 each 21 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX





EROS

**Latest & greatest
jumbo & 12-string
guitars**

EROS 6-STRING JUMBO

A fabulous large-size Jumbo with a booming tone and beautiful finish. Exclusively distributed in Great Britain by Rosetti. Rosewood fingerboard, curved fast action neck with truss rod. All metal button machine heads. Highly polished spruce top with mahogany sides and back.

No. 9353 each 27 gns.

No. 9190 hard shaped case, felt lined and padded each 12½ gns.

EROS 12-STRING

A fabulous large size 12-String with a booming tone and beautiful finish. Exclusively distributed in Great Britain by Rosetti. Rosewood fingerboard, curved fast action neck with truss rod. All metal button machine heads. Highly polished spruce top with mahogany sides and back.

No. 9356 each 33 gns.

9356 EROS 12-STRING

9353 EROS 6-STRING JUMBO

ALL PRICES RETAIL INCLUDING PURCHASE TAX

*The classic name
in the
classic range*

TATRA

TATRA CLASSIC

Richly mellow, beautifully finished, this is a classic that encourages young talent to develop fast. Compare it with any at double the price! First quality cordylon strings, and a good quality spruce top. Now with bone roller machine heads.

No. 9198	12 gns.
No. 577 cover to fit, with straps	£1 11s. 0d.
No. 9261 cover to fit, zip, lined	£2 14s. 6d.
No. 9313 hard, shaped case, felt lined and padded	8 gns.
9355S Tatra Classic nylon string sets	14s. 0d.

TATRA DE LUXE

Elegant elder sister to the now famous Tatra Classic, the de luxe adds luxury to elegance. Just that little more lavish in every detail; just that bit more beautiful. And with all the full Tatra tone. With bone roller machine heads, beautiful edging and sound hole escutcheon, superb fingerboard and selected spruce top.

No. 9225	15 gns.
No. 577 cover to fit, with straps	£1 11s. 0d.
No. 9261 cover to fit, zip, lined	£2 14s. 6d.
No. 9313 hard, shaped case, felt lined and padded	8 gns.
9355S Tatra Classic nylon string sets	14s. 0d.

HI-SPOT STUDENT

Beautifully finished with a high gloss polish on seasoned wood, this is top quality at a student price. Good quality steel strings, reliable machine heads. A really fine folk Guitar especially suitable for young beginners as it is a handy, smaller than average size.

No. 9227S Hi-Spot	7 gns.
No. 9227N Hi-Spot as above but with nylon strings	7½ gns.
No. 484 cover to fit	£1 6s. 9d.

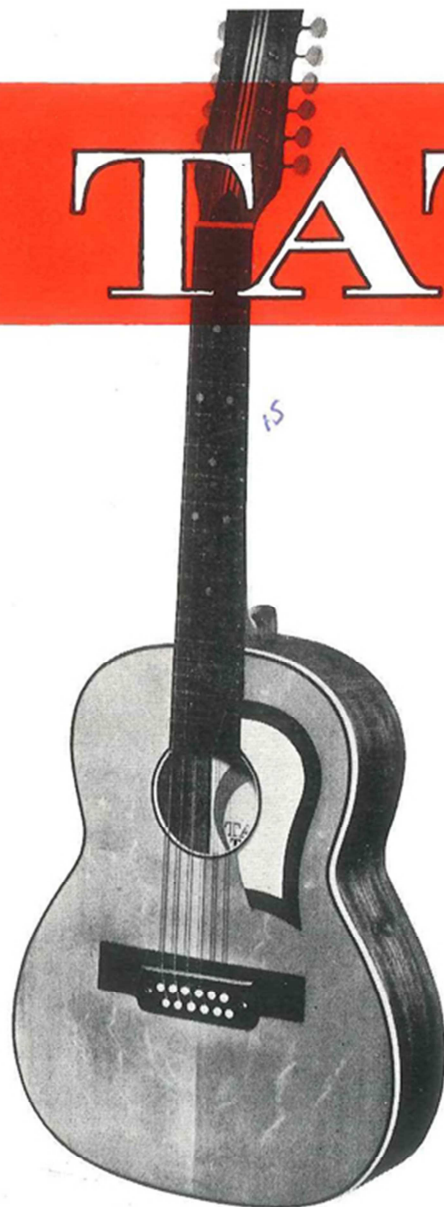
ALL PRICES RETAIL INCLUDING PURCHASE TAX



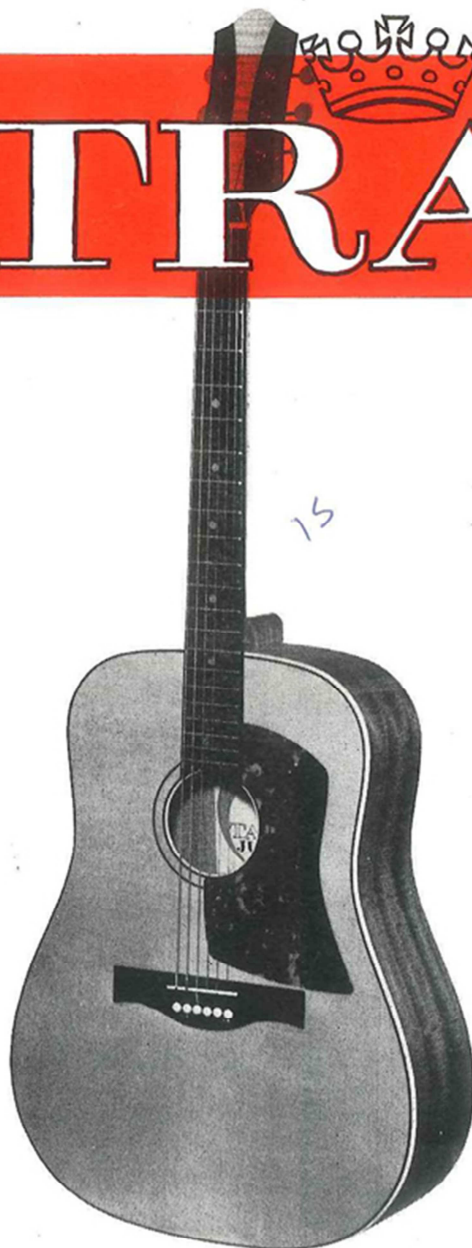
9227S HI-SPOT

9225 TATRA DE LUXE

TATRA



9292 TATRA TWELVE



9291 TATRA JUMBO

*Two more from
the famous
range ...*

TATRA TWELVE

The King of 12-string models. Beautifully finished with a top quality spliced neck. Very smooth action. Adjustable truss-rod. Fine quality single unit machine heads. Natural spruce top, genuine mahogany sides and back. Lavish edging top and back. Double mounted finger guard of pleasing design.

No. 9292 each 28 gns.

No. 9267 black and white cover, padded
each £3 15s. 0d.

No. 9190 hard shaped case, felt lined and
padded each 12½ gns.

TATRA JUMBO DE LUXE

Again with a full size Jumbo body and a beautifully made rosewood fingerboard that meets the body on the 14th fret. Smooth in action, this incorporates an adjustable truss-rod. The neck is triple spliced and has an attractive head design. Best quality spruce top with beautiful mahogany sides and back. Lavish white edging both top and bottom. Generous finger guard.

No. 9291 each 21 gns.

No. 9267, black and white cover, padded
each £3 15s. 0d.

No. 9190 hard shaped case, felt lined and
padded each 12½ gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

HERMANN SCHALLER

THE SUPERB SCHALLER MASTER CLASSIC

This is a very fine Spanish concert Guitar of light-weight construction and a lightness of tone that will satisfy the most discriminating artist. Beautiful flamed maple sides and back. Fine spruce top, fan strutted. Rosewood bridge, fine powerful machine heads with bone rollers. These are instruments from the Master's hands and each one is dated and passed by the Master before shipment.

No. 9298 each 28 gns.

No. 9266 black and white padded cover
each £3 15s. 0d.

No. 9313 hard, shaped case, felt lined and
padded each 8 gns.

THE NEW SCHALLER SCHOLAR CLASSIC

From the same stable as the famous Master Schaller Guitar. This exclusive Rosetti Classic took over a year to design. Precisely hand finished to the highest classic specifications. Strong bone roller machine heads. Rosewood fingerboard, fine spruce fan-strutted belly. Rosewood sides and back, this is another Star-maker Classic.

No. 007 each 14 gns.

No. 9313 shaped and padded hard case
to fit each 8 gns.

9355S Tatra Classic nylon string sets each 14s. 0d.

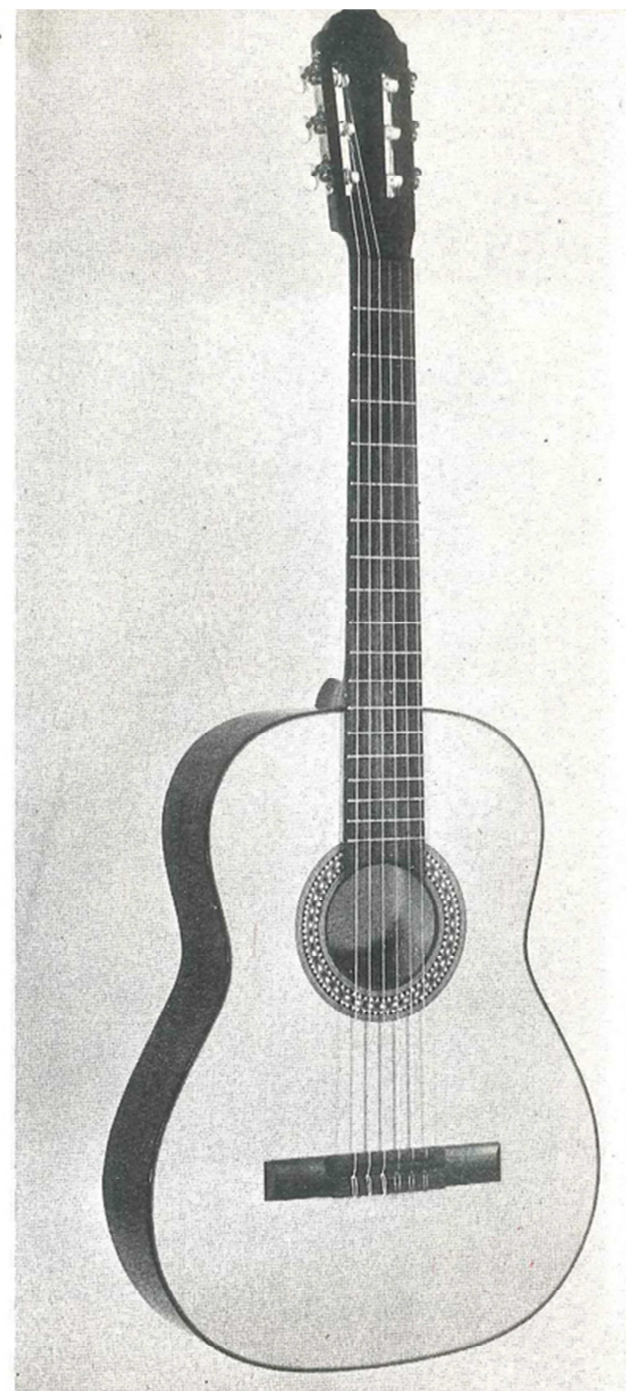
ALL PRICES RETAIL INCLUDING PURCHASE TAX

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9298 MASTER CLASSIC



007 SCHOLAR CLASSIC





9308 CONCERT WESTERN JUMBO



9176 HOYER 12-STRING

ARNOLD HOYER

CONCERT WESTERN JUMBO

Superb booming tone such as only Hoyer can manage. Meticulous hand craftsmanship. This is a fine instrument for the professional who demands the best.

Specification: Rosewood fingerboard; German silver frets; superb spruce top; new adjustable bridge support; fine maple sides and back; all metal machine heads; beautifully inlaid.

No. 9308 each 50 gns.

No. 9190 hard shaped case, felt lined and padded each 12½ gns.

HOYER 12-STRING

Rosetti model number 9176, this superb 12-string is perhaps the finest ever made at this price and is already enjoyed by thousands throughout the world. Like every Hoyer, it is craftsman-made, hand-built.

The electric version, Rosetti model number 9176E, incorporates a powerful Lawrence pick-up and carefully built-in controls.

Specification (both models): Top quality fingerboard with German silver frets, incorporating an adjustable metal truss rod; powerful, trouble-free machine heads; back and sides hand finished in rosewood or mahogany; pine belly; attractive sound hole escutcheon inlay. Now with adjustable bridge support.

9176 12-STRING each 47 gns.

9176E 12-STRING ELECTRIC each 69 gns.

No. 9155 WESTERN JUMBO

Same high quality as 9176 with 6 strings each 33 gns.

No. 9190 hard shaped case, felt lined and padded each 12½ gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

ROSETTI GUITARS

NEW ROSETTI TRIUMPH

Handcrafted by experts, designed with the player in mind. A guitar to suit most types of players. Lightning fast action on a cambered rosewood fingerboard—special micro-adjustable bridge—Sunburst arched top, finished in brilliant lustre polyester—two Lawrence pick-ups with superb undistorted sound.

Controls: one volume, one tone, one three position bass and treble filter switch, one three position pick-up selector switch.

Body size: Length 17¼", Width 13", Depth 1⅞".

No. 9090 each 89 gns.

No. 9384 Attache style case, plush lined custom made to fit Rosetti Triumph and similar size models each 11 gns.

NEW ROSETTI PRAIRIE JUMBO 6-STRING

A top quality instrument in the medium price bracket. Built in true Country and Western Style. Sounds as good as it looks. Slim fast action neck with adjustable rod—close grain spruce top with beautiful maple back and sides—edges and sound hole finely inlaid and bound. Rosewood fingerboard.

Body size: Length 20⅞", Width 16¼", Depth 4¾".

No. 9091 each 43 gns.

NEW ROSETTI PRAIRIE JUMBO 12-STRING

Similar specification as for above model.

No. 9092 each 50 gns.

No. 9190 shaped and padded case to fit each 12½ gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX



9090
ROSETTI
TRIUMPH

9091 PRAIRIE JUMBO

9092 PRAIRIE JUMBO 12-STRING

EGMOND FOLK GUITARS



9279
JUMBO

Top quality slim model at low cost. Superb fast action curved fingerboard, trapeze tail, new design modern large head, high gloss polyester sunburst or red shaded finish. each 12 gns.
484 Cover to fit each £1 6 9

Easily the best value ever for students! Strong, reliable and attractive. In handsome shaded sunburst finish. Designed specially to feel comfortable in young, as well as adult hands.

484 Cover to fit

each £1 6 9

Full size Classic with accurate dimensions. Fine natural top with new tone sound chamber. Mahogany finish sides and back, high gloss polyester finish. Outstanding value. **each 11 gns.**

each 11 gns.

484 Cover to fit

each £1 6 9

A handy smaller size for the younger player. Natural spruce top, mahogany finish sides and back, nylon strings, fancy escutcheon design, high gloss polyester finish. **each 10 gns.**

each 10 gns.

484 Cover to fit

each £1 6 9

Here is real value! New curved fast fingerboard, good modern Jumbo design with the booming sound chamber. Finish in high gloss polyester sunburst. **each 18 gns.**

each 18 gns.

9207 Cover to fit

each £2 19 0

A sturdy 12-string model with a new design body and tone chamber. Pleasing overall design with strong machine heads. High gloss polyester sunburst finish. New design neck fitted with truss rod. **each 20 qns.**

each 20 gns.

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Hagstrom GUITARS

THE SWEDISH VIKING

SEMI-ACOUSTIC GUITAR

No. 9376 each 72 gns.

Hagstrom, with Rosetti, put on the market a new guitar, designed to meet the demand for the electro-acoustic sound.

Two powerful high-gain pick-ups eliminate all unwanted sounds and give exceptionally wide tonal range. Slim, fast, low action neck; head in the modern, accepted style, fitted with high-accuracy chromium-plated machine heads. Bridge adjustable for height and position to permit fine tuning of individual strings. The overall high standard of finish and performance make this guitar comparable with the finest models available today. A new guitar destined to become a firm favourite.

Body dimensions: 18½" x 16¼" x 1¼"

- * Two powerful, adjustable, high-gain pick-ups
- * Adjustable bridge for microtuning
- * Separate volume and tone controls for each pick-up
- * Graduated control knobs

SEMI-ACOUSTIC BASS

No. 9377 each 74 gns.

Here is a fine-looking bass in the VIKING styling.

Two pick-ups to give a wide choice of tone from the low guttural of the electro-acoustic bass to that "sharper" solid sound.

This guitar has been designed to allow effortless playing on long sessions; slim, low action neck with slightly cambered rosewood fingerboard; head with heavy-duty machines, all on same side for easy tuning; lightweight, balanced, contoured body. Precision made tailpiece to take the great tension exerted by bass strings. Exceptionally high standards of workmanship. In every respect an outstanding instrument.

Body dimensions: 18½" x 16¼" x 1¼"

- * Two powerful, adjustable pick-ups
- * Fast, low action neck
- * Adjustable bridge and saddles for microtuning
- * Reinforced body

ALL PRICES RETAIL INCLUDING PURCHASE TAX



NOW BY ROSETTI

Hagstrom

Another great name joins the Rosetti galaxy of star-makers. Hagstrom of Sweden build their instruments to compare with any in the world. Nothing but the best of materials, nothing but the closest attention to every detail of design and manufacture, make these guitars master works of the modern craftsmen. So much so that every instrument is held in the work-rooms until it has been inspected by specialists, both in fabrication and performance. And, should anything less than perfection slip through the net, Hagstrom, with Rosetti, will restore the instrument without question and without delay.

9376 SWEDISH VIKING

DETAILS OF FURTHER HAGSTROM PRODUCTS
AVAILABLE UPON REQUEST



9375 HAGSTROM 12-STRING



9374 HAGSTROM JUMBO

Hagstrom GUITARS

HAGSTROM'S 12-STRING FOLK SINGER'S FAVOURITE

No. 9375 each 75 gns.

The 12-string flat top gives pulsating excitement and amazingly increased tonal effects that add a new dimension of sound in combo play, solo or recording.

Fast action neck with adjustable rod Close grain Spruce top, Mahogany back and sides Heavy bound edges, inlaid sound hole Smartly shaped shell pick guard 3 piece Mahogany neck with cross-grain inlay Pearl inlaid headpiece Rosewood fingerboard 18 frets Polished Mahogany Sunburst finish.

Size: 16" body; 4 1/4" deep

HAGSTROM JUMBO

No. 9374 each 63 gns.

The proven favourite for its deep resonance, strong powerful tonal sounds and quality appearance.

Slim, fast action neck with adjustable rod Close grain Spruce top with luxurious Mahogany back and sides Edges and sound hole beautifully inlaid and bound Smartly shaped shell pick guard 3 piece Mahogany neck with cross-grain inlay Bound rosewood fingerboard with mother-of-pearl inlay Pearl inlaid headpiece Deluxe, individually enclosed machine heads Chrome steel strings.

Size: 16" body; 4 1/4" deep

DETAILS OF FURTHER HAGSTROM PRODUCTS
AVAILABLE UPON REQUEST

ALL PRICES RETAIL INCLUDING PURCHASE TAX

Hagstrom

GUITARS

CLASSIC RANGE

LA RITA

No. 9373 each 45 gns.

Encourages facility on the fingerboard because of its superb proportions. Has a fan-braced top of selected white spruce; back and sides of beautifully figured matched grain walnut; ebony fingerboard and walnut veneered headpiece; rosewood bridge. Top edge is bound with extra heavy white celluloid and inlaid with two white, two black and one green line of celluloid; back edge is bound with heavy white celluloid. Soundhole is decorated with $\frac{3}{4}$ " wide circle of beautifully inlaid marquetry of complimentary colours. Has a guaranteed three-piece mahogany neck with adjusting rod; white button machines with heavy white string posts. Entire instrument is mirror-polished by hand. Nylon strings.

Grand Concert Size Classic

Body length $18\frac{3}{4}$ "; Scale length $25\frac{5}{8}$ "; 18 Frets; 2" Neck

ISABELLA

No. 9372 each 39 gns.

The ISABELLA Classic Guitar has rapidly become one of the most popular models in the Hagstrom line of production. Beautifully grained mahogany back and rims, fine-grained mountain spruce top. Honduras mahogany neck with rosewood fingerboard. Tastefully elaborated sound hole surrounded by inlaid mosaic marquetry. Two-coloured binding around top edge. All wooden parts polished by hand to a high lustre.

Grand Concert Size Classic

Body length $18\frac{3}{4}$ "; Scale length $25\frac{5}{8}$ "; 18 Frets; 2" Neck

SEÑORITA

No. 9371 each 28 gns.

A source of inspiration for the ambitious student! Has a fan-braced top of selected pure grain white spruce; back, sides and neck of magnificently figured mahogany; rosewood fingerboard and headpiece; six white pearl position dots; rosewood bridge. Top edge is bound with heavy white celluloid and inlaid with two lines of green celluloid separated by one line of white celluloid. Soundhole is bound with one line of white celluloid and bordered with one line of green celluloid. Inlaid $\frac{3}{8}$ " away from and around soundhole is a $\frac{1}{4}$ " inlay of wood marquetry of pleasing brown, tan and green design. Has a three-piece guaranteed neck; white button engraved machines; white celluloid heel on neck; back edge bound with heavy white celluloid. Entire instrument is mirror-polished by hand. Nylon strings.

Body length $18\frac{3}{4}$ "; Scale length $24\frac{7}{8}$ "; 18 Frets; 2" Neck

ALL PRICES RETAIL INCLUDING PURCHASE TAX





9346 ARTIST UKULELE



9347 ARTIST UKULELE



391S SCHALLER DOUBLE BASS

SCHALLER DOUBLE BASSES

Consequent to present healthy demand for Double Bases, we have arranged to handle these famous instruments by Schaller exclusively.

Beautifully finished by the famous Schaller handcraftsmen, these instruments offer the finest value ever. Fitted with strong and reliable machine heads, richly polished in either brunette or blonde, each bass is fitted with an adjustable end-pin.

391S in Brunette finish	each 65 gns.
391N in Blonde finish	each 68 gns.

Rosetti ARTIST MODEL UKULELES

9346 Mahogany back and sides and neck in dark semi-dull finish, rosewood fingerboard and bridge, 12 frets, black celluloid binding top edge, celluloid inlaid sound hole rings, non-slip tuning pegs . . . each £4 8s. 0d.

9347 Mahogany back and sides and neck in dark semi-dull finish, rosewood fingerboard and bridge, 17 frets, black celluloid binding top edge, celluloid inlaid sound hole rings, non-slip tuning pegs . . . each £5 18s. 0d.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

GUITAR ACCESSORIES

GUITAR COVERS AND CASES

BLACK AND WHITE RANGE COVERS

Superb covers, zip fasteners, in strong black canvas. Foam padded and lined. White edging. Exclusive to Rosetti.

No.		£	s.	d.
9266	Universal for all Classics and similar ..	each	3	15 0
9267	Universal for all Jumbos and 12-string ..	..	3	15 0

COVERS FOR ELECTRIC GUITAR (Zip)

9301	For ordinary Solid models ..	each	2	10 6
9302	For ordinary Bass models ..	..	2	16 3
9303	For Princess Electric Acoustic models ..	..	3	7 6

COVERS FOR ROUND HOLE MODELS

484	Strong waterproof rubber-back material, with straps and carrying handle ..	each	1	6 9
577	Fit Standard Classic model ..	..	1	11 0
9261	For better quality Classics, with zip ..	..	2	14 6

COVERS FOR WESTERN AND 12-STRING MODELS

9177	Strong waterproof rubber backed, with straps and carrying handle ..	each	1	16 6
9207	As above—larger ..	..	2	19 0

COVERS FOR FULL-SIZE 'CELLO MODELS

No.		£	s.	d.
540	Superb cover in heavy waterproof; available in brown, blue or green, this cover recommended for our Arnold Hoyer models and similar; comfortable and strong carrying handle, zip fastening ..	..	4	2 6

SHAPED CLASSIC GUITAR CASE

9313	Strong plywood shaped case covered with leatherette and fully lined and padded ..	each	8	gns.
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ATTACHE STYLE PLYWOOD CASES

(As supplied with Rivoli Bass and Epiphone Casino, etc.)

9179	Strongly made, with padded plush lining ..	each	14	14 0
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SHAPED WESTERN & 12-STRING CASES

9190	Calico covered plywood case, for Western Guitars and 12-string. Felt-lined ..	each	13	2 6
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ALL PRICES RETAIL INCLUDING PURCHASE TAX



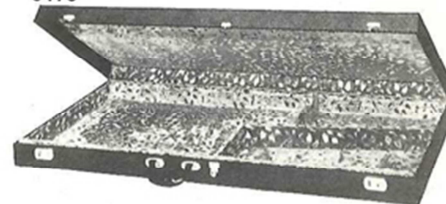
9313

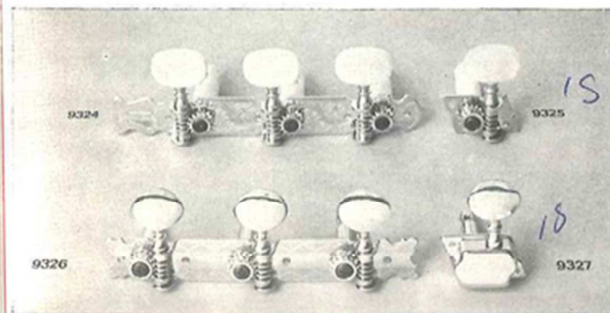
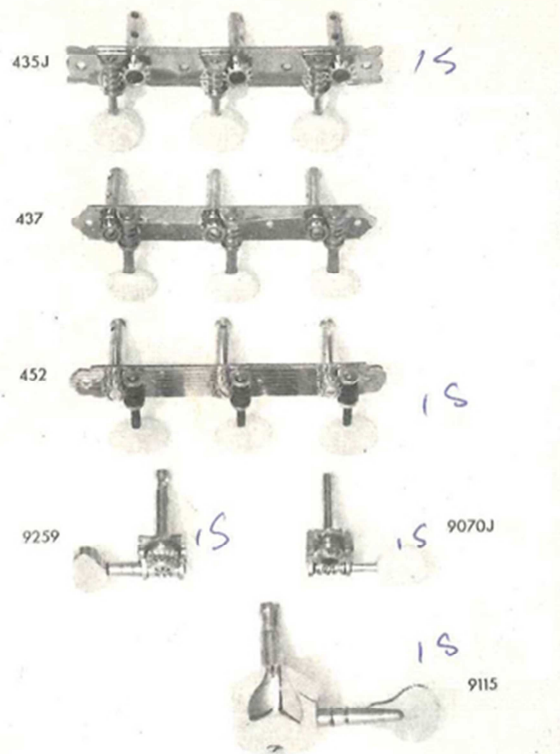
BLACK & WHITE
RANGE 9266/7



WESTERN
JUMBO
COVER
9177

9179





ARTIST MACHINE HEADS

GUITAR ACCESSORIES

GUITAR MACHINE HEADS

No.		£	s.	d.
437	Brass cogs, nickel-plated plates, solid barrels per set	1	8	3
9259	All metal single unit machines, either side, for all Guitars, including Bass Guitars each unit	0	8	9
9115	Heavy Duty Bass Guitar sets of machines. All metal including metal buttons. All one side or two each side per set	3	12	3
435J	Japanese sets, double hole	0	13	7
9070J	Ditto single units	1	2	0
9071J	Single unit, one side	1	2	0
9230	For 12-string Guitars	2	3	9
90280	Machine Head Buttons, oval	0	11	0

ARTIST MACHINE HEADS

FOR CLASSIC GUITARS

9324	Three on a plate with bone rollers, beautifully hand-engraved, nickel plated. Pearlized buttons	per set	2	1	0
9325	Individual single units, nickel plated, oblong pearlized buttons	" "	1	11	6

FOR STEEL & ELECTRIC GUITARS

9326	Three on a plate, chromium plated, oval metal buttons	per set	1	15	6
9327	Single units, chromium plated, cover- ed and sealed gears, shaped metal buttons	" "	2	13	6
9328	Bushings only, chromium plated, can be used with sets No. 9326 and 9327	per doz.	0	8	9

GUITAR LIQUID POLISH

5090	In displays of 12 plastic bottles	each bottle	0	4	6
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ALL PRICES RETAIL INCLUDING PURCHASE TAX

SCHALLER DE LUXE MACHINES


(Geared and Sealed for Life)


No.				£	s.	d.
9332	Individual units, set of 6	..	..	per set	6	11 3
9333	Bass guitar, set of 4	..	..	" "	5	9 6

GROVER U.S.A. GUITAR MACHINES


The most expensive and best in the World

98N	Standard Model, nickel plated, set of 6, boxed with screws	per set	5	5	0
102N	Roto-matic nickel plated, sealed gear box with a lifetime of lubricant, gear ratio 12 to 1, superb precision and style, set of 6, boxed with screws	per set	14	3	9
102G	As above, but gold plated	" "	17	1	3
110G	De Luxe Guitar machines, the most exact tuning mechanism ever devised for the Guitar. Ratio 16 to 1, sealed life-time lubrication, used by top world artists. 14 carat gold plated, set of 6 boxed with bushings and screws	per set	22	15	0






No. 98




110

DeLUXE



Top View



Complete Unit 102

• ROTO-MATIC •

GUITAR ACCESSORIES

GUITAR PLECTRA

No.		£	s.	d.
816	Plectra, tortoiseshell, large size, assorted shapes, polished and bevelled .. per doz.	1	19	6
331	Plectra, bevelled, celluloid	0	8	9
331A	Plectra, imitation tortoiseshell	0	12	3
445	Plectra, tortoiseshell with cork grip	1	19	6
811	Reset tortoiseshell, green felt grip	2	16	0
9157	Gable-shape, Compo plects	1	0	0
9121	Display Card of 30 HERDIM plects, graded strengths card	2	9	0
490A	Plectra Display as illustrated display	28	10	0
9182	Genuine Ivory Guitar Plectra in 3 popular shapes in packets of 3 doz. .. per doz.	1	12	9
9184	Specially moulded Bass Guitar Plectra. Assorted colours per doz.	1	3	6
9211	NYLON PLECTRA, fine quality with grip, three sizes, in bags of 3 doz. assorted or displays of 1 gross per doz.	1	3	6

YOUR FREE PLECTRA DISPLAY

Each Plectra stamped ROSETTI

No. 490A	CONTENTS	
3 doz.	Guitar tortoiseshell assorted	816
3 "	Guitar tortoiseshell cork	445
1 "	Guitar reset shell	811
3 "	Guitar celluloid	331
3 "	Guitar imitation shell	331A
3 "	Mandoline celluloid	698
3 "	Mandoline imitation shell	698A
3 "	Mandoline tortoiseshell	808
½ "	Guitar finger celluloid	374
½ "	Guitar thumb	379
1 "	Ukulele felt	466

Total £28 10s. 0d. Retail including Purchase Tax

IVORY PLECTRA DISPLAY

9183	Ivory Plectra on an attractive card of 2 dozen display	2	16	3
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ALL PRICES RETAIL INCLUDING PURCHASE TAX

THE FAMOUS BIGSBY "TRUE VIBRATO"

Bigsby's unique Tremolo Unit allows you to sharpen or flatten by half a tone by simple up and down movement of the Vibrato Arm. The exclusive Bigsby Tremolo action gives you Tremolo at your individual choice of speed and depth. Supplied complete with "rocker action" bridge which prevents "sawing" by the strings—specially designed so that it will not tip. Complete unit easily fitted to any guitar.

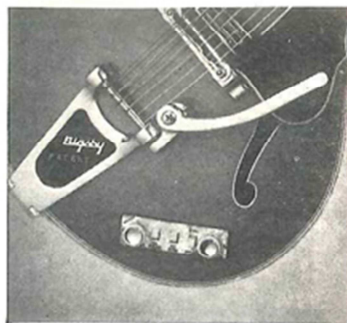
No.		£	s.	d.
5092	For F-hole Guitars.			
5093	For Solid Body Guitar with normal bridge.			
5094	For Solid Body Guitar with low bridge.			
5096	Without hinge. For Thin Solid Body Guitar.			
		each	13	12 0

HAWAIIAN GUITAR ACCESSORIES

495	Finger Picks, tortoiseshell	per doz.	2	12	6
496	Thumb Picks, tortoiseshell	" "	2	12	6
374	Finger Picks, plastic	" "	0	14	9
374M	Finger Picks, metal	" "	0	14	9
379	Thumb Picks, plastic	" "	0	14	9
379M	Thumb Picks, metal	" "	0	14	9
391	Fingerboard Nuts	" "	1	2	3
581A	Hawaiian Steels	each.	0	13	0

NEW PLEC DISPLAY CARD

9121	Contains 30 graded Plectra of high quality composition for all instruments			
	Total cost of display	2	9	0
9193	Attractive display card of 3 dozen Epitome plects			
	Total cost of display	2	19	0
9236	Display of 36 Nylon Plectra, assorted strengths			
	Total cost of display	3	10	6

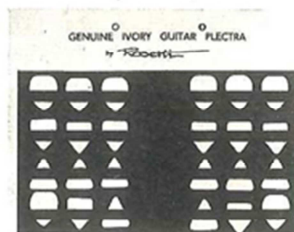


The Famous **Bigsby**

DISPLAY 9121



DISPLAY 9183



DISPLAY 490A





789 (above)



584



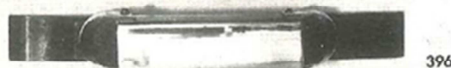
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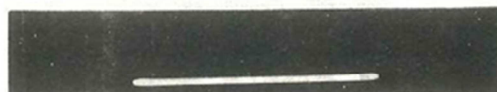
526



526G



396



433



526M

GUITAR ACCESSORIES

GUITAR STANDS

No.		£	s.	d.
9185A	Guitar Stand for all models except Solid	each	2	14 6
9185S	Guitar Stand for Solid Guitars	.. ..	2	14 6

GUITAR CAPODASTROS

449	Capodastros, French screw type, nickel	each	0	8 9
449A	American fast action model (Hamilton)	.. ..	1	1 0
9243	French, screw type (Hamilton)	.. ..	0	15 0
9271	Dunlop California Capo	.. ..	1	2 0

GUITAR PITCHPIPES

789	Pitch Pipes, Spanish tuning	per doz.	6	0 0
799	Pitch Pipes, Hawaiian tuning	.. ..	6	0 0

PSYCHEDELIC GUITAR STRAPS

9357	In 5 fabulous brilliant colours. Very strong, a winner	1	2 6
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GUITAR SLINGS

457	Attractive imitation silk slings, in assorted colours	per doz.	1	17 6
9158U	Famous AMERICANO strap, universal, display	each	1	2 6
9158S	AMERICANO, strap hole each end	.. ..	0	16 11
467L	Leather standard, brown or black	.. ..	0	9 4
467A	Leather, shoulder padded, for acoustic models, in display	.. ..	0	16 11
467T	Continental embroidered straps in assorted designs (displays of 12)	.. ..	0	18 9
9263	Embossed in gold, attractive display. Universal to all guitars. Heavy foam padding. In brown or black	.. ..	1	0 6
9264	Very heavy black leather strap. Universal including heavy bass guitars. Attractive display	each	1	10 0
9348	The Rosetti Folk Sling, strong fibreglass, quick release clip on one end and hook for sound hole on the other end	.. ..	0	10 3

ALL PRICES RETAIL INCLUDING PURCHASE TAX

GUITAR FINGER GUARDS

No.		£	s.	d.
491W	White, for 'Cello fittings	.. ..	0	17 6
491P	Pearl, for 'Cello fittings	.. ..	0	19 9
491R	For round hole, assorted colours	.. ..	0	11 0

AMPLIFIER LEADS

9180	Rosetti Amplifier leads, each 9 feet long with standard jack plug each end	.. ..	0	18 0
9296	Coiled leads, expanding to 12 feet	.. ..	1	9 3
9180JP	Standard jack plugs only	0	4 0

GUITAR FINGERBOARD NUTS

9081	Notched and cut white nuts	per doz.	0	11 0
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GUITAR BRIDGES AND END PINS

584	Ebonized hardwood, black	0	3 3
522	Rosewood bridge, with galalith top for use with Gibson type tailpiece	0	5 6
526	Rosewood bridge, with adjustable screws, for use with Gibson type tailpiece	.. ..	0	9 11
526G	Adjustable bridge for 'Cello Guitar	.. ..	0	12 6
396	Arnold Hoyer bridge, an adjuster for each string, as fitted to all Hoyer Guitars	.. ..	3	5 6
433	Spanish style bridge to glue on, ivory edge	each	0	7 6
9367	12-String Guitar bridges	.. ..	0	18 9
453	Spanish Guitar bridge pins, eye	per doz.	0	12 6
453P	Plastic bridge pins	.. ..	0	14 9
699G	Guitar end pins, assorted wood	.. ..	0	14 9
526M	Metal Guitar bridge	.. ..	1	2 3
526P	Plastic adjustable bridge	.. ..	0	11 0
699M	Metal end pins	per doz.	1	2 3
699P	Plastic (white) end pins	0	17 6

GUITAR FRET WIRE

563	Fret wire, best quality	per yard	0	2 9
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GUITAR TAILPIECES

830	Ordinary shape, nickel-plated	0	5 0
592S	Trapeze style medium	0	12 6
592L	Trapeze style extra long	.. ..	0	14 9
9186	Epiphone Trapeze Tailpieces as fitted to the "Casino"	.. ..	2	9 0
9366	Tailpiece for 12-String Guitar	.. ..	1	5 3



STRAP 467S



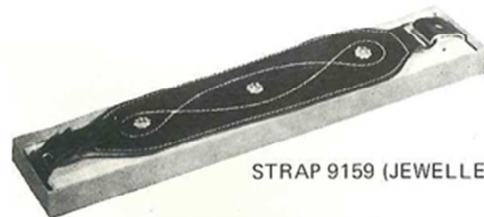
AMERICANO STRAP 9158U



STRAP 9263 UNIVERSAL



STRAP 9264 UNIVERSAL



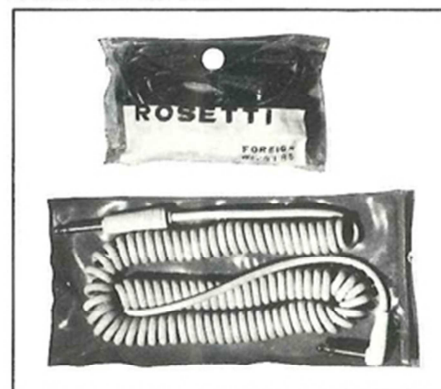
STRAP 9159 (JEWELLED)

GUITAR ACCESSORIES

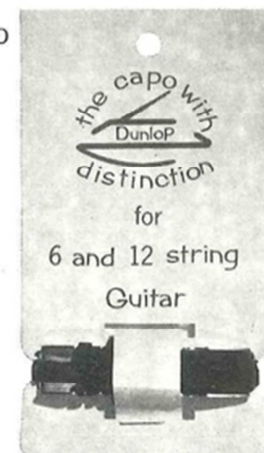


9243 DISPLAY
HAMILTON SCREW TYPE

LEADS 9180 and 9296

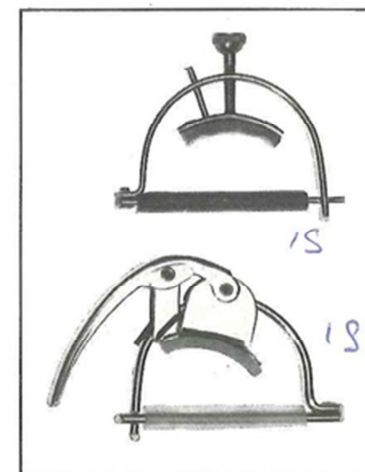


9271 DUNLOP CAPO



15

449 and 449A
HAMILTON QUICK ACTION



15

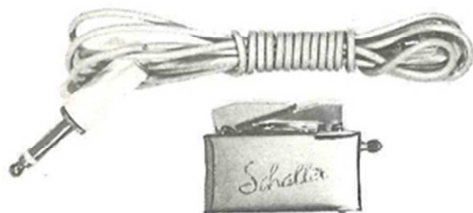
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SCHALLER
PICK-UPS
S10/39



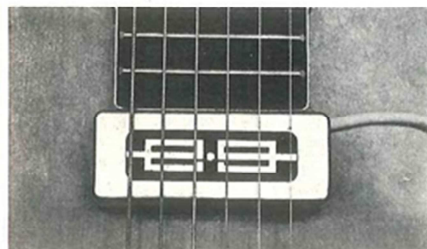
S10/40



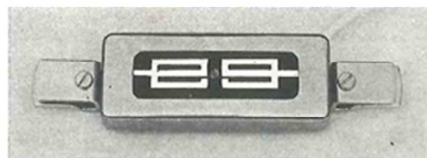
S10/41



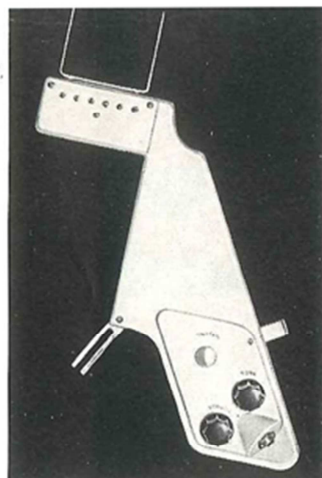
S10/43



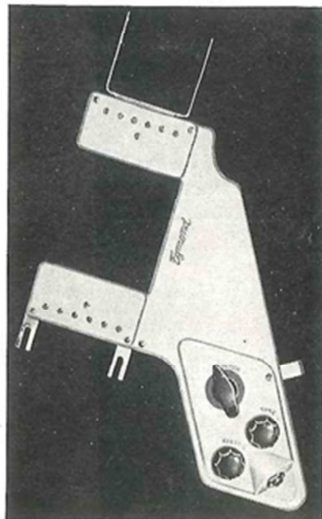
ROYAL P1 (New Model)



ROYAL P2
(New Model)



ROYAL PP1



ROYAL PP2

GUITAR ACCESSORIES

SCHALLER PICK-UPS

S10/39 In plastic case, will fit curved fingerboard	each	3 gns.
S10/40 Chrome plated	"	4 gns.
S10/41 Chrome, detachable lead, suitable for most Mandolines and Guitars	"	6 gns.
S10/43 Chrome, for round-hole Guitars	"	5 gns.

ROYAL P1 PICK-UP (New Model)

Standard 'Cello model, 15,000 ohms impedance each £3 3 0

ROYAL P2 PICK-UP (New Model)

For all Round Hole model Guitars 15,000 ohms impedance. each £3 3 0

ROYAL PP1 PICK-UP

Now re-designed in unbreakable plastic, with reinforced body connection, making it very strong. 15,000 ohms resistance. each 5 gns.

ROYAL PP4 FOR BASS GUITAR

In the new strong design. Double pick-up, with silent slide controls. Each pick-up 15,000 ohms resistance. each 8 gns.

ROYAL PP2 PICK-UP

In the new strong design. Double pick-up, with silent slide controls. Each pick-up 15,000 ohms resistance. each 8 gns.

ROYAL PP3 PICK-UP

A superb re-designed triple pick-up. Can be fitted in a few minutes, giving very highest performance, though modest in price, each pick-up 15,000 ohms resistance. each 11 gns.

EGMOND TK3 TREMOLO ARM 9145

New universal Egmond patent ball-bearing vibrato unit, sharpens and flattens accurately, completely trouble-free, suitable for Solid or 'Cello models. each 7 gns.

EGMOND TK2 TREMOLO ARM

One of the finest Tremolo units today available for Solid-body Guitars. Completely trouble-free. All parts nickel-plated. each 3 gns.

ALL PRICES RETAIL INCLUDING PURCHASE TAX

Mandolines

TATRA MANDOLINES

No.	£	s.	d.
453	each	9	0 0
Italian style, bowl-shaped, highly polished, 15 ribs of maple and pear tree, fine spruce top.			
293	each	9	0 0
Portuguese model, semi-bulbous back, maple and pear tree, light polished front, a fine instrument generally.			
9202F	each	9	0 0
A fine new model Mandoline in sunburst with flat back.			
9304	each	6	7 6
Fine quality Student Mandoline with natural front, shaded sides and back.			

ROSETTI MANDOLINE

9203	each	10	gns.
Superior Mandoline with Portuguese shape back and beautifully ribbed, highly recommended.			

HOYER MANDOLINES

E9046 HOYER ELECTRIC	each	37	gns.
Superb hand-made instrument. 'Cello Guitar shape for sweeter tone and greater volume. Lavishly finished with generous edge inlays and fancy head. High impedance specially designed Hoyer pick-up. Available in sunburst or blonde.			
9046 HOYER NON-ELECTRIC	each	29	gns.
Hoyer Mandoline as above, but non-electric.			
329 Cover to fit.	each	2	8 9
S10/41 Pick-up for Hoyer Mandolines.	„	6	6 0

MANDOLINE FITTINGS

No.			
738	Machine heads, 4 a side	per set	1 6 3
698	Plectra, pear shape, assorted colours	per doz.	0 5 2
808	Plectra, pear shape, tortoiseshell	„	1 13 0
816	Plectra, genuine tortoiseshell, large size, assorted shapes	per doz.	1 19 6
698A	Plectra, imitation tortoiseshell	„	0 10 0
428	Bridges, shaped	„	2 12 6
611	Banjo Mandoline Bridges, metal inlay	„	1 1 4
806	Pitchpipes, 4 notes, strongly stayed	„	4 5 0
817	Tails, nickel-plated	each	0 5 2
C441	Mandoline Cover to fit Mandoline No. 293, with zip fastening	each	1 6 9

ALL PRICES RETAIL INCLUDING PURCHASE TAX





Banjos

FITZROY BANJOS

4 and 5 string G Banjos available, as well as 4 string Tenor. Unless specified, we send 5 string G Banjo.

No.		£	s.	d.
608	Made in England, 10½ in. rim, with 16 brackets, and resonator plates, tone ring under vellum, walnut finish, all parts chrome plated. Complete in case.			
		each	24	7 0

STAR QUALITY BANJOS

9151G Top quality 5 string G Banjo made to our specification by master Craftsmen. Strong geared machines, beautifully inlaid back, fine inlaid fingerboard head, rosewood fingerboard, plated arm rest, 24 resonator brackets, each Banjo in shaped and padded case of distinction, complete in case.

each 36 gns.

9151T Exactly as above but a Tenor 4 string Banjo also complete in case.

each 36 gns.

FITZROY BANJO UKULELES

696 The "Melody Junior", 8 inch, imitation walnut neck, rim and box resonator, seven plated brackets and resonator plates, non-slip pegs, complete in case.

each 14 1 3

455 "Melody-Uke." Imitation walnut neck, imitation walnut rim (8 in.), eight nickel plated brackets and resonator plates, tone ring under vellum, adjustable grip pegs, imitation walnut box resonator, with centre fitting. With cloth case.

each 16 8 0

FITZROY BANJO MANDOLINES

695 The "Melody Junior". Imitation walnut neck, rim and box resonator, seven plated brackets and resonator plates, machine head, complete in case.

each £16 0s. 0d.

415 The "Melody Major". Imitation walnut neck, imitation walnut rim (10½ ins.), sixteen nickel-plated brackets and resonator plates, tone ring under vellum, machine head, imitation walnut box resonator, with centre fitting. With cloth case.

each 21 0 0

UKULELE & BANJO UKULELE FITTINGS

455G	Ukulele stick-on Bridges	..	per doz.	1 19 6
455B	Banjo Ukulele Bridges	..	"	0 16 6
466	Plectra, felt, best quality, large size	..	"	0 5 2
673	Pegs, non-slip, latest and best model	..	"	1 6 3
459	Ukulele Pegs, hardwood	..	"	0 17 6
805	Ukulele Pitchpipes, 4 notes	..	"	4 4 6
464	Ukulele Capodastres	..	"	1 8 6

BANJO FITTINGS

6145	G Banjo Bridges, superior rosewood	..	per doz.	1 19 6
431	G Banjo Bridges, plain maple	..	"	0 16 6
430	Tenor Banjo Bridges, plain maple	..	"	0 16 6
819	Banjo Tails, nickel-plated	..	each	0 14 6
445	Plectra, tortoiseshell, cork grip	..	per doz.	1 19 6
816	Plectra, tortoiseshell, large size	..	"	1 19 6
331	Plectra, assorted celluloid	..	"	0 8 9
331A	Plectra, imitation tortoiseshell	..	"	0 12 3
483	Patent Banjo non-slip Pegs	..	"	2 19 0
800	Pitchpipes, 4 notes for Tenor	..	"	4 4 6
458	Pitchpipes, 5 notes for G	..	"	5 3 0
483G	Geared Banjo Machine Heads	..	"	4 8 0
449B	Hamilton Quick Action Banjo Capo	..	each	1 1 0

BANJO VELLUMS Fitzroy Selected Best White Calf

741	8 inches	each	0 6 0	722	12 inches	each	0 19 6
746	9 inches	"	0 8 0	723	13 inches	"	1 7 9
720	10 inches	"	0 10 6	724	14 inches	"	1 13 0
731	11 inches	"	0 13 6	734	15 inches	"	2 3 6