

Premier

WORLD'S SUPREME QUALITY

Premier

THE FIRST NAME IN DRUMS

Premier

CATALOGUE "58" OFFERS THE DRUMMER NEW VALUES IN QUALITY DRUMS

THIS CATALOGUE attempts to give you some idea of Premier design. But it is difficult in print to convey to you the superb quality. So please examine an outfit. Look inside a drum and see how every part is beautifully made and finished. You will soon be convinced that for tone, design and quality Premier is unequalled. So is Premier durability.

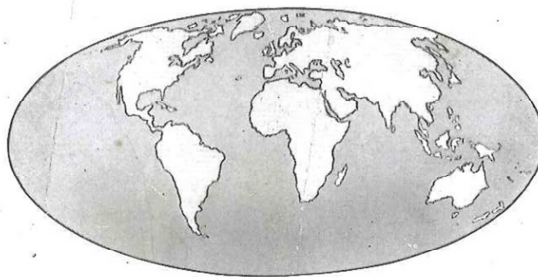
THERE ARE TWO REASONS why Premier can offer you superior quality at moderate prices. They have a vast output and they are the only drum manufacturers in the world who carry out every operation, from the sawing-up of trees to chromium plating, in their own extensive factories, depicted below.

WORLD-WIDE DISTRIBUTION

in more than

70 COUNTRIES

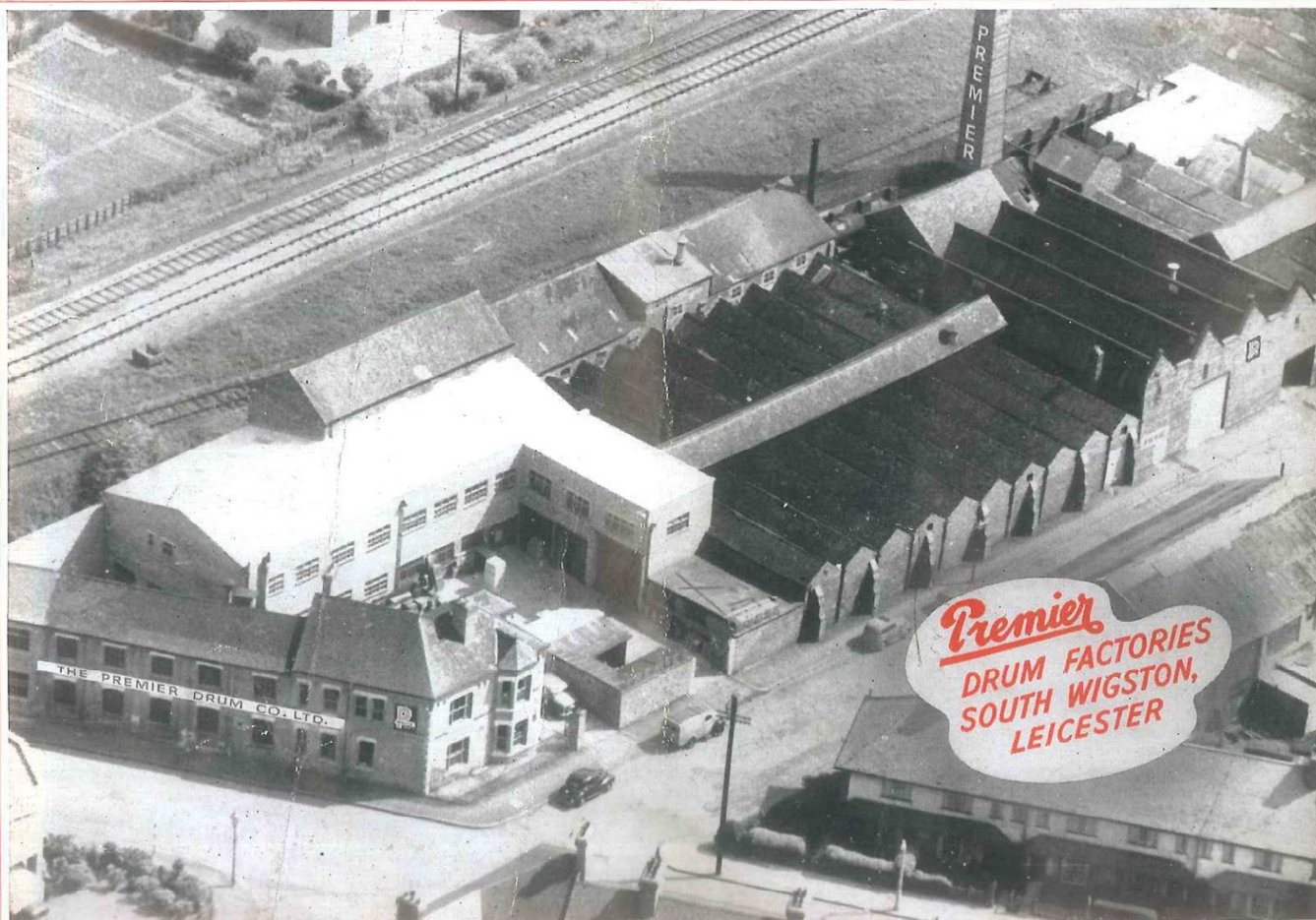
You can obtain Premier drums in almost every country. In the U.S.A. alone there are hundreds of enthusiastic Premier Dealers.



VISIT YOUR *Premier* DEALER

He will advise you, quote terms of payment, arrange part exchange. He can be fully trusted, for only the best dealers are granted a Premier agency.

If there is no Premier Dealer near you please contact our London Office: 87 Regent Street, W.1 (phone: REGent 3373, cables: Predrumco, London), or the factory: South Wigston, Leics. (Wigston 3373).



ENGLAND'S GREAT DRUMMER-LEADERS



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In view of the Premier policy of improvement, designs, prices, etc. are subject to change without notice.



Premier

SUPREME QUALITY DRUM OUTFITS

THE *Premier* "50"

It is a sure thing that if you start with a Premier "50" Outfit you will use Premier always. Although the price is low each item is of superb quality, beautifully finished, with all metal parts in Premier's unequalled chromium plating.

Contents:

Bass Drum, 22 × 17" (14" shell)	No. 132
Snare Drum, 14 × 5½"	No. 1
Snare Drum Stand	No. 300
Pedal	No. 250
Spurs, disappearing	No. 297
Cymbal Holder	No. 471
Cowbell and Clamp	No. 771
Bass Drum Post	No. 469
Snare Drum Sticks	No. 545
Brushes, rubber handles	No. 551
CYMBALS:	
14" Standard Zyn	No. 274

PREMIER OUTFIT No. 50

Supplied in any of the beautiful Premier finishes. All metal parts brilliantly chromium plated.

PREMIER FINISHES

WIDE CHOICE OF PEARL,
SPARKLING & PLAIN COLOURS

Every outfit may be had in any of the exclusive Premier finishes listed on page 10.
To the outfit's number simply add the indicator letter of the chosen finish.

THE *Premier* "51"

Here is a smart, easy-to-carry outfit with a pair of Premier's newest, fascinating Drum Bongoes. Note that by turning one thumb-screw they may be lifted off the bass drum and used as hand bongoes.

Contents:

Bass Drum, 20 × 17" (14" shell)	No. 130
Snare Drum, 14 × 5½"	No. 1
Drum Bongoes	No. 520
Snare Drum Stand	No. 300
Hi-hat	No. 289
Pedal	No. 250
Spurs, disappearing	No. 297
Stool	No. 245
Cymbal Holder	No. 698
Cowbell and Clamp	No. 771
Bass Drum Post	No. 469
Snare Drum Sticks	No. 545
Brushes, rubber handles	No. 551
CYMBALS:	
15" Standard Zyn	No. 275
1 pr. 13" Hi-hat ditto	No. 273

PREMIER OUTFIT No. 51

Supplied in any Premier finish.
Chromium plated metal parts.

4

Premier

WORLD'S SUPREME QUALITY

THE *Premier* "53"

For the drummer who wants quality, attractiveness, portability and long wear. Contains every essential.

Contents:

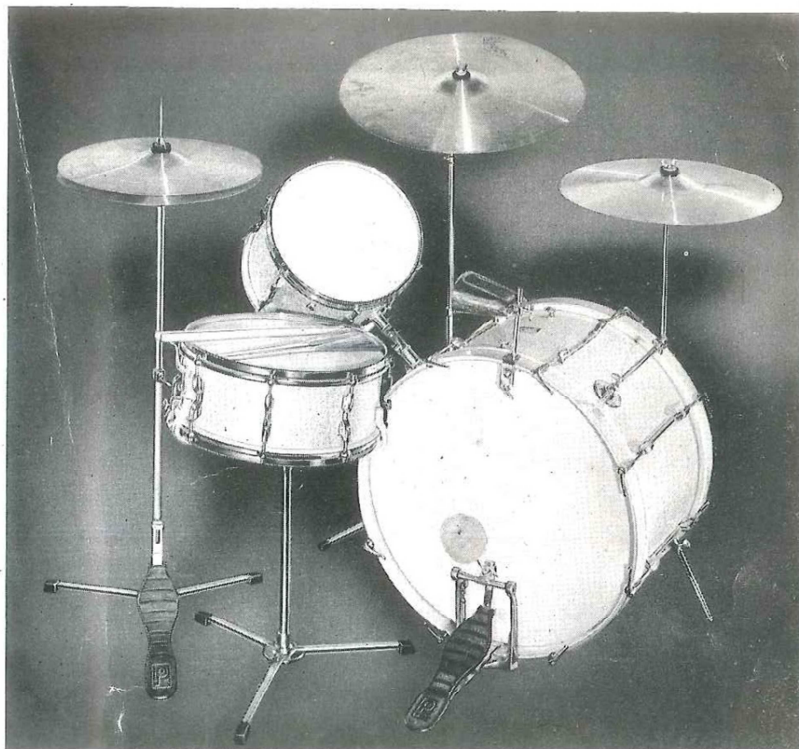
Bass Drum, 22 x 17" (14" shell)	No. 132
Snare Drum, 14 x 5½"	No. 1
Tom-tom, 12 x 8"	No. 442
Tom-tom Holder	No. 387B
Snare Drum Stand	No. 300
Hi-hat	No. 289
Pedal	No. 250
Spurs, disappearing	No. 297
Cymbal Stand	No. 304
Cymbal Holder	No. 697
Cymbal Tilter	No. 307
Bass Drum Post	No. 469
Cowbell and Clamp	No. 771
Snare Drum Sticks	No. 545
Brushes, rubber handles	No. 551

CYMBALS:

14" Super-Zyn	No. 354
16" ditto	No. 356
1 pr. 13" Hi-hat ditto	No. 353

PREMIER OUTFIT No. 53

Supplied in all Premier finishes.
Chromium plated metal parts.



ALTERATIONS

ANY OUTFIT CHANGED TO SUIT
YOUR OWN REQUIREMENTS

You may change a Premier Outfit in any way you wish—with different sizes of drums, tom-toms or cymbals, shell or hoop mount fittings, etc. Please consult your Premier Dealer.

THE *Premier* "54"

The perfect outfit that has thrilled the world's greatest drummers. Every detail the finest in British craftsmanship.

Contents:

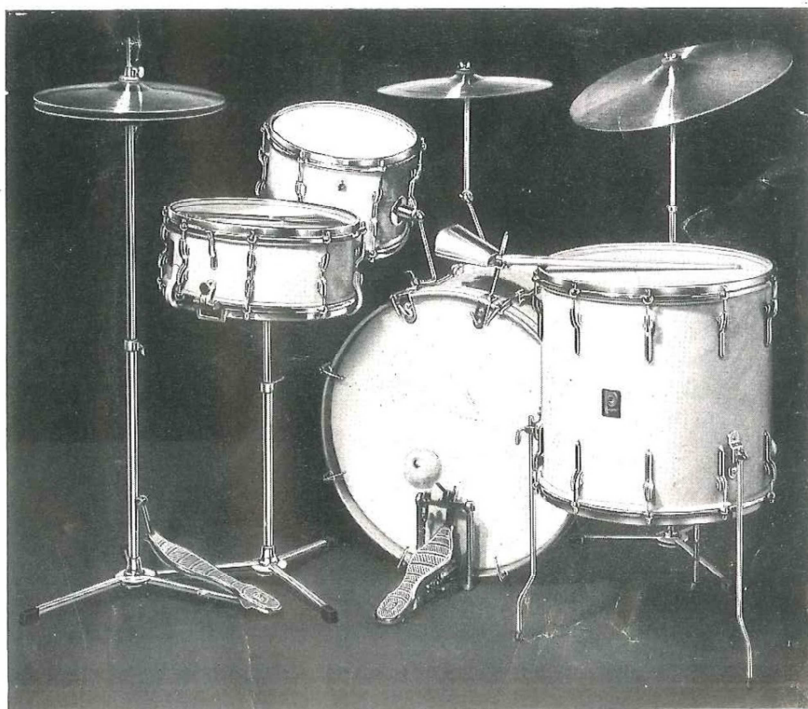
Bass Drum, 22 x 17" (14" shell)	No. 132
Snare Drum, 14 x 5½"	No. 1
Tom-Tom, 12 x 8"	No. 442
Tom-Tom, 16 x 16"	No. 446
Tom-tom Holder for shell (new)	No. 387B
Tom-tom Legs	No. 383
Snare Drum Stand	No. 300
Hi-hat	No. 289
Pedal	No. 250
Spurs, disappearing	No. 297
Cymbal Stand	No. 304
Cymbal Tilter	No. 307
Cymbal Holder	No. 473
Bass Drum Post	No. 469
Cowbell and Clamp	No. 771
Snare Drum Sticks	No. 545
Brushes, rubber handles	No. 551

CYMBALS:

15" Super-Zyn	No. 355
18" ditto	No. 358
1 pr. 14" Hi-hat ditto	No. 354

PREMIER OUTFIT No. 54

Supplied in any Premier finish.
All metal parts chromium plated.



IDEAL RECORDING TONE

The Premier SUPER 4



A NEW MODEL with a shallow shell for the specialist drummer who wants the new sharp, high-pitch recording tone. Perfectly made in every respect, with many of the vital features of the Premier Super-Acc including full self-aligning rods, parallel action snares and other "exclusives" detailed on the facing page.

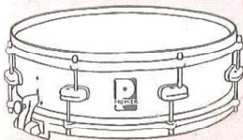
MADE IN ALL PREMIER FINISHES — SEE PAGE 10.

No. 10 14" x 4" (35 x 10 cm)

CHROMIUM-PLATED METALWARE

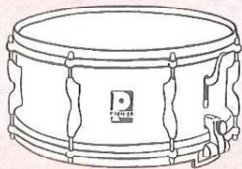
THE COMPLETE RANGE OF Premier SNARE DRUMS

LISTED ABOVE AND ON PAGES 7 and 8



No. 10 14" x 4"
(35 x 10 cm)

6



No. 1 14" x 5½"
(35 x 14 cm)



Nos. 2, 3, 13 14½" x 6½"
(35 x 16.5 cm)



Nos. 4, 14 14" x 8"
(35 x 20 cm)



No. 15 14" x 12"
(35 x 30 cm)

WOOD SHELL MODELS: NOS. 1, 2, 4, 10, 14. METAL SHELL MODELS: NOS. 3, 13, 15

Premier

WORLD'S SUPREME QUALITY

PREMIER'S GREATEST ACHIEVEMENT

The SUPER-ACE



★ THE DRUM WITH AN EXCITING DIFFERENCE

PERFECT RESPONSE with heads and snares **AT ANY TENSION**

TECHNICAL DETAILS

Flush Bracing—the only perfect tensioning system.

Laminated hardwood shell *guaranteed* to retain perfect shape; coated internally with special varnish.

Extra low cushion rims for faster playing; solid lugs.

Exclusive parallel action throw-off maintains snares at even tension whether on or off. Snares cannot buzz when released.

Concealed threads, easy to clean, self-aligning.

Internal tone control.

16-strand wire snares. Gut to order at the same price.

Matched "Signed" heads.

Since the Premier "Ace" made a sensational debut in the early 1930's, it has maintained its world lead in tone, design and appearance. But all past improvements have been eclipsed by the advances made in the "SUPER-Ace".

The completely re-designed snare assembly has made an astounding difference to the tone and FEEL of this superb drum. We can only say "try it". You will find the Super-Ace an exciting and inspiring drum to play.

EXCLUSIVE TO THE SUPER-ACE

1. More inches of vital snare response.
2. More tone and snap per inch of snare.
3. 100 per cent. response with tight or slack heads.
4. Every gradation of tone from very "snarey" to really "earthy".
5. Fast, full snare reaction from every part of the head.
6. Wire snares have three-dimensional self-alignment; always in perfect contact with the head.
7. New parallel throw-off guarantees that the snares always return to the perfect playing position.
8. Fastest, most positive snare lever.

MADE IN THREE SIZES AND MANY ATTRACTIVE FINISHES

See page 10

No. 1 14" x 5½" (35 x 14 cm)

No. 2 14" x 6½" (35 x 16.5 cm)

No. 4 14" x 8" (35 x 20 cm)

ALSO MADE WITH METAL SHELL

No. 3 14" x 6½" (35 x 16.5 cm)

CHROMIUM PLATED METALWARE

FOR QUALITY — THERE IS ONLY

Premier

Premier

NEW "CONCERT ACE" SNARE DRUMS

IDEAL FOR SYMPHONY & CONCERT ORCHESTRAS

METAL (OR WOOD) SHELLS WITH PARALLEL GUT SNARES—

INTERCHANGEABLE WITH WIRE



THE 6½" CONCERT ACE

The model illustrated has become one of the most sought-after drums in the U.S. With it the concert artist has all the benefits of the exclusive Premier parallel throw-off, plus gut snares and the brilliance of a metal shell. There is also a wood shell model made in all the Premier finishes described on page 10.

CHROMIUM PLATED

METAL SHELL No. 13 14" x 6½" (35 x 16.5 cm)

WOOD SHELL No. 12 14" x 6½" (35 x 16.5 cm)

FITTED WITH GUT SNARES

Wire snares—spare set, ready for fixing, No. 648W



THE 8" CONCERT ACE

(NOT ILLUSTRATED)

WITH WOOD SHELL ONLY

CHROMIUM-PLATED METALWARE

WOOD SHELL No. 14 14" x 8" (35 x 20 cm)

FOR FINISHES, SEE PAGE 10

THE FABULOUS

Premier

12" CONCERT ACE

THE WORLD'S MOST VERSATILE DRUM

Every degree of volume from a whisper to a tremendous roar. The answer to every symphony and concert drummers' prayer. Ideal for exacting works, such as Ravel's "Bolero". Equally perfect for indoor and outdoor playing. Has all the in-built features of the Super-Ace.

METAL SHELL MODEL

CHROMIUM PLATED THROUGHOUT

No. 15 14" x 12" deep (35 x 30 cm)

FITTED WITH GUT SNARES

Wire snares—spare set, ready for fixing, No. 648W

8

Premier

"CONCERT ACE"

USED BY THE ROYAL PHILHARMONIC, THE HALLE, B.B.C. SYMPHONY, CONCERTGEBOUW, BOSTON SYMPHONY, ETC.

SUPREME QUALITY TOM-TOMS & HOLDERS

Premier

5 SIZES—ALL WITH ONE-PIECE DIE-MOULDED HOOPS

FOR FIXING TO B.D.

WITH FLUSH BRACING

The three ideal sizes for fine tone and the correct intervals. Can be fixed in any position on any size bass drum. Note the superb one-piece hoops. All tom-toms have built-in tone control.

Supplied in all the beautiful and durable Premier finishes, see page 10.

Dia. Depth
No. 440 10" x 8" (25 x 20 cm)
No. 442 12" x 8" (30 x 20 cm)
No. 444 14" x 8" (35 x 20 cm)

CHROMIUM-PLATED METALWARE



Premier

DEEP TOM-TOMS

16" DIAMETER
 TONE CONTROL
 ONE-PIECE HOOPS

These deep tom-toms are of the correct dimensions to give you the ideal tone and look wonderful. Only Premier tom-toms have one-piece hoops in all sizes. Built-in tone control fitted at no extra charge. Supplied in all the beautiful and durable Premier finishes, see page 10.

Dia. Depth
No. 436 16" x 20" (40 x 50 cm)
No. 446 16" x 16" (40 x 40 cm)

CHROMIUM-PLATED METALWARE

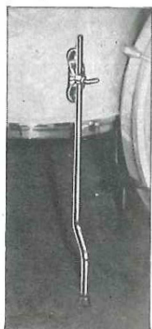


FOR TOM-TOM COVERS & CASES
 PLEASE SEE PAGE 22



TOM-TOM LEGS

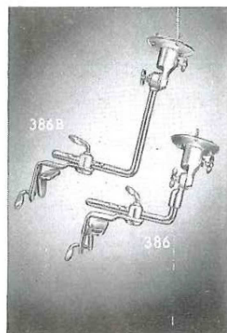
Fit any size tom-tom. For packing, release the thumb-screw and leg slides right up the shell.



SET OF 3
 CHROMIUM
 PLATED
No. 383

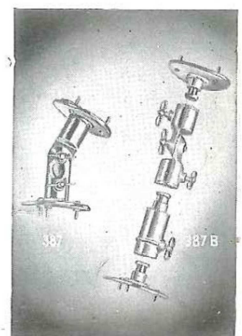
Premier TOM-TOM HOLDERS

Strong—simple—positive. Tom-toms can be placed anywhere on shell or hoop and adjusted to the exact position you desire. The new shell mounts are extra strong and rigid. All holders chromium plated.



FOR
 HOOP
No. 386
No. 386B

FOR
 SHELL
No. 387
No. 387B
No. 387C
 Extension
 piece only



CHROMIUM PLATED

FOR QUALITY — THERE IS ONLY

Premier

BEAUTIFUL—EXCLUSIVE !

NEW RANGE Keeping pace with the demand for more colourful outfits, we present a range of finishes which embraces all the old favourites and some scintillating new colours. These exclusive finishes are of *extra* thick, unbreakable material which will retain its lustre indefinitely.

WIDE CHOICE The full range listed below gives you a choice of Pearls, Sparkling colours and gleaming Duroplastic in black and white.

SENSATIONAL SUCCESS The new Marine Pearl and Sparkling Aquamarine have already become sensational successes.

SAMPLES AVAILABLE It is so impossible to capture the wondrous sheen and sparkle of our new colours that we are not attempting to do so in print. Samples of all finishes can be seen at any Premier Dealers or will be gladly posted to you.

HOW TO ORDER All you need do is to add the indicator letter to the number of the outfit or instruments chosen; e.g. a 14" x 5½" Super-Ace in Marine Pearl will be No. 1P.



MARINE PEARL

P Luscious White pearl with a subtle oyster-blue tint.

For appearance and colour fastness replaces ordinary White Pearl which, however can still be supplied to special order.

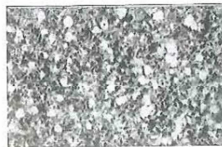


BLACK PEARL

K Extra deep pearl in a captivating pattern.

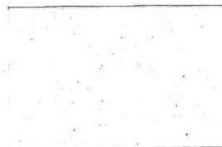
SPARKLING

- A**— SPARKLING AQUAMARINE
- C**— SPARKLING SILVER
- G**— SPARKLING GOLD
- R**— SPARKLING RED



WHITE DUROPLASTIC

W Not a lacquer. Just as durable as Premier Pearl.

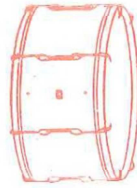


BLACK DUROPLASTIC

B Gleaming black—a wonderful contrast for chromium.



FIVE UNIQUE FEATURES



- ★ FLUSH BRACING
- ★ SINGLE LEVER HANDLES
- ★ TWO INTERNAL TONE CONTROLS
- ★ FINER FINISHES
- ★ PREMIER CHROMIUM AT NO EXTRA COST

Once you have examined a Premier bass drum no other will ever satisfy you. At every point it bears the hallmark of *class*. It is incredibly durable. Look inside a Premier drum; compare it with the inside of any other drum and see for yourself the big difference in quality. There are also these great features:—

NEW FLUSH-BRACING

Sleeker, stronger, self-aligning—the only system that gives you perfect tensioning without strain on the shell.

SINGLE LEVER HANDLES

Quicker to turn, stronger, easier for packing.

TWO TONE CONTROLS

Internal controls included in the price.

FINER FINISHES

Thicker, stronger, indestructible, perfectly flat. Wide choice of colours—see adjoining column.

PREMIER CHROMIUM

This world-renowned plating without extra charge.

ALL SIZES

The Premier range includes the popular sizes for every type of work. Metric measurements given on the opposite page.

HOW TO ORDER



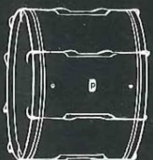
Make your choice of size from the diagrams opposite and the list below. To the Number add the indicator letter of the finish you require.

No.	Ø Overall Dia.	Width	Shell Width
130	20"	17"	(14")
132	22"	17"	(14")
121	24"	15"	(12")
125	24"	17"	(14")
122	26"	15"	(12")
126	26"	17"	(14")
123	28"	15"	(12")
124	28"	17"	(14")

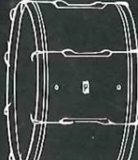
CHROMIUM PLATED RODS



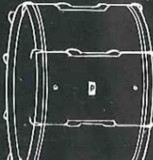
No. 130 20" x 17"
(50 x 43 cm.) overall



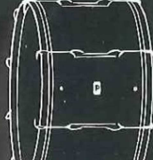
No. 132 22" x 17"
(55 x 43 cm.) overall



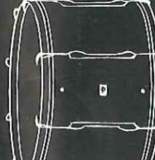
No. 121 24" x 15"
(60 x 38 cm.) overall



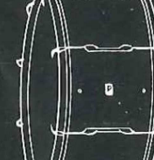
No. 125 24" x 17"
(60 x 43 cm.) overall



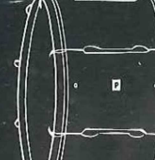
No. 122 26" x 15"
(65 x 38 cm.) overall



No. 126 26" x 17"
(65 x 43 cm.) overall



No. 123 28" x 15"
(70 x 38 cm.) overall

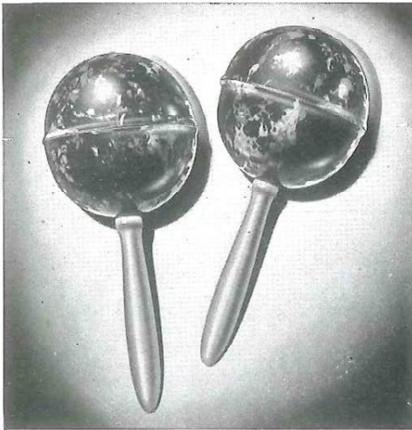


No. 124 28" x 17"
(70 x 43 cm.) overall

NOTE:—Width of shell is 3" less than overall size

FOR AUTHENTIC LATIN-AMERICAN TONE

MARACAS - CLAVES - CHOCOLO - TIMBALES - Etc.



Premier

MARACAS

New moulded bowls, styled for strength and durability and to produce real native tone. Re-designed internally to enable you to play crisp rhythms. Light, perfectly balanced.

No. 515 pair



CLAVES

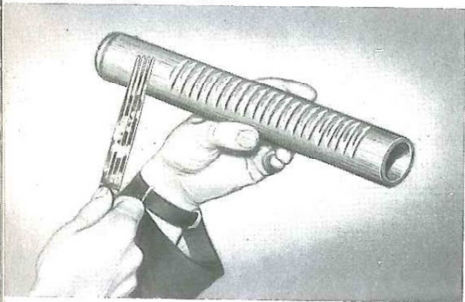
With the piercing note required.

No. 516 pair

CHOCOLO

Correct Latin-American tone.

No. 517

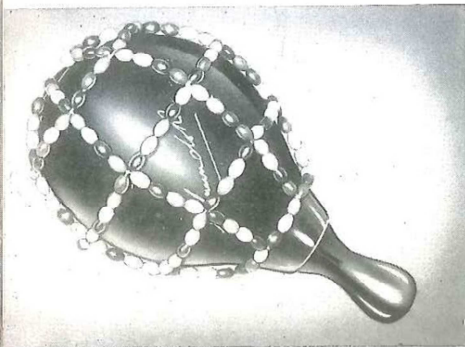


Edmundo Ros

RESO-RESO

Of natural bamboo, specially selected for the purpose. Grooved for the purpose of Edmundo Ros. Complete with Scraper.

No. 493



Edmundo Ros

CABACA

A fine reproduction of the natural instrument. Large hand-made bowl, surrounded by a bead frame strung on fine gut, approved by Edmundo Ros as producing the true Brazilian tone.

No. 494



Premier TIMBALES

10" and 12" x 7" deep
(25 and 30 x 18 cm)

COPPER OR WOOD SHELLS

The great rise in the popularity of Timbales is due to the wide range of tones obtainable by playing both on the heads and on the shells. Set out in front of the band a pair of Premier Timbales is most spectacular and effective.

Made in the right sizes with new floating head hoops, die-moulded in one piece with rounded edge. Only Premier Timbales have such perfect hoops. Exclusive folding, flush-base stand with full height adjustment.

Your choice of shells—either polished and lacquered copper or wood in any of the exclusive Premier finishes. Please make your choice from page 10, then add the indicator letter to the catalogue number.

COMPLETE WITH STAND AND STICKS

No. 519 COPPER SHELLS, pair

No. 518 WOOD SHELLS, pair

CHROMIUM PLATED METALWARE

No. 549 TIMBALE STICKS, pair

Premier

WORLD'S SUPREME QUALITY

CHOOSE THESE *Premier* INSTRUMENTS

BONGOES



DRUM BONGOES

6" and 8" x 5" deep
(15 and 20 x 12.5 cm)

The most fascinating instrument in a drummer's kit today. Used for all types of rhythmic drumming. Played with fingers or sticks. Note the perfect one-piece hoops with softly rounded edge and the hoop fitting with height adjustment. With one turn of a thumbscrew the bongoes can be lifted off the post and used as hand bongoes. This new fitting also enables you to tilt them.

Made in all the exclusive Premier finishes. Make your choice from page 10, then add the indicator letter to the catalogue number.

No. 520 pair
CHROMIUM PLATED METALWARE

BONGO CASE—see page 22.



HAND BONGOES

6" and 8" x 5" deep

The accepted ideal size and shape for brilliant, full-toned bongo sound. The hoops are genuine floating head design—the only bongo hoops in the World die-moulded in one piece. Tremendously strong. Supplied with heads pulled right down.

Made in all the exclusive Premier finishes. Make your choice from page 10, then add the indicator letter to the catalogue number.

No. 521 pair
CHROMIUM PLATED METALWARE

BONGOES ON STAND

Played with sticks or hands.

Supplied with heads pulled well down.

Tilt to any angle.

Lift straight off—for use between the knees.

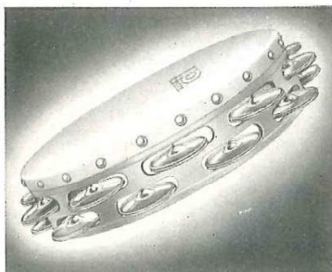
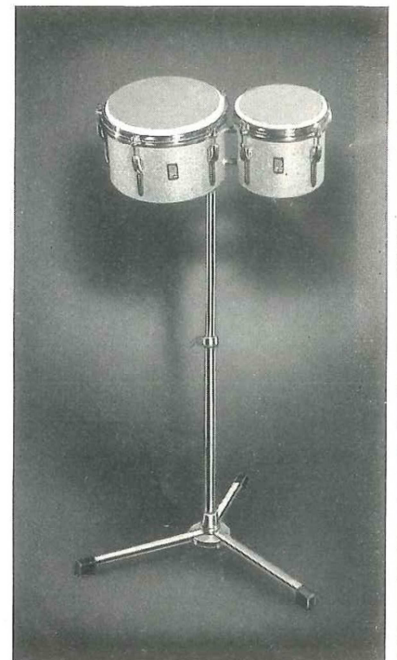
Full height adjustment.

In all Premier finishes.

No. 522

No. 309 Stand only

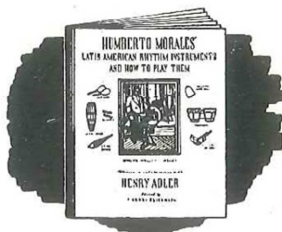
CHROMIUM PLATED



SAMBA TAMBOURINE

The perfect tambourine for Sambas, etc. Light, well balanced, tuneful, strong.

12" diameter.
15 pairs of jingles.
No. 504



LATIN AMERICAN TUTOR

HUMBERTO MORALES

The only authentic Tutor. 120 pages, profusely illustrated. Text in English and Spanish throughout.

No. 627

BONGO HEADS

Lapped on hoop, ready to use.

No. 526—6"

No. 528—8"

FOR QUALITY — THERE IS ONLY *Premier*



STANDARD "Zyn"

TRUE CYMBAL TONE AT LOW PRICES

The biggest cymbal value in the world! Fine quality cymbals in a wide range of sizes and weights, held down to a price that is within the reach of every drummer.

	T=Thin	M=Medium	
No. 270	10"	(25 cm)	T
No. 271	11"	(28 cm)	T
No. 272	12"	(30 cm)	T-M
No. 273	13"	(33 cm)	T-M
No. 274	14"	(35 cm)	T-M
No. 275	15"	(38 cm)	T-M
No. 276	16"	(40 cm)	T-M
No. 278	18"	(45 cm)	M
No. 280	20"	(50 cm)	M

STANDARD Zyn HEAVY

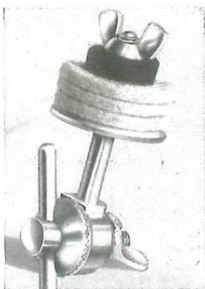
For DRUM CORPS, MILITARY BAND, etc.

A really heavy grade of cymbal made to withstand legitimate hard wear. Will outlast many pairs of ordinary cymbals. A fine investment. Choose the largest size you can afford.

No. 232	12"	(30 cm)	pair
No. 233	13"	(33 cm)	pair
No. 234	14"	(35 cm)	pair
No. 235	15"	(38 cm)	pair
No. 236	16"	(40 cm)	pair
No. 238	18"	(45 cm)	pair

SOLD IN PAIRS

Leather straps extra. No. 942 Brown leather, pair.
No. 943 White buff leather, pair.



CYMBAL FILTERS

A "must" for drummers! Hold the cymbal at any angle. Fit all normal holders and stands.

CHROMIUM PLATED
No. 306 for $\frac{1}{8}$ " post
No. 307 for $\frac{1}{4}$ " post

CYMBAL REST

Solid rubber. Full tone from cymbal. No buzzing.
No. 311



CYMBAL STANDS

See page 17.

CYMBAL FELTS

Good quality. Soft, durable. With $\frac{1}{4}$ " hole, for holders and stands.
No. 476
With large hole.
No. 477

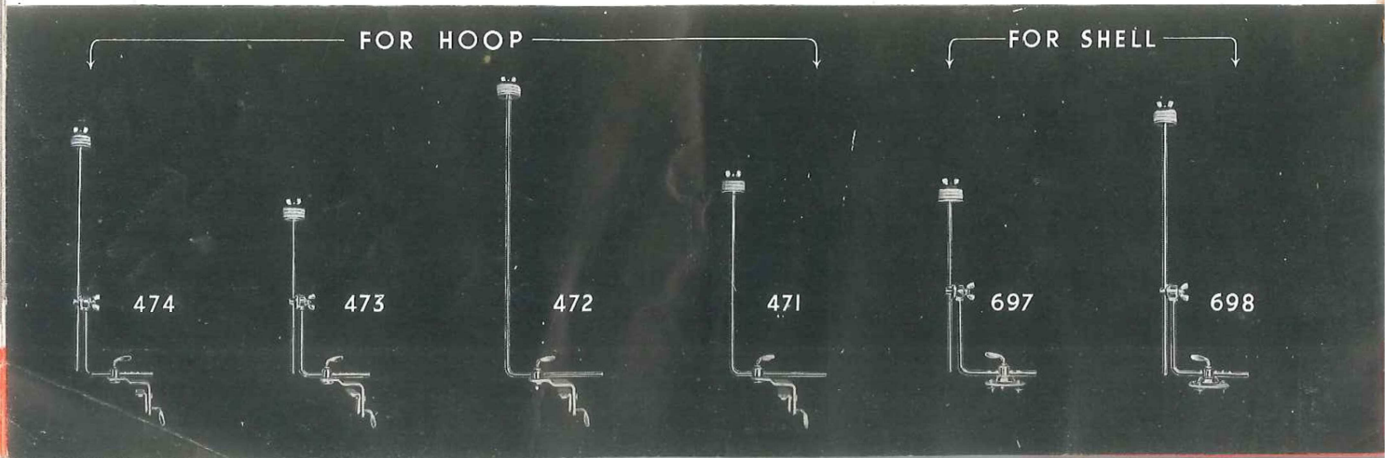
CYMBAL HOLDERS

Illustrated below
With the patent Premier swivel clamp.
Unequalled adjustment in every direction. Very rigid.

FOR HOOP	FOR SHELL
No. 471 14" high	No. 697 11" to 16"
No. 472 18" high	(adjustable)
No. 473 13" to 18"	No. 698 16" to 21"
No. 474 13" to 22"	(adjustable)
(adjustable)	

CHROMIUM PLATED

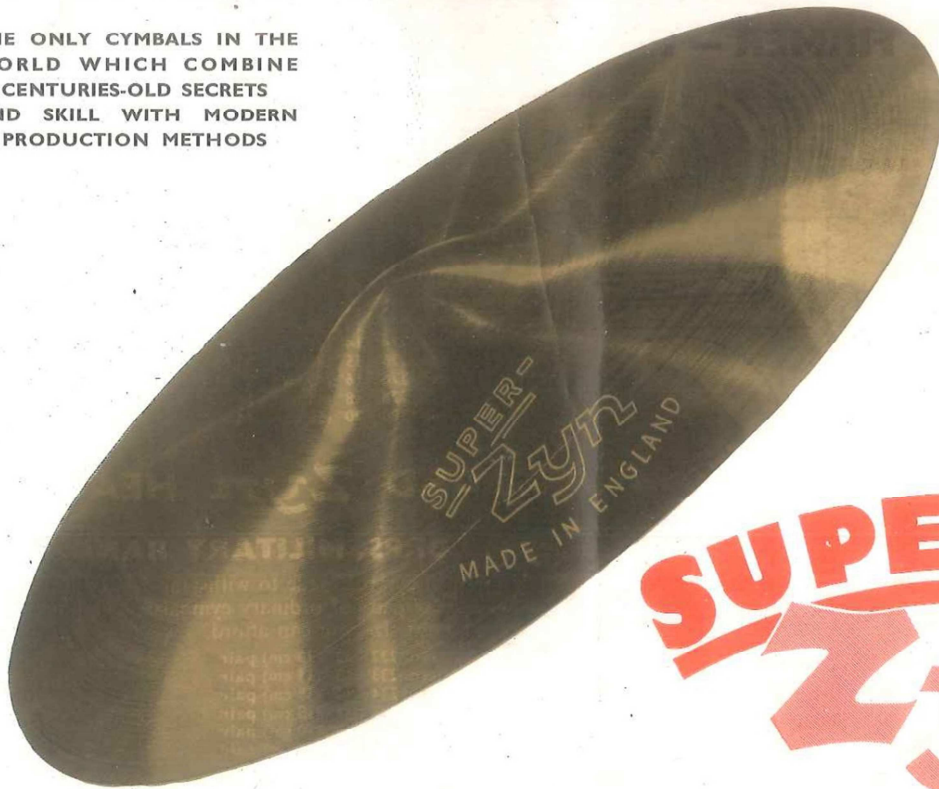
14



The greatest sound in Cymbals

THE ONLY CYMBALS IN THE
WORLD WHICH COMBINE
CENTURIES-OLD SECRETS
AND SKILL WITH MODERN
PRODUCTION METHODS

SOLD
IN MORE
THAN 70
COUNTRIES



SUPER-Zyn

BRILLIANT! FAST! SHARP! RESONANT! DURABLE!

HEAVY MATCHED PAIRS FOR BAND AND SYMPHONY ORCHESTRA

Paired at the factory. As used by the Royal
Philharmonic Orchestra, the Brigade of Guards,
etc., etc.

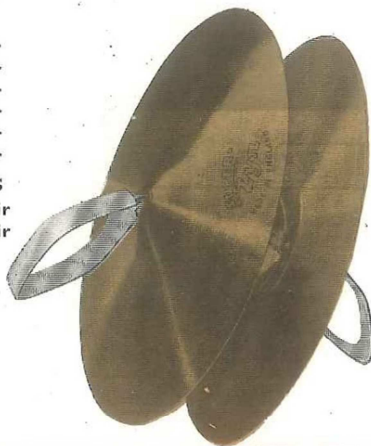
Please specify
for band or orchestra

- No. 373 13" (33 cm) pair
- No. 374 14" (35 cm) pair
- No. 375 15" (38 cm) pair
- No. 376 16" (40 cm) pair
- No. 378 18" (45 cm) pair
- No. 380 20" (50 cm) pair

EXTRA HEAVY PAIRS

- No. 374A 14" (35 cm) pair
- No. 375A 15" (38 cm) pair

Straps extra—see page 14.



15

- ★ QUICK-SPEAKING CYMBALS WITH A BIG, HIGH-PITCH SILVERY SOUND
- ★ EACH SUPER-ZYN HAS A WONDERFUL TONE AND A CHARACTER OF ITS OWN
- ★ A COMBINATION OF TRADITIONAL SKILL AND MODERN PRODUCTION
- ★ MADE IN EUROPE—HOME OF CYMBAL MAKING FOR CENTURIES
- ★ SOLD THROUGHOUT THE WORLD
- ★ AVAILABLE IN ALL POPULAR WEIGHTS

- No. 352 12" (30 cm) each
- No. 353 13" (33 cm) each
- No. 354 14" (35 cm) each
- No. 355 15" (38 cm) each
- No. 356 16" (40 cm) each
- No. 358 18" (45 cm) each
- No. 360 20" (50 cm) each
- No. 362 22" (55 cm) each
- No. 364 24" (60 cm) each

When ordering, specify thin, medium-thin or medium and whether required for crash, bounce or hi-hat. If not specified, we supply medium—the best weight for tone.

Ask for this booklet on cymbals and how they're used to-day. Photos, hints, rhythms, etc. Free from your dealer.

Published in:—
English
French
German
Spanish
Italian



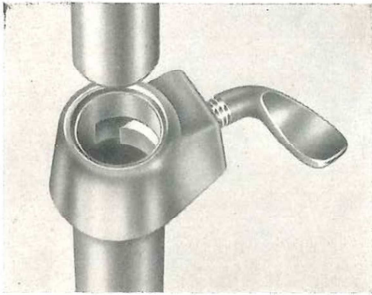
FREE! ASK FOR 'CYMBALS TODAY'

Premier

SUPREME QUALITY FLUSH-BASES

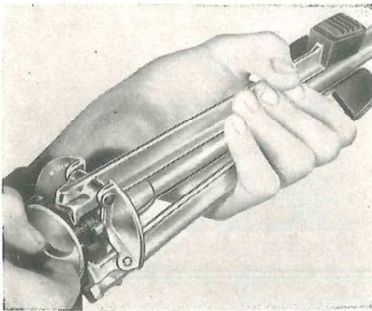
STRONGER — FIRMER — NEW HEIGHT ADJUSTMENT ★

EVERY **Premier**
FLUSH-BASE (regd.) HAS
THESE FEATURES



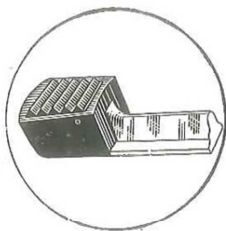
★ **NEW HEIGHT ADJUSTMENT**

Holds as firm as a rock. Cannot damage the upright. Threads cannot strip. Fitted to Hi-Hat, Drum Stand, Cymbal Stand.
Fully protected by patents.



QUICK FOLDING

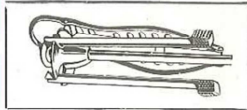
One screw firmly locks the base.



NON-SLIP FEET

This special Premier moulding really grips the floor. Also prevents damage to the upright when legs are folded.

**EXCLUSIVE TO THE
Premier HI-HAT!**



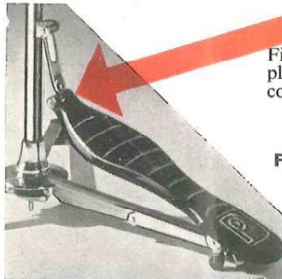
**FOLDING
BASE**

Loosen one screw - footplate and legs fold in one movement.



**NO
CREEPING**

These floor stops, plus the rubber non-slip feet shown in the left-hand column prevent creeping.

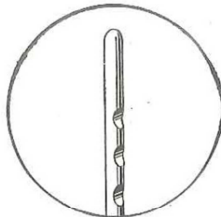


**NON-SLIP
LINK**

Fixed to footplate. Cannot come off.

**NEW
FOOTPLATE**

Steel, moulded with hard rubber, curved for comfort.



**TOP CYMBAL
CANNOT
SLIP**

This notched rod positively stops cymbal slipping.



**NEW
CYMBAL
HOLDERS**

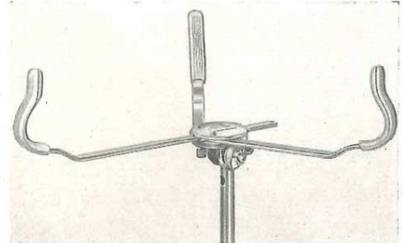
A half-turn of a screw and both cymbals lift off. Holders also sold separately.

**No. 289/15
Top holder.**

**No. 289/16
Bottom holder**

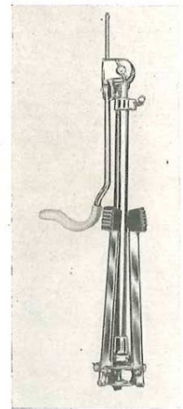
16

ONLY **Premier**
HAVE THIS NEW
ANGLE ADJUSTER



(Above)

Adjusted for holding the drum level.

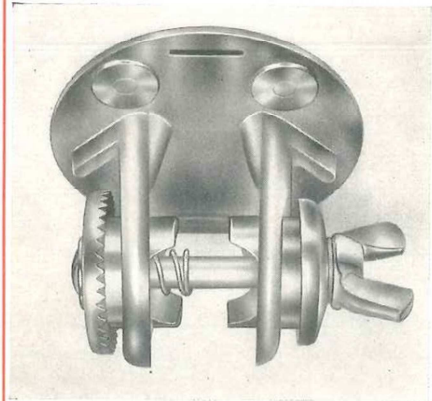


(Right)

Folded flat—the perfect stand for carrying.

(Below)

A close-up of the "heart" of the new adjuster.



This new Premier angle adjuster will hold your drum at any angle—or flat. The deep ratchet "teeth" are locked tight by the spring-loaded mechanism. It is simple, positive, without "give" and everlasting. There is absolutely no wear on the tube.

Premier

WORLD'S SUPREME QUALITY

ORIGINAL FLUSH-BASE STANDS & HI-HAT

Premier

SALES ECLIPSE ALL OTHERS

Full details of these superb stands are set out opposite. Examine the perfect design, the quick folding, the new height adjustment and other features, the unequalled chromium plate. Then compare the prices and your choice is certain to be Premier.

CHROMIUM PLATED THROUGHOUT

HI-HAT
(WITHOUT CYMBALS)
No. 289

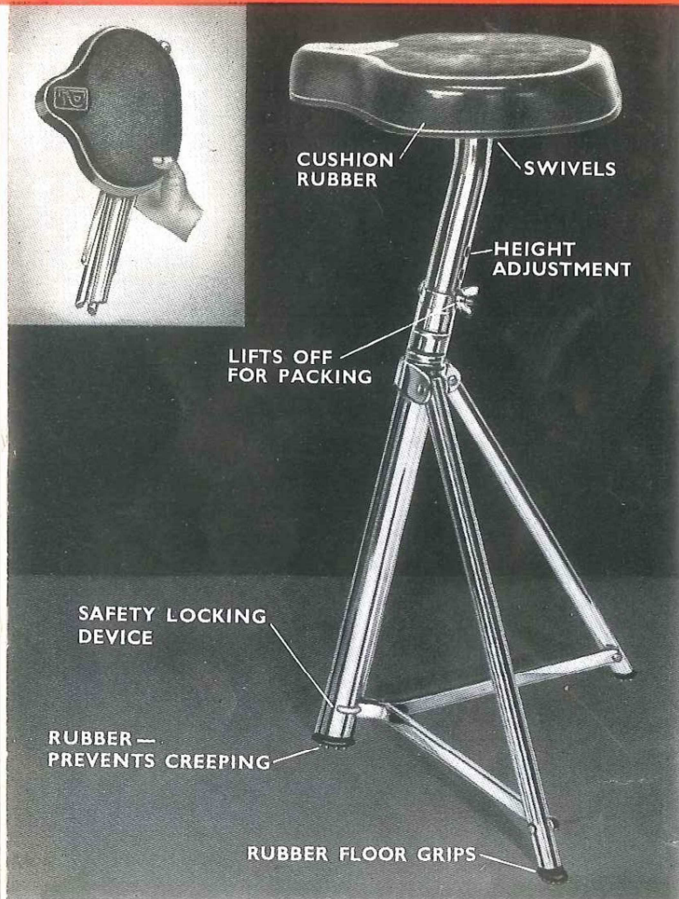
DRUM STAND
No. 300
TALL MODEL
FOR USE STANDING
No. 301

CYMBAL STAND
No. 304



Premier

SUPREME QUALITY STOOL, SPURS



PLAY IN COMFORT

SITTING ON A

Premier STOOL

THE STOOL WITH EVERY FEATURE

- LUXURY CUSHION RUBBER SEAT
- HEIGHT ADJUSTMENT—22½" to 28½"
- SWIVELLING SEAT
- RIGID AND WILL NOT CREEP
- LIGHT WEIGHT
- PACKS IN 5 SECONDS
- SEAT LIFTS OFF FOR PACKING
- MADE WITH LIGHT STEEL TUBES

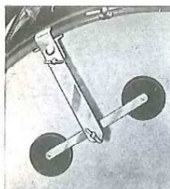
No. 245 DE LUXE STOOL

CHROMIUM PLATED

INSET PHOTO shows how easily the Premier stool can be carried.

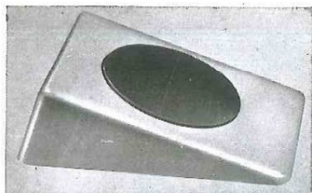
Premier SPURS

DAMPERS

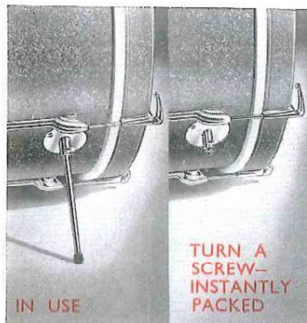


Most effective. Cuts out all "ring." Plated. **No. 640** For Bass Drum **No. 1641** For S.D. and Tom-tom

PRACTICE PAD

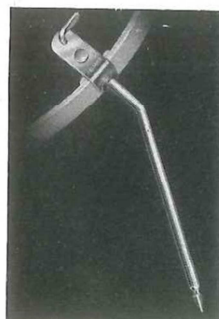


Don't disturb the neighbours! Use this Premier pad. Set at the correct angle, with a rubber pad of similar resilience to a drum head. **No. 634**



IN USE

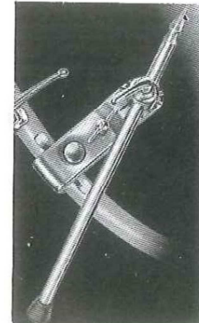
TURN A SCREW—INSTANTLY PACKED



FIXED

A 9° spur bent at the most suitable angle. Strong, rigid and low-priced.

No. 296, pair
CHROMIUM.



ADJUSTABLE

Finest on the market. Full adjustment for height and angle.

No. 295, pair
CHROMIUM.



DRUM KEY

Die-moulded. Very strong. Fits snugly over rod. Chromium plated.

No. 615

NEW DISAPPEARING

Newest, most practical spur on the market. Very strong and firm. Slides in or out of the shell in a second. Steel points with removable rubber tips. Fitted to new bass drums at no extra cost. **No. 297, pair**

CHROMIUM.

Premier

WORLD'S SUPREME QUALITY

New!
THE FASTEST
PEDAL ON EARTH!

Premier
"250"

- FASTER
- SMOOTHER
- STRONGER



FULLY PROTECTED BY
 BRITISH, UNITED STATES
 AND GERMAN PATENTS

No. 250 Pedal

Complete with beater, in
 glossy black and silver
 hammered finish with
 chromium plating.

WHEREVER IT HAS BEEN USED the Premier "250" has proved itself to be the fastest, smoothest, easiest pedal to play. It is a superb engineering job designed regardless of expense. The "250" having no wearing parts is completely trouble-free. It is sold with an unconditional guarantee of satisfaction. The low price is due entirely to the fact that it is completely tooled-up for large quantity production.

2-way beater, lambswool and leather

Adjustable to 5 positions—cannot slip
 Patented felt damper,
 permanently oiled

Dual ball-races, hardened
 steel, frictionless,
 completely dustproof

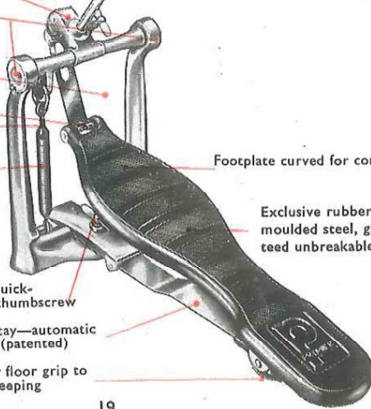
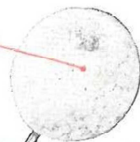
More space between posts;
 all wobble eliminated

Flexible steel link (patented)

Self-centering spring adjuster

High torsion helical spring

In glossy black and silver
 hammered finish with
 chromium plating



Footplate curved for comfort

Exclusive rubber-
 moulded steel, guaran-
 teed unbreakable

Large quick-
 action thumbscrew

Fixed stay—automatic
 folding (patented)

Rubber floor grip to
 stop creeping



FOLDS IN ONE MOVEMENT

19

**PEDAL
 BEATERS**

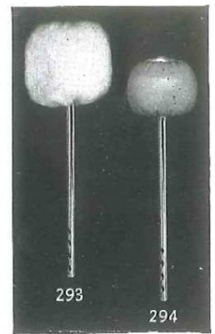
With rod as illustrated.

**No. 293 Lambswool
 (medium)**

No. 294 Leather (hard)

NEW!

**No. 291 2-way lambs-
 wool & leather**

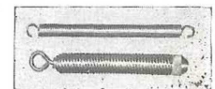


**PEDAL
 SPRINGS**

No. 285

No. 250/12

(For the "250" Pedal)



THE FASTEST PEDAL ON EARTH

Premier

HAND-PAIRED

BY

Premier



	A	B	C	D	E	G	H
Weight	3 oz.	3½ oz.	3¾ oz.	4½ oz.	2¾ oz.	4 oz.	5 oz.
Length	16½"	14½"	15½"	15½"	16"	16½"	16½"

STICKS

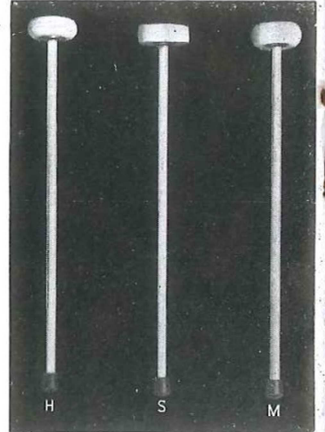
AS SHOWN ON LEFT

- SEASONED LANCEWOOD
- TOUGH, STRAIGHT, DURABLE
- PRECISION MADE
- EACH ONE IDENTICAL
- SMOOTH, SILKY FINISH. NON-STICKY

No. 545 pair.
(Please add model letter.)

TYMPANI STICKS

Cane handles, silent end-knobs of soft rubber, choice of heads.



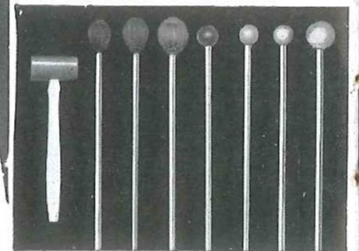
- No. 540H Hard heads, pair
- No. 540M Medium heads, pair
- No. 540S Soft heads, pair

HEADS ONLY

- No. 541H Hard, pair
- No. 541M Medium, pair
- No. 541S Soft, pair

BEATERS

Vibe, Marimba, Xylophone, etc.



- 588 589H 589M 589S 591 592 593 596
- No. 588 Rawhide Mallet (for Chimes)
- No. 589H Vibe and marimba, hard, wound wool and nylon, pair
- No. 589M Vibe and marimba, medium, wool and nylon, pair
- No. 589S Vibe and marimba, soft, wound wool and nylon, pair
- No. 591 1" vulcanised rubber, black, very hard, pair
- No. 592 1" green rubber, medium-hard pair
- No. 593 1" red rubber, medium, pair

ALL-PURPOSE BEATER

No. 596 Hard felt for vibe, marimba, cymbal, tom-tom, pair

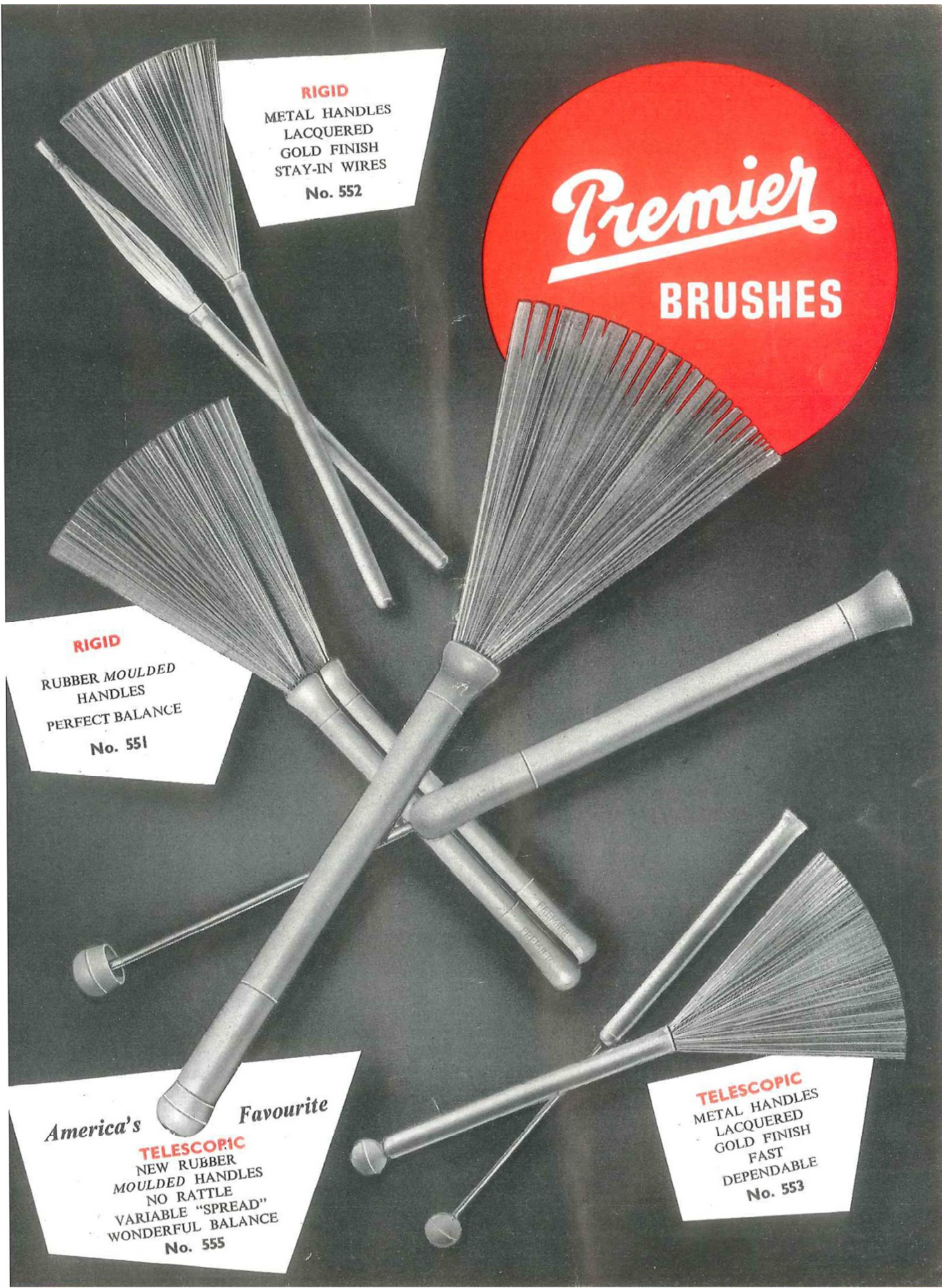


RIGID
METAL HANDLES
LACQUERED
GOLD FINISH
STAY-IN WIRES
No. 552

RIGID
RUBBER MOULDED
HANDLES
PERFECT BALANCE
No. 551

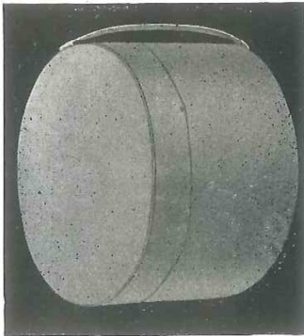
America's Favourite
TELESCOPIC
NEW RUBBER
MOULDED HANDLES
NO RATTLE
VARIABLE "SPREAD"
WONDERFUL BALANCE
No. 555

TELESCOPIC
METAL HANDLES
LACQUERED
GOLD FINISH
FAST
DEPENDABLE
No. 553



These are our own covers made in our own factories from the most suitable material. Completely waterproof and with either Zip fastener or Premier quick-action press studs. Look for the "P"! By adding years to the life of your instruments, Premier cases and covers will prove a fine investment.

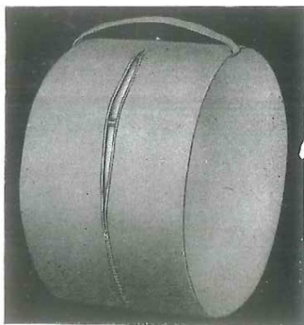
FOR BASS DRUM COVERS



No.	Overall Width	Shell Size
424	20" x 17"	20" x 14"
427	22" x 17"	22" x 14"
415	24" x 15"	24" x 12"
414	24" x 17"	24" x 14"
416	26" x 15"	26" x 12"
417	26" x 17"	26" x 14"
419	28" x 15"	28" x 12"
420	28" x 17"	28" x 14"

Look for the "P" on the studs—the sign of a perfect cover.

NEW! WITH ZIP FASTENER

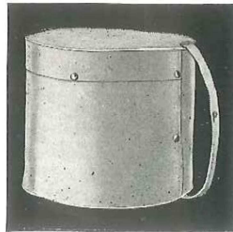


Premier's De Luxe Covers have the finest quality Zip Lightning Fastener with safety catch. Well worth the very modest extra cost. When ordering, add Z to numbers (424, etc.) above.

FIBRE CASES

Telescopic lid. Will take any depth of drum.
 No. 779 20" to 22" diameter.
 No. 781 24" to 26" diameter.

FOR TOM-TOM COVERS



With Studs	Tom-tom Size	With Zip No.
409	10" dia.	409Z
410	12" dia.	410Z
407	14" x 8"	407Z
412	16" x 16"	412Z
413	16" x 20"	413Z

FIBRE CASES



Telescopic—hold tom-tom of any depth.

No.	Diameter
449	... 12"
450	... 14"
451	... 16"

FOR BONGOES



Ample protection for full-size Premier Bongoes.

No. 455.

FOR SNARE DRUM FIBRE CASE



THE PERFECT DRUM CASE HOLDS EVERYTHING

Made of hard fibre with metal frame and heavy protective corners. Size 22" x 18" x 9 1/2". Three compartments hold:—

- Snare Drum
- Cymbal Stands
- Cymbal Holders
- Sticks
- Stool
- Woodblock
- Drum Stand
- Hi-hat
- Pedal
- Brushes
- Cowbell etc., etc.

Cymbals up to 18"

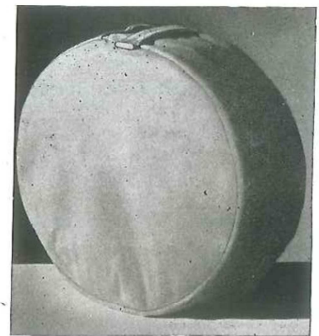
No. 452

WATERPROOF COVERS

Made to fit the drum comfortably and to give full protection against damp. The sizes are shell measurements; overall depth is 1 1/2" more.

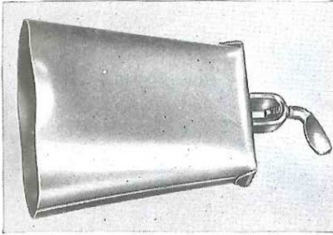
No.	Shell Size
400	14" x 4"
404	14" x 5 1/2"
405	14" x 6 1/2"
407	14" x 8"
402	14" x 12"

ALSO WITH ZIP FASTENER (add Z to numbers above) at small extra cost.



LOOK FOR THE "P"—SIGN OF A PERFECT COVER

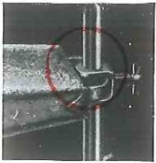
COWBELL — New model WITH BUILT-IN CLAMP



A large cowbell with piercing tone, now supplied complete with clamp ready to slide straight on to any post.

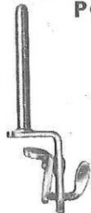
No. 771
CHROMIUM PLATED

COWBELL CLAMP BASS DRUM POST



For cowbells other than the latest Premier.

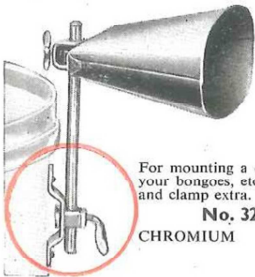
No. 327
CHROMIUM PLATE



For your cowbell. Fits any hoop.

No. 469
CHROMIUM

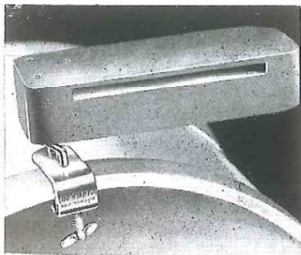
COWBELL POST FOR BONGOES AND TIMBALES



For mounting a cowbell on your bongoes, etc. Cowbell and clamp extra.

No. 328
CHROMIUM

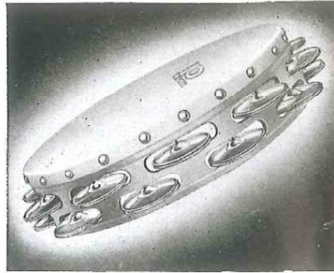
WOODBLOCK



Made of hardwood to give the authentic tone. Two slots give you double the life.

No. 478 Woodblock
No. 491 Holder, chrome.

TAMBOURINES PREMIER QUALITY



Made in our own factory. New nickel silver, rust-proof jingles. Fine tone.
No. 502 8"—11 pairs jingles.
No. 503 10"—13 pairs jingles.
No. 504 12"—15 pairs jingles.

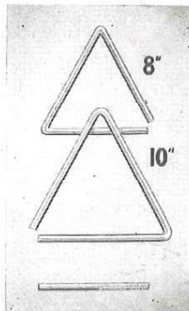
CASTANETS



Unbreakable clappers with the real Spanish tone. As illustrated.

No. 513 1 pair on handle
No. 512 1 pair with cord

TRIANGLES

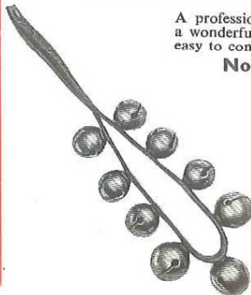


Premier quality. Clear and powerful tone. Complete with beater.

No. 508 8"
No. 510 10"

CHROMIUM PLATED

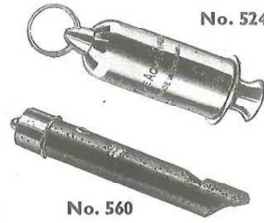
SLEIGH BELLS



A professional set with a wonderful tone. Very easy to control.

No. 557

SIRENS WHISTLES WIND EFFECTS



No. 524

No. 560

The most realistic whistles and effects. All metal parts plated. If what you need is not listed, please enquire about other special effects.

Siren	..	..	<i>No.</i>
Siren, with 4 1/2" horn	..	..	524
Three-tone Whistle (electric train, etc.)	..	..	497
Bird Whistle (Nightingale)	..	..	498
Duck Call	..	..	499
Guard's Whistle	..	..	529
Police Whistle	..	..	530
Cuckoo Call	..	..	560
Baby Cry	..	..	752
Steam Exhaust	..	..	766

DRUM EMBLEMS



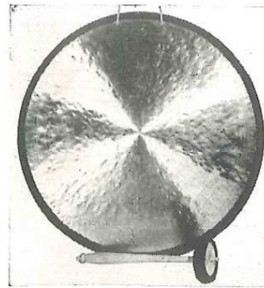
Drummers' Lucky Badge

Cuff-links

Gold with red and white enamel.

No. 501 Badge
No. 511 Cuff-links

PI-FU TAM-TAMS

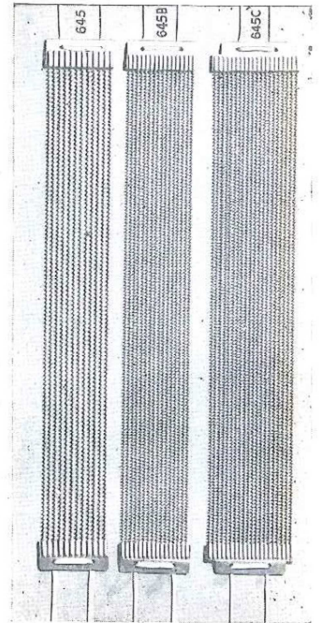


Fine quality imported Tam-tams. In the two most suitable sizes for orchestra and studio use.

No. 728 28" (70 cm)
No. 730 30" (75 cm)

Beater included

SNARES



PREMIER NEW ERA

Suitable for every type of drumming. Cannot cut the head. Supplied ready for tying to any drum. All wire.

No. 645 12-strand
No. 645B 16-strand
No. 645C 20-strand

FOR SUPER-ACE DRUMS

No. 648W Wire
No. 648G Gut

FOR ACE DRUMS

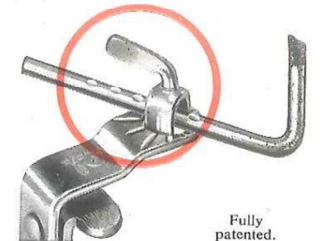
No. 644 Wire.

FOR GENERAL USE

6 double lengths.

No. 643 Wire
No. 646 Gut
No. 649 Gut, 21-ft. coil

SWIVEL CLAMP



Fully patented.

Another patent used on many Premier holders. Allows wide adjustment. Simple, positive, fool-proof. With thumbscrew.

No. 5041
CHROMIUM



Premier "600" MARIMBA

Built for the world's finest Marimba players, the Premier "600" sets a new standard of quality. Tone, appearance and portability make it the ideal Marimba for professional, studio and stage artists. The new stand is rigid, smart and easy to set up. The bars are of hard, matured Honduras rosewood; visual tuning is dead accurate; the finish is impeccable.

Bars graduate from $2\frac{1}{4}$ " to $1\frac{3}{4}$ " wide by $\frac{7}{8}$ " thick with the accidentals positioned for fast playing. All-rubber note pegs. Spring suspension. Oversize resonators give fuller tone to lower notes. Split frames and resonators. Ends, including wheels, in one piece. Brakes fitted. New-type bolts cannot be lost. Polished, lightweight alloy resonators, the front set beautifully arched. Other tubes of light, polished alloy with chromium-plated steel supports. Length 72", width 38", height 33". Two pairs beaters free. Tuned A = 440 or to order.

No. 600 Premier Marimba, 4 octaves, C to C.

No. 737 Pair of vulcanised fibre cases, insides fitted with blocks and straps.

Premier "500" XYLOPHONE

Modelled on precisely the same lines as the "600" Marimba but pitched one octave higher. An outstanding example of Premier styling and efficiency combined. Brilliant, resonant tone. Quick to set up and pack.

Hard, durable Honduras rosewood bars, $1\frac{3}{4}$ " wide by $\frac{7}{8}$ " thick. Raised accidentals. Split frames and resonators. Ends in one piece. Resonators and tubes of polished alloy. Other metal parts chromium plated. Length 58", width 29", height 33". (147cm x 73cm x 83cm). Two pairs of beaters included.

No. 500 Premier Xylophone, 4 octaves, C to C.

No. 738 Pair of vulcanised fibre cases, insides fitted with blocks and straps.

XYLOPHONE SOLOS

Double Numbers for Full Orchestra

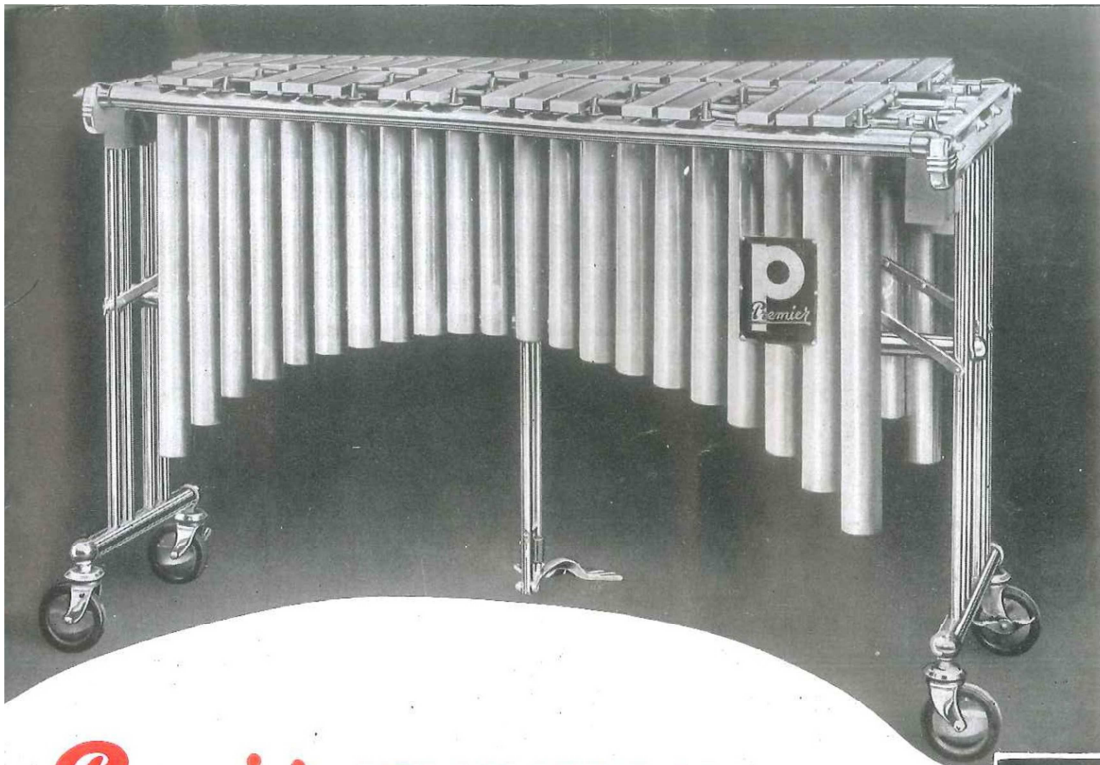
- 870 Nutty Woods—
Saddle & Spur (Gallop)
- 871 On Another Track (Gallop)—
Red Hearts
- 873 On the Track (Gallop)—
Jumping Beans
- 874 Hittin' 'Em Up—
Making a Few Notes
- 875 Bobbin Robin—
Fancy That

For Piano and Xylophone

- 872 Track 3 (Gallop)
- #### Double Numbers for Full Military Band
- 878 Nutty Woods—
Hittin' 'Em Up
 - 879 On Another Track (Gallop)—
Making a Few Notes

All instruments visually tuned to
A = 440

In any other pitch to order



THE NEW

Premier

VIBE

END VIEW, showing the clean, classical lines of the "700". The whole side is in one piece.

Premier "700" VIBRAPHONE

The Vibraphone player looks primarily for these six essentials:—

- PERFECT TUNING ● CLEAR, FULL, VIBRANT TONE
- STYLISH DESIGN ● RELIABLE MOTOR ● FAST DAMPER
- STRONG, RIGID STAND, EASY TO SET UP AND PACK

The Premier "700" is outstanding on all points.

TUNING is faultless. It is guaranteed, because "TUNING-BY-SIGHT" adds visual confirmation of the ear-check. Overtones are eliminated.

TONAL perfection is the outcome of more than thirty years' study of the theory and practice of bar percussives, resulting in a wonderfully big round tone. The new all-rubber suspension and the oversize resonators for the lower bars are further aids to a full, pure tone.

STYLED for the highspots. The photograph speaks for itself.

MOTOR is a new model specially designed for the Premier Vibraphone.

DAMPER is fast, positive, silent. Supplied in the "on" position.

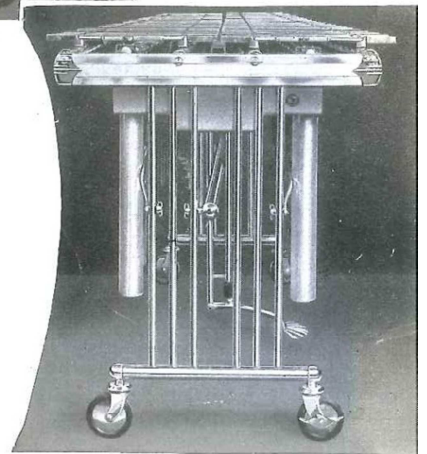
STAND can be set up or packed in three minutes. New type bolts cannot be lost. Sides, from wheels to frame, are in one piece. Two brakes.

No. 700 Premier Vibraphone, 3 octaves F to F, with beaters.

No. 736 Cases Pair in vulcanised fibre, insides fitted with blocks and straps. Outside measurements 50" x 30" x 6" and 35" x 30" x 6."

Belts, No. 733, pair.

Beaters for Vibraphone, Marimba and Xylophone (see page 20).



PREMIER "700" VIBE SPECIFICATION

Three octaves, F to F.
 Bars 1½" wide by ½" thick (38 mm x 13 mm).
 All-rubber suspension pegs.
 Special cord, spring loaded.
 Rubberised fans for quietness.
 Polished, lightweight alloy resonators and tubes.
 Chromium-plated steel supports.
 Attractive end-frames.
 Length 50", width 27", height 33"
 (127 cm x 69 cm x 83 cm).

All instruments visually tuned to
A = 440
 In any other pitch to order.

FOR QUALITY—THERE IS ONLY

Premier

Premier

CHIMES

SUPREME QUALITY TONE AND TUNING

Constant research and the use of scientific equipment have enabled us to produce Chimes indistinguishable from bell carillons. Premier's electronic method of "Tuning-by-sight" guarantees exact tuning and pitch. The extra-heavy striking cap is a further aid to tonal perfection. By clever redesigning of the stand, the Chimes now hang centrally in a much better playing position than ever before. The damper is foot-operated and the two nearest wheels have brakes. The whole set is most simple to erect and to pack. Finished in Premier's world-famous chromium.

No. 860 18-1½" Chimes, C to F
Cases to order.

Chimes supplied without stand, if required.

THE TUNING OF CHIMES

Eminent musicians standing close to a set of Chimes, have been known to think they are out of tune. For Chimes have a complicated tonal make-up. They are a mass of contradictions. Overtones predominate—in fact, the fourth overtone is really the note that gives the chime its name.

With Premier Chimes, electronically tuned, your audience will hear the most beautiful cathedral chimes in perfect tune.

ALL INSTRUMENTS TUNED A = 440
Supplied in any other pitch to order

GLOCKENSPIELS **(ORCHESTRA BELLS)**

A real Glockenspiel with the correct clear, sharp, penetrating tone. Equally suitable for the symphony orchestra and the theatre. The lid folds over, making it compact and ideal for sessions. Steel bars 1" x ¼", chromium plated. Sold complete in case.

No. 570 2½ octaves, G to C

Premier **TYMPANI**

The fastest hand-tuning Tympani made. With floating head hoops, self-aligning fittings, hand-cut threads, the new handles can be turned faster than was ever possible before.

Full depth bowls for symphonic tone. Premier's new, sturdy leg assembly protects the shell against damage at a very vulnerable point and enables each leg to slide gently into the shell for packing. All legs are fitted with a neat rubber foot.

No. 226 Pair, 25" and 28" (64 and 71 cm)

No. 227 Set of three, 22½" (57 cm), 25" and 28"

26

Premier

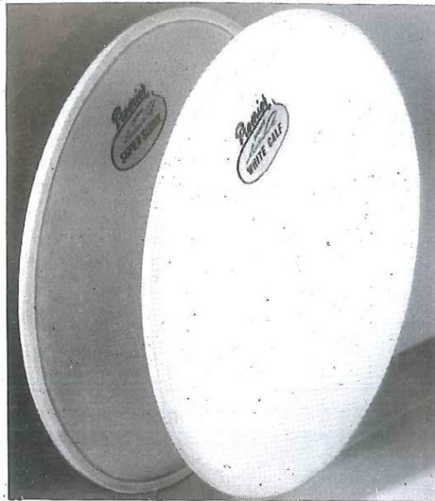
WORLD'S SUPREME QUALITY

SUPREME QUALITY DRUM HEADS

Premier

Choose from these, the finest established brands

Premier SIGNED HEADS



For the best results be sure to use Premier Signed heads, the world's choicest skins.

BATTER No. 711 17" for 14" dia. No. 707 SNARE
 No. 712 18" for 15" dia. No. 708
 No. 713 19" for 16" dia. No. 709

Premier

LAPPED HEADS

Ready-to-use Premier Signed heads, lapped and pulled up to prevent warping, are available from all Premier Dealers. Be wise—carry a spare pair.

When ordering lapped heads, add to the No. of the head—

LW—If wanted on wood hoop
 LM—If wanted on metal hoop

Kangor

For all-round use. A strong, reliable brand.

SLUNK SNARE

No. 1717 17"
 No. 1718 18"
 No. 1709 19"

WHITE BATTER

No. 1719 13"
 No. 1720 15"
 No. 1722 17"
 No. 1723 18"
 No. 1724 19"
 No. 1726 24"
 No. 1727 26"
 No. 1728 28"
 No. 1729 30"
 No. 1730 32"

MILITARY KANGOR

The strongest heads for corps work at anywhere near their price. Nos. 2018 to 2034 in drum corps lists.

FLESH HOOPS

No. 620 Snare drum, wood
 No. 619 Snare drum, metal
 No. 621 Bass drum

Bongo heads—see page 13



For outdoor use. A hard, smooth head which will not rough up. As sold on all Premier Military drums and direct to H.M. Government.

For sizes and prices, please refer to No. 753/759 in drum corps catalogue and price list.



The smoothest, most evenly textured transparent heads. Choice, hand-picked skins. Used by many famous tympanists.

No. 665 28" for 22½" drum
 No. 666 30" for 24" drum
 No. 667 32" for 25½" drum
 No. 670 34" for 28" drum

FOR LAPPING:

Allow 4" for bass drums and military snare drums, 3" for other snare drum and tom-toms.

READ TO LEARN

PREMIER MODERN TUTORS

FOR DRUMS
 By Eric Little

The standard work. Dance and straight drumming from A to Z. Easy to understand. New edition. In 15th thousand.
 No. 624



FOR VIBE
 XYLOPHONE
 MARIMBA

From elementary to four-hammer playing. Written by an outstanding soloist for beginners and experienced players.
 No. 626



COMMONSENSE DRUMMING

A 32-page "Drummers' Digest". Not the normal tutor but full of hints on rhythm and showmanship by a master of both.

No. 629



LATIN-AMERICAN INSTRUMENTS and how to play them

The authentic tutor on all Latin-American rhythms by America's foremost expert. 120 large pages profusely illustrated. Text in English and Spanish
 No. 627



STARTRITE TUTORS



INEXPENSIVE, INSTRUCTIVE, ILLUSTRATED.

All the beginner needs to know at the start.

No. 1627 For Drums
 No. 1628 For Xylophone, etc.
 No. 1630 For Bugle and E♭ Trumpet
 No. 1631 For Trumpet and Cornet

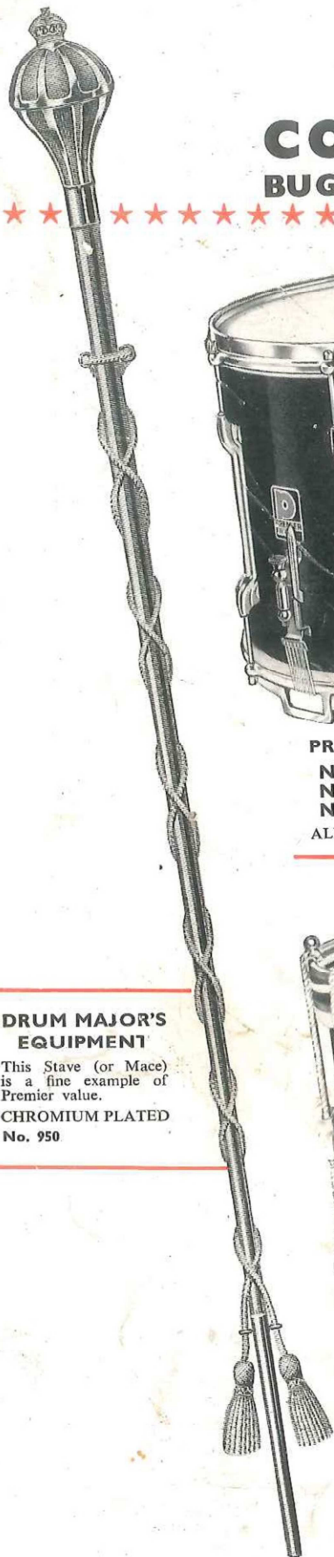
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FOR QUALITY — THERE IS ONLY

Premier

Premier

**SUPREME QUALITY
CORPS DRUMS
BUGLES, TRUMPETS, Etc.**



PREMIER ROD TENSION DRUMS

- No. 48 14" x 12" deep, wood shell
- No. 49 14" x 12" deep, metal shell
- No. 46 15" x 12" deep, wood shell

ALL METAL PARTS CHROMIUM PLATED



**H.M. GOVERNMENT'S
EXCLUSIVE PATTERNS**

No. 90 Guards de Luxe
14" x 12" deep.
Polished brass shell.

Bass and Tenor drums
to match.



BUGLES, TRUMPETS

There is a wide range of Premier bugles and trumpets. Above, one of a set of Premier solid silver State Trumpets with State Banners used at the Coronation of Queen Elizabeth II.

Both in rod tension and traditional rope, Premier offer quality as supreme as the equipment shown in this catalogue. Throughout the world, Governments choose Premier for quality, reliability and fair prices.

These two drums will give you some idea of the appearance. Play one, take one to pieces and you will see why Premier have the name for quality.

Please ask for the Premier Drum Corps catalogue showing the full range of drums, bugles, trumpets, flutes, bagpipes and accessories.

**SOLD BY
THE WORLD'S BEST DEALERS**



WORLD'S BIGGEST EXPORTERS OF DRUMS

Printed in England