

PLECTRUM AND BASS GUITARS

We have pleasure in presenting details of our current range of guitars. We introduced the Short Scale models in 1956 and they are now accepted as the electric guitarist's ideal instrument. The short scale fingerboard, with the frets closer together, enable any player to finger rapid passages and complicated chord shapes with comparative ease.

The "S.S." models have the additional feature of a double cut-away body which enables the entire fingerboard to the top fret to be fingered with the hand in the normal playing position. The shallow body has a width of 16" and the instrument can therefore be played seated.

Two standard GRIMSHAW units with adjustable pole pieces are placed at the end of the fingerboard and near the bridge. Each unit has its own tone and volume controls which can be pre-set. A three-way rotary switch enables either or both units to be used. The variation in tonal quality ranges from ultra mellow to the sharp "brassy" tone widely used in Latin American and Rock and Roll combinations.

Another not inconsiderable feature of these "smaller and lighter than usual" guitars is their portability.

- "S.S.SUPREME" This New Short Scale model of unequalled quality and value has the same artistic lines as the S.S. De Luxe plus a pearl inlaid Ebony Fingerboard, very highly figured sycamore body finished in deep cherry red, and multi-bound with black and white purfling on all edges. Gold lacquered best quality single tuning machines, tailpiece, etc.
- "S.S.De Luxe" The original short scale model is in sycamore with a rosewood fingerboard and pearl position marks. The finish is a rich sunburst. All metal parts gold lacquered. Natural Blonde, black, white, and coloured finishes can be supplied to order for an additional charge. Additional position "dots" are inlaid in the edge of the fingerboard to facilitate fingering when playing standing.
- "S.S. BASS GUITAR" Electric Bass Guitars are the most suitable "double" for plectrum guitarists. Our model has four strings tuned an octave lower than the standard 3rd, 4th, 5th and 6th strings of a guitar and therefore similar to contra bass tuning. The short scale fingerboard with standard frets enables any guitarist or bass player to play any bass part with considerably greater ease. Rapid passages that would be difficult when played on a full size contra bass can be played with amazing effect on the electric bass guitar by anyone familiar with the tuning. A good amplifier with a 12" speaker produces satisfactory results for small combination work. The body is the same size and the specification identical to the S.S. de Luxe Plectrum Guitar.
- "S.S.SOLID" The Body and Neck are Honduras mahogany finished dark cherry red, cream fascia and unit covers. S.S. pearl inlaid rosewood fingerboard adjustable tension rod, units and Controls as the "S.S. de Luxe".
- VIBRATO  
UNITS  
(solid &  
acoustic) Mounted in ball races, undoubtedly the most efficient and easy to operate. True Vibrato effects, sharp and flat, and glissandos varying more than a semitone either way are easily obtained by slight movement of the handle.

GRIMSHAW GUITARS.

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HARTFORD Cut-away	Body 20 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ ", sides, back and neck finished rich golden mahogany, frontblonde or sunburst. F holes, body and fingerplate bound white. Rosewood fingerboard and adjustable bridge. High quality tuning machines and tailpiece. The Cut-away model enables all twenty frets to be fingered with comparative ease.
HARTFORD 10 and HARTFORD 10 Cut-away	Body 20 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ ", sides and back figured sycamore, optional blonde or sunburst. Arched Sitca spruce soundboard. All edges bound white. Rosewood fingerboard and adjustable bridge. Good quality tuning machines and tailpiece nickel plated. The Cut-away joins the body at the 20th fret. Attractive inlaid position marks in fingerboard.
TROUBADOUR	Body 19" x 16 $\frac{1}{2}$ ", sides and back golden mahogany, finest quality straight grain spruce soundboard. Large "D" shaped soundboard. White purfling on all edges. Scratch guard optional. This multi-purpose model is designed for the plectrum guitarist who requires the rich resonant tone produced by a flat soundboard, soundhole, and fixed bridge. This type of guitar is used in Country and Western combinations and is ideal for vocal accompaniment.
TROUBADOUR Cut-away	This model has been introduced for players who prefer a "cut-away" guitar with flat soundboard similar to that popularised by Django Reinhardt. Structurally it is identical to the "TROUBADOUR".
TROUBADOUR De Luxe Cut-away Electric.	The success of the earlier TROUBADOUR models and the current demand for a superlative quality acoustic instrument with "built in" pick-up unit enables us to offer the New TROUBADOUR DE LUXE with complete confidence. The body has a Rumanian Pine soundboard and Rosewood sides and back. The spliced Mahogany neck has a pearl inlaid Rosewood fingerboard bound with white purfling. This new model is without doubt the loudest and purest tone acoustic guitar of its type. In addition, a standard GRIMSHAW six coil unit is mounted under the fingerboard and the six pole pieces are adjustable in the usual manner.
HARTFORD 12 Cut-away	Body 20 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ ", sides and back in figured sycamore, optional blonde or sunburst finish. Carved Sitca spruce soundboard. Rosewood fingerboard and adjustable bridge. Multiple black and white purfling on all edges. Inlaid "slab" pearl position marks. All metal parts gilt plated. A very attractive model with an excellent acoustic tone.
G.6 de Luxe	Body 21 $\frac{1}{2}$ " x 17", sides and back in figured sycamore, optional blonde or sunburst finish. Carved Sitca spruce soundboard. Rosewood fingerboard inlaid with pearl position marks. All metal parts gilt plated. All edges multi bound.
PLECTRIC De Luxe	The Cut-away version of the G.6 de Luxe can be supplied with either 24 frets, as illustrated, or the normal 20 frets. The cut-away joins the body at the top fret.
SUPREME	Body 21 $\frac{3}{4}$ " x 18 $\frac{1}{4}$ ", sides and back in figured sycamore hand carved Sitca spruce soundboard. Optional blonde or sunburst finish. The laminated neck is re-inforced with T section steel. All edges of the body, fingerboard, machine head, and fingerplate are bound with five line black and white purfling. The exclusive tailpiece, best quality machines and fingerplate bracket are gold plated. The rosewood fingerboard has large "slab" inlays.

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GRIMSHAW GUITARS.

PLECTRIC  
SUPREME

The Cut-away model with the same specification as the "SUPREME". The "PLECTRIC SUPREME" is now available in two models: The P.S. 24, as illustrated, with a two octave fingerboard and deep cut-away joining the body at the 24th fret, and the P.S.20 with a 20 fret fingerboard and smaller cut-away joining the body at the top fret. "PLECTRIC SUPREME" guitars are used by Jack McKechnie in The Hedley Ward Trio, Dick Boudreau, Canada's top session guitarist, Sid Levy, U.S. Corps of Signals, Larry Day and Johnny Morphies, U.S. 3rd Air Force, Wally Baron, Southern Rhodesia. "Happy" Hands, Arizona, Lol Underwood, Texas, Don Hoggan, Sydney Australia, and many others. The "Supreme" models are in a class of their own. Hand made throughout from the finest materials obtainable, unequalled acoustic tone and volume. Irresistable to the eye and ear - in fact - each instrument is a Masterpiece of British Craftsmanship at its best.

CONCERT

De Luxe

A handmade nylon strung fingerstyle guitar with all the requirements of the concert artist. The sides and back of the body are thin but solid rosewood, not veneered, and the soundboard is made from specially selected straight grain pine with "fan strutting", length 19" and width 14 $\frac{1}{4}$ ". The Mahogany neck is finished in its natural light colour and the fingerboard is 2 & 1/16" at the nut, any width can be supplied on request. The scale is 25 $\frac{3}{4}$ " and the rosewood pin bridge with ivory saddle is fitted as standard but the Spanish type can be supplied if preferred, best quality bone roller machines, position dots are placed on the side of the fingerboard.

MODEL B.

Similar specification to the "Concert" but the body is of golden brown mahogany. This hand-made model is ideal for the player who requires good tone and ease of fingering for a more moderate outlay.

THE "H.F."

UNIT

Les Paul has demonstrated the possibilities of making an electric guitar a more interesting and important instrument by introducing in his many recordings a variety of tone colour. Many of these widely varying qualities of tone are due to the use of a second pick-up unit placed near the bridge of the instrument. This second unit reproduces the very bright tone full of harmonics that enable the player, by turning a switch on the fingerplate, to change the entire tonal effect of his playing. The "H.F." Unit is undoubtedly of great importance to the guitarist in the small combination where the ability of each member to vary the general tone colour is desirable to avoid monotony. The new Grimshaw "H.F." UNIT is built in to an extension of the fingerplate and is operated by a three-way switch that enables the Fingerboard Unit or the H.F. UNIT to be used separately or together. The price of the UNIT when ordered with any new ELECTRACOUSTIC GUITAR is £9. 9. -. The "H.F." UNIT can be added to customers' GRIMSHAW GUITARS and the price including new fingerplate and fitting is £10.10. -. We can supply a twin unit assembly consisting of two standard Grimshaw adjustable pole pick-up units built in to a fingerplate with tone and volume controls, three-way switch enabling either or both units to be used, jack plug socket, and detachable guitar/amplifier lead. The price including fitting is £16.16. -.

Emile Grimshaw and Son, 54-55, Piccadilly, London, W. 1.

HYD. 6977

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GRIMSHAW GUITARS

		<u>Cash Price</u>	<u>Deposit</u>	<u>Instalments</u>		
				12@	18@	24@
E.G.HARTFORD	(Cut-away)	£33. 5. -	£4.15. -	£2.13. 6	£1.17. 8	£1. 9. 9
HARTFORD 10		42. -- -	6. -- -	3. 7. 6	2. 7. 6	1.17. 6
" "	(cut-away)	45.17. -	6.11. -	3.13. 9	2.11.11	2. 1. -
TROUBADOUR		42. -- -	6. -- -	3. 7. 6	2. 7. 6	1.17. 6
"	(cut-away)	49. -- -	7. -- -	3.18. 9	2.15. 5	2. 3. 9
"	(12 string)	56. -- -	8. -- -	4.10. -	3. 3. 4	2.10. -
HARTFORD 12	(cut-away)	52.10. -	7.10. -	4. 4. 5	2.19. 5	2. 6. 8
G. 6 De Luxe		59.10. -	8.10. -	4.15. 8	3. 7. 4	2.13. 2
SUPREME		70. -- -	10. -- -	5.12. 6	3.19. 3	3. 2. 6

ELECTRACOUSTIC MODELS  
(with fingerboard unit)

E.G.HARTFORD	(cut-away)	42.14. -	6. 2. -	3. 8. 8	2. 8. 4	1.18. 2
HARTFORD 10		51. 9. -	7. 7. -	4. 2. 9	2.18. 3	2. 6. -
"	(cut-away)	55. 6. -	7.18. -	4. 8.11	3. 2. 7	2. 9. 5
TROUBADOUR De Luxe	"	63. -- -	9. -- -	5. 1. 3	3.11. 3	2.16. 3
HARTFORD 12	"	61.19. -	8.17. -	4.19. 3	3.10. 1	2.15. 4
G.6 De Luxe		68.19. -	9.17. -	5.10.10	3.18. -	3. 1. 7
PLECTRIC De Luxe	(cut-away)	80.10. -	11.10. -	6. 9. 5	4.11. 1	3.11.11
PLECTRIC SUPREME		91. -- -	13. -- -	7. 5. 3	5. 3. -	4. 1. 3

SHORT SCALE TWIN UNIT MODELS

S.S. SUPREME		73.10. -	10.10. -	5.18. 2	4. 3. 2	3. 5. 9
" with Hand Vibrato		85. 4. -	12. 2. -	6.17. 1	4.16. 6	3.16. 1
S.S. De Luxe		63. -- -	9. -- -	5. 1. 3	3.11. 3	2.16. 3
" with Hand Vibrato		77.14. -	11. 2. -	6. 4.11	4. 7.11	3. 9. 5
S.S. De Luxe Bass Guitar		61. 5. -	8.15. -	4.18. 6	3. 9. 4	2.14. 9
S.S. Solid		48. 6. -	6.18. -	3.17. 8	2.14. 8	2. 3. 2
" with Hand Vibrato		63. -- -	9. -- -	5. 1. 3	3.11. 3	2.16. 3

FINGERSTYLE MODELS  
(Nylon Strings)

CONCERT Model A		52.10. -	7.10. -	4. 4. 5	2.19. 5	2. 6. 8
" " B		42. -- -	6. -- -	3. 7. 6	2. 7. 6	1.17. 6

ELECTRIC STEEL (Hawaiian)

ELECTRACOUSTIC		49. -- -	7. -- -	3.18. 9	2.15. 5	2. 3. 9
ELECTRAWAIIAN (solid body)		35. -- -	5. -- -	2.16. 6	1.19. 5	1.11. 3

NOTE:

We can supply any model suitably modified for left handed playing, prices on request.

ALL GRIMSHAW GUITAR NECKS HAVE ADJUSTABLE TENSION RODS.

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GRIMSHAW GUITAR CASES

	<u>Cash Price</u>	<u>Deposit</u>	<u>Instalments</u>		
			12@	18@	24@
HARTFORD & TROUBADOUR flannel lined	8. 8. -	1. 4. -	13. 6.	9. 6.	7. 6.
G.6 & Plectric De Luxe	9. 9. -	1. 7. -	15. 3.	10. 9.	8. 6.
" " Chenille	10.10. -	1.10. -	16.11.	11.11.	9. 5.
SUPREME & PLECTRIC SUPREME flannel	10.10. -	1.10. -	16.11.	11.11.	9. 5.
" " Chenille	11.11. -	1.13. -	18. 7.	13. 6.	10. 4.
S.S.SOLID flannel	7. -. -	1. -. -	11. 3.	7.11.	6. 3.
S.S.De Luxe "	7. 7. -	1. 1. -	11.10.	8. 4.	6. 7.
S.S.Bass Guitar "	7.17. 6	1. 2. 6	12. 8.	9. 3.	7. 1.
Fingerstyle Models A & B "	7. -. -	1. -. -	11. 3.	7.11.	6. 3.
ELECTRACOUSTIC HAWAIIAN "	7. -. -	1. -. -	11. 3.	7.11.	6. 3.
ELECTRAHAWAIIAN "	5.12. -	16. -	9. -. -	6. 4.	5. -. -

All cases are made from plywood throughout and are covered with strong leather cloth. Nickel plated locks.

All ELECTRACOUSTIC and ELECTRIC GUITARS are supplied complete with detachable guitar/amplifier leads.

All GRIMSHAW GUITAR necks are fitted with adjustable tension rods as an additional precaution against warping.

The PLECTRIC De Luxe and PLECTRIC SUPREME models can be supplied with the standard twenty fret fingerboard and small cut-away.

All GRIMSHAW Plectrum Guitars are fitted with best quality single tuning machines.

The patented feature of placing the pick-up units in the fingerboards of GRIMSHAW ELECTRACOUSTIC GUITARS is also covered in the U.S.A.

NOTE:

We can supply any model suitably modified for left handed playing, prices on request.

Any plectrum model, excepting the Troubadour range, can be supplied with natural blonde or coloured finishes to order for an additional charge of £4. 4. -.

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